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SUSPICION.

WRITTEN FOR THE NEW YORK CLIPPER.

Envied—aye, blest—
The stamp she pressed
Upon the corner of my letter:
That is, I guess'd
So; and, at best,
Does anyone know any better?

And thinking this,
My pretty miss,
Whose praises bards may well have sung,
You know 'tis bliss
For me to kiss
The favored stamp that touched your tongue.

But ah, a shadow falls athwart
That ray of joy so bright—oh, horror
The mere suspicion chills my heart—
Perhaps the old mail stamped it for her!

WM. H. T. SHADE.

AN ACCIDENTAL VICTORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NAT J. BARNET.

"Hallo, Sid, old chap!" hailed a tall, fair haired man, grasping my hand and giving it a vice like grip; "how are you getting on, and how came you in this Providence forsaken hole?"

"Oh, came here by the usual route," I replied, laughing, and returning his grip, as I recognized a well known sporting friend of mine, who, under the *nom de plume* of "Dreamer," was at one time considered a great authority on sporting matters. "How is yourself, Lou, and whatever brought *you* here?"

"That grand old tub, yclept the 'Bristol,'" said Lou. "Attracted by the fame of the wonderful gold fields, where they tell me the glittering metal is to be shoveled up by the bucketful, I have shaken off the dust of civilization, and have come to seek fortune in these dreary wilds."

"It's a wonderful place," said I, "but I am afraid you are rather late in the hunt, old man. The cream has been skimmed, and I don't think skimmed milk will suit your palate."

"Just my luck," replied Lou, with a resigned look; "but I hope some of the golden cream has fallen to your share."

"I can't complain," said I. "I've managed to get a share of what has been going. I tried the pick and shovel arrangement for a week or two, but I soon found out that it wasn't in my line, so I left it to luckier mortals, and started in business, for it pays me better, and the results are more certain."

"You always had a good eye for the main chance," said Lou, "and always backed the field. Well, I'm glad to hear of your luck. Come and have dinner with me, old chap. I suppose we can't get a swell bill of fare, but, no doubt, we will manage to get something to keep us from starving."

So, linking his arm in mine, we repaired to a dingy restaurant, which the old, one eyed proprietor dignified as "The Royal Cafe."

Many years ago, attracted by the glowing reports of the gold mines in the Western States of America, I found myself in a small town in company with several hundred of my countrymen. Business people were making fortunes there, and the mining population were equally successful. And, as it was in the old days, wealth so easily acquired was lavishly spent. For a while I tried mining, but, being unlucky, I soon abandoned that, and turned my attention to business, and quickly established myself in a large general store, where I made money fast. I had started about twelve months, when the meeting between my old friend Lou Lyons and myself took place.

"Not such a bad feed for a mining town," said Lou, leaning back in his chair, and lighting a cigar at the conclusion of our meal. "Try a weed, old boy, and don't spare the whiskey bottle."

"What do you intend doing, Lou?" I added, after following his advice with reference to the weed and the whiskey.

"Do?" said Lou, puffing out a volume of smoke and watching it gracefully curl upwards towards the ceiling. "Well, that's where I must confess I'm a little at sea. Men of genius like myself are at a big discount here; I've found that out. They want brawn and muscle, not brains. I have both the first, you may say; true, but I've lost the desire for exercising either, and if the last fails to pull me through I shall have to return to Wales, where such commodities are of marketable value."

"Suppose you take to the bush and turn road collector," said I, with a laugh. "We have been singularly free of highwaymen. There's a lot of money in it, Lou."

"No, thanks," replied Lou, drily; "I have a fancy I can ease a portion of your wealthy population of their superfluous coin at less risk to myself than the way you suggest, and in a more popular style."

"Struck an idea?" I asked.

"No, but it struck me," replied Lou. "I will get up a race meeting."

"Nonsense!" said I. "Why, there isn't a nag in the whole town or surroundings worth a cent. There is also another drawback to your scheme. We have no race course; the country is all dense scrub, swamp and heavily timbered terraces. Try again, Lou, that scheme won't answer."

"Hannibal, by the help of vinegar, so history states, drilled through the Alps," said Lou, with a mock heroic look, "and shall I, the 'dreamer,' the prophet of the Welch racing community, be deterred from such trifles as you mention from get ting up a large event. Certainly not. I will bet you fifty dollars that within three months this hitherto virgin town, so far as horse racing is concerned, will re-echo with the name of 'Dreamer,' and the inhabitants thereof will bless or otherwise, the day they first heard in the virtuous hamlet, the magic Shibboleth of 'I'll lay the odds.'"

"Well," said I, rising, "if you can do what you say I will willingly pay over the fifty dollars. We want some other excitement than an occasional free fight, or a new rush or two. You can put me down as one of the stewards, if you like, but unless you hold your meeting in the town, and utilize the main street as a racecourse, it strikes me you will have to hand me over the fifty dollars. Good night, Lou." And with a hearty shake I left him, and went home after telling him where to find me.

It was fully three weeks before I saw or heard anything of my friend, Lou Lyons, but one day he entered the store, and after the usual salutations, he gravely unrolled a newspaper, and pointing to an advertisement with a look of triumph, said:

"What do you think of that, my doubting friend? Hand over your fifty dollars and defy the 'Dreamer.'"

I followed the pointing of his finger, and saw, to my astonishment, in a San Francisco paper, an advertisement announcing that a race meeting would be held in our little town on the 17th and 18th of April. The principal events were to be the State's Cup, value $1,000, and the Western Handicap, $800; the next in importance was to be a steeplechase, $600, and a hurdle race, $500. A lot of minor events filled up the two days' programme, and a race supper, admittance $5, finished up the column which Lou so triumphantly pointed out to me.

"How in the name of Bucephalus do you intend to carry out this programme?" I asked Lou.

"God bless you, Sid," replied he, with a wink; "it is as easy as shelling peas. You see, old boy, I am American in my actions. I don't allow a good idea to slumber, and I believe in the old proverb: 'Deeds, not words.' Why, I've got thirteen entries for the cup, and fifteen for the handicap already; and as for the smaller events, they are sure to fill in."

"However did you get your entries?" I asked.

"Simple as A B C," said Lou, coolly. "I read the papers, and found out there was a race meeting in San Francisco. So I jumped over there, and dazzled their eyes with a big programme, and, as it only means crossing the range, they took the bait. I am quite sure that this little town will soon be alive with some rare specimens of racing cattle."

"But what about a race course?" I asked.

"All settled, sonny," replied Lou. "After I left you, I crossed the river, and discovered four honest sons of toil clearing scrub from a flat piece of ground, with the object of turning it into a vegetable garden. I pointed out to them that the easiest way of realizing capital would be to clear the space for a race course, which I guaranteed to lease from them. The bargain was sealed, and very shortly I shall have a presentable track."

Two months passed away, and the eventful day arrived. Hundreds of wealthy business men thronged the little town, and the sporting fraternity was well represented.

The night before that eventful day, Lou Lyons had told me that a horse called "Pelter" was coming over, and that it could easily win anything. Stanford, an old friend of his, owned him, and was to ride him, and Lou was determined to back him for all he was worth. On the eventful day I was standing to the rear of the judge's box, when Lou excitedly approached me, and said:

"Don't put a cent on the flat races, Sid. Some scoundrels in 'Frisco own the best horses, and they haven't taken me into their confidence. But did you back 'Pelter' for the hurdles?"

"Oh, yes," said I, "I backed your tip and took a thousand to two hundred and fifty."

"Right you are," said Lou, "it's as good as if it was in your pocket."

"What money have you placed on him?" said I.

"Every cent I am worth," said Lou, in a tremb ling tone. With this last remark, Lou Lyons left me. I hurried to see how "Pelter" looked five minutes before the race; when to my astonishment I heard a bookmaker betting Stamford, the owner and rider of "Pelter," three thousand dollars to nothing that he would win the race. Just then I saw Lou Lyon hurrying quickly to me, with his face deathly pale.

"Sid.," said he, "it is all up with me. I have just been informed on the very best authority that Thompson, the bookmaker, has bribed Stamford to lose the race. It is too late now to do anything. The horses are just going to start, and, my God! I am lost."

Just then the cry went up, "They're off! They're off!"

"All over," said Lou, as he eagerly watched the race. "It's a regular swindle. Look at that rascal Stamford, how he is riding. 'The Don' can't jump worth a cent, and look how he is leading. They're over both together. Look! Now for the last jump. See Stamford giving 'The Don' a lead. What's this? What? Has the pot boiled over! 'The Don' down and broke his neck two lengths from the winning post. Come along, Stamford! 'Pelter' must win now, even if he walks in." And so it was. "The Don's" mishap was the cause of "Pelter's unsought for victory. "The Don" had caught the top with his front feet, and won a little fortune for Lou Lyons and his old chum, Sidney.

ADOLPHUS—Here, waiter! I asked for fresh milk. Take this stuff away. *Waiter*—That milk, sir, is not more than two days old, I assure you, sir. *Adolphus*—And you call that fresh? *Frank* (Adolphus' friend)—That's nothing, Dolly. Only two days, you know; and here you are twenty odd years old, and does anybody doubt your freshness?

"I'LL JOIN you in a minute" is what the minister said to the couple who were waiting to be married.

ESTELLE BURNEY.

Estelle Burney, the English actress, made her debut at London, in June, 1891, at the Avenue Theatre, taking the part of Jeanne in Genevieve Ward's matinee production of an English version of Georges Ohnet's "Serge Panine," in which she immediately achieved a success. Her next appearance was at the Criterion, London, when F. C. Philips and Percy Fendall's play, "Margaret Byng," was produced at a matinee Dec. 8, 1891, Miss Burney playing the title role. She then took Mrs. P. Campbell's part in "The Trumpet Call," at the Adelphi, London, for a time, during that lady's absence through indisposition, and on April 19, of last year, appeared as Rebecca West in "Beata," Austin Fryers' adaptation of Ibsen's "Rosmer of Rosmerholm"—a part of supreme difficulty, in which, nevertheless, she elicited much commendation, even from those who condemned the play. Miss Burney then made an essay at management, and though her first venture, with "The Awakening," at the Garrick, London, did not achieve an encouraging success, she had the "grit" to try again; and with "David," at the same theatre, she made an undoubted hit in her capacity of manager, while in Justin H. McCarthy's "A Caprice," which she afterwards produced as a curtain raiser to the drama, she is said to have made an even greater hit as an actress.

A ROMANCE AND ITS TOKEN.

A writer in a recent magazine says that he remembers some forty years ago making the acquaintance of a very charming Irish gentleman and lady. One day she thought she observed that his eyes were resting inquiringly on her brooch, which was of gold, inclosing a mass of fractured bone. She laughed and said:

"Are you admiring my brooch? I will tell you the story of it. One day, some ten years ago, when I was a young girl, I was staying in the house of a friend who also knew Mr. N., who is now my husband. We were having a game—a romp—and running after each other through the house, which was large, with long galleries and chambers communicating with one another. Mr. N. was close behind me, trying to catch me. I darted through a door, and threw the door back behind me. Mr. N. had his head down, and the handle struck his skull, and he fell stunned. The skull was fractured, and to save his life he was obliged to have it trepanned. Now he wears a plate of silver over the hole, and I wear the portion cut out of his skull in this brooch. The accident—I suppose my distress and remorse—brought about a reapproachement; we became engaged, and are now man and wife."

"ALL BEEN THERE!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

In a place where actors congregate,
On Fourteenth and Union Square,
A crowd sat drinking, as is their wont,
And they never had a care.

There came to the door a well known face,
With trouble marked on his brow;
They cried as he came into the place:
"Why, Fritz, what's the matter now?"

"Oh, matter enough," poor Fritz replied;
"My 'frau's' sued for a divorce;
She's got all de lawyers on her side,
And she'll take my 'kids,' of course."

"I would not mind, but de lawyer said
I must alimony pay,
Or else she would land me on my head
In Ludlow Jail to stay."

"Now, den, vot is alimony, boys?
Bitte, tell me if you can?"
"Why, don't you know?" they cried with one
"'Tis that long, flat money, man?" (voice,

RELICS OF SHAKESPEARE.

Thomas Hornby, of Kingsthorpe, near Northampton, has just received at his residence from Stratford-on-Avon the whole of the Shakespearian relics formerly in the possession of his grandmother, Mary Hornby, who was the occupant of Shakespeare's birthplace from 1793 to 1820. Mary Hornby, who is picturesquely described in Washington Irving's "Sketch Book," removed from Shakespeare's house in consequence of the rent being raised from £10 to £40 per annum. She took with her to her new house, almost opposite, nearly everything it was possible to remove, including the locks of the doors and the firegrate. There she exhibited them for a number of years, but after her death nothing was seen of them until they arrived at Northampton this month, on the disease of a descendant of Mary Hornby, by whom they were devised to Mr. Hornby, of Northampton.

They include five carved oak chairs, one of them being that which Washington Irving said required a new bottom every three years; two large carved oaken chests, portions of a carved bedstead, carved table, and other furniture, firegrate and firedog, all contemporary with Shakespeare, and said to have been his private property. There were also such personal relics as an iron sword, lantern, iron deed box, all reputed to have been owned by the poet. A series of oil paintings include a fine contemporary portrait of Shakespeare's sister Judith and an oval portrait of Elizabeth Hall, the daughter of Shakespeare's favorite daughter, Susannah Hall. Elizabeth Hall married Mr. afterward Sir John Barnard; and a companion portrait of Sir John accompanies that of Elizabeth Hall.

The other things in the collection consist of portions of Shakespeare's mulberry tree, a mural plaster representation of David and Goliath, taken from the wall of Shakespeare's birthplace; various documents, drawings and engravings which have not yet been thoroughly examined, and the visitor's book from the birthplace, containing the signatures of visitors from 1812-1819. It is suggested that Northampton should purchase the relics to place in Abington Abbey, recently presented to the borough by Lord and Lady Wantage. Abington Abbey having been the last residence and deathplace of Lady Barnard (Elizabeth Hall), the last of Shakespeare's descendants.—*London Standard*.

THE FIRST SNEEZE.

Adam was alone in the garden of Eden in the cool of the day—a day well spent—partly in exercise not in the least exhausting, and the balance in sedentary pastimes not at all enervating. He was feeling so comfortable without and so complacent within, that the blow, when it fell, was all the more stunning.

A sudden feeling came over him—a strange, uncanny, mysterious feeling—a sense of an inward chasm yawning in his very thoughts, a sensation as if all sense had bounded up, impelled by flight, as if a hundred furies had entered his brain, to swarm there and sting and tear and rasp and buzz.

He threw back his head in the endeavor to rid himself of the horrible incubus. It was in vain. His eyes distended, his very hair stood on end for fright. His nostrils dilated, and the air grew dark and thick about him, as he lost the power of breath.

What did it mean? He could not tell. Vague rumors had reached him concerning the mystery called death. Was this it? Was he going to explode?

No, not that. I may as well end this suspense right here—the bounding, buzzing came to an end in one grand titillation. He exclaimed: "Ker-choo, ker-choo!" and the experience was over.

It was Adam's first sneeze.—*Life*.

GETTING EVEN WITH DICKENS.

When Charles Dickens was in Washington, he met, one morning on the steps of the Capitol, a young congressman from Tennessee, whom the great novelist had offended by his boorishness. That morning Dickens was in great humor and full of talk.

"I have," said he, "found an almost exact counterpart of Little Nell."

"Little Nell who?" queried the Tennesseean.

Dickens looked him over from head to foot and from foot to head before he snorted out:

"My little Nell."

"Oh," said the Tennesseean, "I didn't know you had your daughter with you."

"I am speaking of the Little Nell of my fiction, sir," retorted Dickens, flushing.

"Oh," said the imperturbable Tennesseean, "you write novels, do you? Don't you consider that a rather trifling occupation for a grown up man?"

Dickens snorted like a quarter horse, and hurried down the avenue.

WHY is "O" the most charitable letter? Because it is found oftener than any other in "doing good."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

E. H. Sothern, "The Nabobs" and "Larry the Lord" the Only New Attractions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 11.—At the Baldwin Theatre, last evening, E. H. Sothern made his first appearance here this season, in "Capt. Lettarblair." The house was an augury of that which will be during every performance, the sign "S. R. O." being early displayed.

CALIFORNIA THEATRE.—Henshaw and Ten Broeck made their first appearance here last evening in "The Nabobs."

STOCKWELL'S THEATRE.—"The County Fair" began the second week of its engagement here last evening.

BUSH STREET THEATRE.—"Larry the Lord" received its first production here last evening, with R. E. Graham in the initial role.

NOTES.—"The Gondoliers" was produced at the Tivoli last evening. Geo. K. Fortescue made his first appearance here ..... "The James' Boys" was the attraction at Morosco's last week, with Frank Lavarnie and Jessie La Scur in the leading roles. ..... "A Ring of Iron" was produced at the Grove Street Theatre, with Walker M. Hodges in the leading role.

FROM OTHER POINTS.

Chicago, Boston, Philadelphia, St. Louis, Cincinnati, Milwaukee, Etc.

[Special Dispatches to the New York Clipper.]

CHICAGO, April 11.—General prosperity attended the week's beginnings, the Sunday turnouts being of the usual good proportions..... "The Black Crook," at McVicker's, entered its third week with the standing room colors flying, no seats being on sale when the curtain went up..... "The Country Circus" packed the Columbia, and Russell's Comedians opened their second week at the Chicago Opera with late comers on their feet.....

At the Haymarket, John T. Kelley inaugurated his visit with a monster turnout. "McFee of Dublin" giving great satisfaction..... "Later On" was well patronized at Havlin's..... "The Fire Patrol" met a standing room reception at the Academy..... Katie Emmett found good reward in the audience which witnessed "Killarney" in production in the North Side. Wm. Penoue's Vaudeville Club had two good sized turnouts at the People's..... "The Struggle of Life" caught a big house at the Clark street..... "Eight Bells" filled the Alhambra in every part. Haverly's Casino offered an attractive programme, and found good profits in its Sunday audiences..... Vaudeville offerings at the Lyceum, Olympic, Park, Barlow's and Engle's were accorded crowded houses. There were no empty seats at the Madison Street, where Flynn & Sheridan's Co., began their stay..... Press returned to their normal condition at Hooley's last night, Modieska's representation of "Mary Stuart" packing the house to the standing room limit. "Gloriana" met a good sized house at the Schiller, and Richard Mansfield's audience filled the Grand..... The weather is fair, and the week is likely to result in good business all 'round.

BOSTON, April 11.—A magnificent audience gave E. S. Willard a warm reception in "The Professor's Love Story," at the Tremont, last night, and, in return, he presented a sparkling comedy entertainment..... The second week of "The Isle of Champagne" opened last night to standing room only, at the Columbia, and the Seabrooke Co. won additional laurels..... The return engagement of "The Dazzler" at the Bowdoin Square was signalized by the presence of an audience that filled the house to its limit. Anna Boyd and Jos. Ott were enthusiastically received, and the Clipper Quartet were given a thundering welcome..... Lillian Russell appeared in "Giroflé Girofla," to an immense house at the Boston..... "The Still Alarm" drew grand business to the Grand Opera..... "The Crust of Society" had a packed house at the Globe..... "Shore Acres" filled the Museum, and "A Temperance Town" had its usual huge clientele at the Park..... Dan McCarthy, in "The Rambler from Clare," had a big jam at the Howard, and at Keith's Gaiety and Bijou every seat was filled, day and evening..... The Palace and other popular price houses were well patronized.....

Signora Duse, who appears at the Globe tonight in "Camille," has consented to give an additional performance this week. Thursday night she will appear in "Fedora." She consented to this performance only after Manager Stetson had offered her a most liberal certainty.

PHILADELPHIA, April 11.—There was too much weather last night for an ideal opening. However, there was some pretty business..... Pauline Hall's local production of "Puritania" pleased a fair sized audience at the Chestnut Street Opera House..... "Robin Hood" drew an immense audience to the Park..... Hopkins' Trans-Oceanics filled the Arch..... "Across the Potomac" did well at the People's..... Huge audiences patronized the Bijou..... A large house applauded "The Power of the Press" at the National..... Duff's Opera Co., in "The Gondoliers," had fair sized attendance at the Grand Opera House..... Large and enthusiastic throngs were on hand at the New Eighth Street Theatre..... Bob Fitzsimmons and a crack vaudeville bill crowded the Lyceum..... A handsome revival of "May Blossom" prospered at Forepaugh's..... Leonzo Bros. had good business at the Standard..... Crowds fell to the lot of "A Hole in the Ground" at the Empire..... Wilson Barrett revived "Ben My Chree" to fair business at the Chestnut.

MILWAUKEE, April 11.—"Ali Baba," with its gorgeous scenery, graceful dancers and excellent cast, opened the Davidson last evening to "S. R. O."..... Tony Farrell, in "My Colleen," had good houses at the Bijou Sunday and fair attendance last night..... At the People's the London Sports Co. disappointed, and Manager Raynor filled in with a house show headed by Hattie Stewart and Prof. Gillen. They had the largest opening of the season Sunday, and drew a good house last night..... Charles Schilling's Minstrels had a good house at the Academy Sunday..... At the Standard, Frank Murphy, in "A Striking Resemblance," had fair attendance Saturday and Sunday..... Seidl's Symphony Orchestra closed a two nights' engagement at the Davidson Sunday to good business.

Business continues large at the Wonderland.....

The Exposition Building has been leased for the Summer by Rudolph Gilgohan and Edward Hinkle of this city, and will be converted into a music hall, which will be under the management of O. F. Miller, of the Standard.

ST. LOUIS, April 11.—The heavy rain of Sunday afternoon and evening kept many people at home, but Reilly & Woods' Co. caught two full houses at the Standard, and the old favorites were enthusiastically welcomed..... Hallen and Hart drew a good house to Hagan's..... "Hands Across the Sea" had a fair house at Havlin's. The theatre was crowded last night for Treasurer Jones and Doorkeeper Knapp's benefit..... "My Official Wife" had a light house at Grand Sunday night, but the theatre was packed last night for Treasurer Walters' benefit. Pope's had a good house to see Ezra Kendall's "Pair of Kids."..... "Aristocracy" was welcomed by a good house at the Olympic last night..... "The Cannon Ball Express" Co. closed their season at East St. Louis Sunday night..... Miss H. Weidtman, leading lady of the Germania Theatre Stock, was married Sunday afternoon to H. Beeckler, a merchant of this city.

WASHINGTON, April 11.—Henry Guy Carleton's new play, "A Bit of Scandal," had its *premier* at Rapley's Academy before a large house, which seemed highly pleased with the story. Charles Abbott has gathered a good company for its presentation, and the play has made a hit..... De Wolf Hopper's "Wang" had a scarcity of standing room at Rapley's National..... Mrs. Potter and Kyrle Bellew, in "The Marriage Spectre," had a fine opening at Albaugh's Grand Opera House..... "The Two Johns" furnished ample amusement for a big crowd at Harris' Bijou..... Muldoon's Specialty and Athletic Co. had the usual satisfactory opening at Kernan's. Fitzsimmons' Auditorium opened its doors today with a continuous performance, and with a good bill. The new house got a satisfactory send off.

CINCINNATI, April 11.—The story that Houck's Opera House would be added to the Harris, Britton & Dean Circuit has called out a strenuous denial from Manager Geo. E. Baker, in behalf of Wilbur, Brady & Garwood, whose lease has nine more years to run..... There were two new cards last night—Francis Wilson, in "The Lion Tamer," at the Grand, and Lillian Lewis, in "Lady Lil," at the Walnut Street. Rather bad weather prevailed, but all the openings were good..... "Eagle's Nest" was seen at Havlin's..... "The Power of the Press" packed Houck's.

E. F. Mayo filled Harris' in "Twenty Years After," and Geo. Dixon's Vaudeville Co. crowded the People's.

LOUISVILLE, April 11.—"Dr. Bill," at Masonic Temple, attracted a big house..... J. W. Riley drew a well-filled house at Macauley's..... Jeffrey's Lewis, at Harris', opened to a good house at advanced prices..... The Bijou opened to a good matinee and night performance of "The Pay Train"..... Harris' Lyceum opened to a good house at the Buckingham..... The Gem had a fair opening.

KANSAS CITY, April 11.—"The Lost Paradise" opened at the Coates last night to a good house..... Bobby Gaylor, in "Sport McAllister," opened to two packed houses at the Grand yesterday, and Peter Jackson, in "Uncle Tom's Cabin," at the Gillis, had likewise.

WEST VIRGINIA.

Wheeling.—At the Opera House, "Gloriana" appeared to fair business April 5. The event of the week was the benefit given by local talent to Wheeling Lodge of Elks 6, 7. Two large audiences enjoyed the performance. The lodge realized a very substantial increase in the treasury. Coming:—"The Devil's Auction" 10, Jack McAuliffe in "The King of the Turf," 13, "The Old Homestead" 17.

GRAND OPERA HOUSE.—The Columbia Comedy Co., played to fair business 3-5. "The Society Trains," booked for the remainder of the week, canceled. Ada Gray comes 10-12, Martin Hayden, in "Held in Slavery," 14, 15, "The Fairies' Well" 17-19.

—May Turner was granted a divorce from John Retsch Jr., April 11, and given the custody of her two children, Jessie and Willie.

UNDER THE WHITE TENTS

FRANK A. ROBBINS' NEW SHOWS will soon delight the multitudes who like a good ring entertainment, combined with the features of menagerie, side show, etc. Mr. Robbins, since his return from the South to this city, has been bustling about with his usual energy, greeting all his old friends and receiving the warmest sort of encouragement. As a result, Mr. Robbins has completed the details of a compact show, which will open April 29, at Bergen Point, N. J., going thence by steamer up the Hudson, and remaining on the water until about June 15, when wagons will be taken, and the interior New York towns will be played. Mr. Robbins has engaged the steamer Lenora, which will be overhauled and refitted especially for the accommodation of the show. This, by the way, will be the first circus to do the Hudson River towns by boat since John H. Murray's day. A menagerie of eight or ten cages, an extensive sideshow and other features will be carried. When the show leaves the boat about twenty wagons will be used. The canvas will be: Main tent, 120ft. round top; menagerie, 60x100ft.; sideshow, 30x60ft. H. H. Sylvester will be the treasurer, and Geo. A. Hill the assistant manager. They have long been associated with Mr. Robbins. W. B. Johnson's band has been engaged. A good ring performance is promised.

ROSTER of Harper Bros.' European Circus: Harper Bros., owners and managers; Frank M. Zola, assistant manager; Edward Garvie, press agent; Charles Darling, advertising agent; Thomas Carr, contracting agent; W. P. Smith, boss bill poster, with two assistants; Prof. Carl, band master; Frank Rounds, boss cook house, with three assistants; W. S. Gun, steward; Ed Garvie, charge of concert tickets; Will Smith, reserved seat tender; Prof. Del Monto, candy stands; Mon Mominee, charge of hotel people; Harry Mohn, equestrian director; "Kid" Nelson, sideshow talker, and in charge of reserved seats; P. N. Harper, ticket seller; D. J. Harper, ticket taker for big show; Hank McLaughlin, boss canvas man; Joe Dupriz, boss horse tent; Jim Red, charge of lights; the La Clede Bros., Harry Mohn, La Delle, the Emley Zola Troupe, Wm. S. Le Vard, Eddie Garvie, Arthur Flagg, Frank Leopold, Mominee, Minnie Zola, Emma Myers, Elma Thorn, Mrs. Zola, Prof. Delmonto and wife, Wm. Nelson, Harry French, C. P. Carr, T. F. Primo, Leoni and Mrs. Garvie, E. Rice.

M. TOULT, a professional aeronaut, made a balloon ascension with two companions April 8 at Brussels, Ger. Over Etaples Toult fell from the balloon. His two companions continued the voyage.

WELSH'S CIRCUS will open April 22. Wm. Roberts and Prof. W. A. Meehan have signed.

ANTONUCCI, an Italian aeronaut, was thrown out of a balloon at Arezzo, Tuscany, April 9, by the wind driving the balloon against a tower. He fell over 150ft., and was instantly killed.

GLEASON AND ARLINGTON have been engaged for the concert with the Barnum & Bailey Show.

MARION AND PEARL have signed with J. H. La Pearl's Circus.

PROF. P. A. PHELPS, orator in chief for Reed's Circus, had an interesting April fool. It came in the shape of a present from his wife, who is at Tecumseh, Neb. The Professor wanted a girl, and it was a boy.

THE executive staff of the W. C. Coup Show is made up thusly: W. C. Coup, general manager; Page Buckley, equestrian director; Mrs. Buckley, reserved seat privilege; Max Zimmerman, superintendent; Harry Snyder, manager privileges, and Vic Hugo, manager of the museum department. The show opens May 8.

THE ORRIN BROS.' CIRCUS reopened its City of Mexico season April 2, with "Cinderella" and other novelties.

THE following have been engaged for Friday & Hoffman's Pavilion Shows and Running Elk's Wild West: Wonna, Maud Davis, Carrie Bonlouge, Anita Rochelle, Fanny Goodrich, Running Elk, Rio Grande Jack, J. Phillips, Buckskin Bill, Tatterson Jack, Flushing Charlie, Broncho Bob, Cherokee Jim, Montana Jack, Don Ze Anno, Jose Rodrigo, Rodridgo and wife, H. A. Butler, J. W. Hoffman, Louis Monroe, White Moon, White Eagle and wife, Clear Water, Morning Star, Rolling Thunder, Spotted Eagle, Prairie Flower, White Fawn, Moonlight Pappoose, Indian Boy, Western, two bands, eight and ten pieces, and others. The show will open at Bedford and De Kalb Avenues, Brooklyn, N. Y., April 17.

PROFESSOR WILLIAMS' NEW CONSOLIDATED RAILROAD SHOW AND GRAND NORTHERN CIRCUS will open May 1, at Medford, Wis. Its opening will present a total transformation of former seasons. Several new cars, wagons, museum, enlarged tent and sideshow will make the show a strong competitor for public support. After a tour of the Northern States the show will sail, on July 21, for the coast. Several foreign specialists are engaged, including the clever Lauri Family. Riders, leapers, gymnasts, clowns and specialists will be first class, making the Professor Williams Circus an aggregation of brains, money and talent. The Winter quarters present a busy scene. The advance brigades and lithographers are ahead, slinging paste and paper with lightning rapidity. The lithos. and bill work are a new idea of the Professors, presenting an unique attraction that must tell in the coffers of the ticket wagon. Professor Williams has specially engaged Murphy O'Hea as press representative—a journalist of well known ability. The following is a correct roster of the circus: Prof. Williams, general manager; T. Pemberton, assistant manager; C. T. Kimball, general railroad contractor; Murphy O'Hea, advance contractor and press agent; Skerback Family, twelve in number; Eugene De Marble and wife, Lauri Family, Gus. Buck, equestrian director; Madame Cordelia, bareback rider and tight rope walker; Austin Bros., Geileno Bros., Prof. Williams and his school of educated horses and mules, Phoda Williams' dog circus, King Sebor, Caswell Bros., the De Lenos, European gymnasts and bicycle riders; J. W. Lenthofro, in charge of paper, with ten lithographers and eighteen billposters; C. E. Jordon and Harry Nelson, sideshow directors and museum managers, and John L. Nelson, leader of band and orchestra. Most of the people are here, and in another few weeks the Great Northern Circus will have made its debut.

THE CRESCENT COMBINED SHOWS open at Ironton, Mo., April 12. They will carry an eighty foot round top canvas, with two thirty foot middle pieces. They will travel overland with the following roster: W. C. Clark, manager; H. C. Long, advance agent, with five assistants; Prof. J. W. Mohler's brass band and orchestra, Jack Shields, manager of sideshow; Jerry Walker, Allie Clark, Will Genarrow, Tony Genarrow, Louie Bartelmes, Joe Richards, Hatt e Richards, Tom Everett, Artie Shields, Mrs. Nannie Shields, Andy Boyle's troupe of trained dogs, Lum Clark, Willie Clark, Rosser Clark, H. P. Russell, balloonist, Mr. and Mrs. Chas. Lyle, and others.

NEWS FROM B. E. WALLACE'S SHOW.—The show will open season at Peru, Ind. (the Winter quarters), on April 22. Jennie Alward has been practicing a new hurdle act, and also dancing tight rope. Mr. and Mrs. Hughes, Roman standing race riders, have just arrived, and, as Mr. Hughes is manager of the hippodrome, he is busy looking after his stock. Mable Reed is also here practicing principal and tandem manege. John Cleveland, the hurricane hurdle rider, will ride a principal bare back somersault act.

MAY LESTER, of the Lester Sisters, has signed with Leonzo's Circus.

WILL J. BANKS joined Leon W. Washburne's Shows as general contracting agent at Chatham, Ont., April 10.

J. H. LEVIS, an old time circus man, now in business at Newark, N. J., visited the Barnum-Bailey Show at Madison Square Garden, this city, night of April 6. He was accompanied by the Continental Club, of Newark, and they enjoyed a banquet at a hotel in this city before witnessing the perfoamance. The party numbered nearly 100, and a jolly time was had by all.

ROSTER of Sun Bros.' Wagon Show: Sun Bros., owners and managers; John Starr, treasurer and assistant manager; Willard Stanton, press agent and superintendent; W. D. McKee, sideshow manager; Gus Gun, contractor; Tony Crandell, advance agent; Peter Sun, layer out of paper; Al. La Rou, programmes; Frank Rau, boss canvas man, with ten assistants; Dan Stone, boss property man, with three assistants; H. J. Gibson, chandelier man; Chas. McClintock, boss hostler and five assistants; Eli Green, chief cook and overseer of "Hotel de Sun," with four assistants; Prof. Geo. Lillie, band leader, Four Sun Bros., Three Bros. Trover, the French Lamott Trio, Gwinup Bros., Violette, Kenno, Two Crawfords, Divolo Trio, Leonzo Bros., the Rexfords, Geo. Elmer, Jess Edwards, Fuldman and Clark, Jas. F. Roy, Earl Julian, Flinn and Walker, and the Sisters Willets. The show opens May 6, at Toledo, O.

PROF. W. BUNCH, magician and fire king, has signed with the John Robinson show.

THE TY BELLS have returned to their home, Chicago, after a successful season with Orrin Bros.' Circus in Mexico.

BARNUM & BAILEY'S SHOW, with its army of varied features, continues to bask in the sunlight of public favor at Madison Square Garden, this city. It fourth week began April 10, and on that date the programme was somewhat altered. There is expected to arrive this week a full grown black orang outang. It is said that no mature animal of this kind has ever been seen here. This specimen comes from Papua, is a male, and the property of Barnum & Bailey. Great care will be exercised to prevent him from taking cold. A "glass house" on wheels has been constructed, which will be his permanent home, containing heating apparatus, a bedstead, looking glass, arm and rocking chair, washstand, basin and pitcher, dumb bells and clubs for exercising, and a table with knives and forks. Immediately upon arrival he will be placed in his glass cage, and the physicians of the city will be invited to a private inspection at Madison Square Garden. April 11 will be "orphans' day" at the circus. There is but one more week before the show goes to Brooklyn. M. Duray, Master Nicholas, Emilie Loyal, Geo. D. Melville and Margaret Allen were among the new features 10.

OF FARRAR opened with Bob Hunting last week.

THE CHAS. BARTINE CONSOLIDATED SHOWS, consolidated with the Great American Museum, is now organized as follows: Chas. Bartine, proprietor and manager; Clarence Burton, assistant manager and equestrian director; Lute C. Gillette, general contracting agent; Ed. Braddock, general advertising agent; Prof. Leo F. Thomas, musical director; John H. Shields, manager of sideshows; F. M. Alexander, manager of candy stands; Montague Montair, boss canvas man; Wm. Lonon, boss hostler; John D. Robinson, superintendent of chandeliers; Robert George, in charge of animals; Harry Foster, superintendent of properties; Clate Glass, superintendent of wardrobe; George Morrow, H. Emrick, lithographers and programmers; John Shugert, Chas. May, John Burns and Dick La Clead, bill posters. Performers—The Three Burtons, athletes; the Harmans, Kliner Bros., Walla Leonard, Leonard and sisters, Evans and Dorman, Chas. O. Morrison, Phil King, Maud Nunniviller, Phil Elnor, decameo; Lew Sleeker, Nettie Bartine, Ted Bartine, Elva May Bartine, John Bartine, Mlle. Minnetta, A. C. Lloyd, Edward Hicker, H. F. Nokes, Chas. Cronk, James Winslow, S. F. Ward, E. F. Jones, Prof. Wiley's troupe of trained dogs, Master Chas. Bartine's school of educated horses, ponies and donkeys, and troupe of performing goats and monkeys. There will be tents as follow: 90ft. round top and two 48ft. middle pieces as main top; for museum, 80ft. round top, with two 40ft. middle pieces; sideshow, 40x75 top, two horse tents, two cook tents, and 40ft. round top dressing tent. There are two band wagons, fifteen baggage wagons, one ticket wagon, one wardrobe wagon, four small cages, three passenger wagons, two carriages, four buggies, and about 70 head of horses. The first billing brigade, under Lute C. Gillette, started April 5, with six billposters, one four horse bill wagon and three one horse skirmish wagons. The second brigade leaves 10, under Ed. Braddock, with three men, one two horse wagon and one buggy. The show opens at Germantown, O., 20.

FOLLOWING is the roster of Reed's Circus: A. H Reed, sole proprietor and manager; Mrs. Viola Reed, treasurer. It made its first jump of the season, opening at Guntersville, Ala., March 26, to good business, which has held up all down the line. The show is traveling by boat on the Tennessee River, having chartered the steamer J. P. Kendrick, commanded by Capt. Holey, for the season. Performers—Billy Mincer, equestrian director; Albert Powell, Otto Dauchert, Sam Caters, Clem Jackson, Will Lewis, Chas. W. Florence, Viola Reed, Annie Paxton and Dot Peasley. Concert—Mary Page, Little Elsie Page, Clayton Sisters, Jonas Goldy, John Finley and Lew Morton. Burt Bennett is in advance; Billy Blankenship, boss billposter, with eight men; Lew Stanley, lithographer, two men; Jim Mahoney, boss canvas man, ten men; Henry Konode, seats; Billy Bise, chandeliers, and Frank G. Fullen, boss hostler on ring stock. The show pitches a 100ft. round top, with two 40ft. middle pieces; sideshow, 60x80ft. The sideshow contains the usual monstrosities of nature, under the management of Prof. P. A. Phelps, who is also orator in chief. Viola Reed and her trained ponies are making a hit in the South.

SINCLAIR'S LONDON CIRCUS will open at Baltimore April 17, with the following outfit and roster: Circus tent, 80ft. round top, with a 40ft. middle piece; animal and illusion tent, 60ft. round top, with a 20ft. middle piece; dressing tent, 30ft. round top; one four pole horse tent and one cook tent. Nelson Sinclair, owner and manager; Ellsworth Conser, treasurer; Harry Willis, advance; Frank Howard, boss hostler; Tommy Smith, boss canvas man, and Joseph Smith, charge of cook tent. Performers—Joe Miller, equestrian director; Prof. Wilson's trained ponies, six in number; Nellie Carlisle's dog circus, including five racing hounds and the trotting dog Prince; the Francis family, aerialists; John Howard, dancing tight rope; Sinclair, balancing wire; Beulah, juggler and contortionist; Katie Lee, rolling globe; Little Kerney, Skip Shears and Joe Miller, clowns; Franklin Bros., horizontal bars and three high brother act; Ed. Jenking, pyramid and back lounge act, and Prof. Radcliffe's band and orchestra. The entire outfit is new, and was made for Mr. Sinclair by Goss & Co., of Detroit.

SOME of the recent engagements for the sideshow with Hunting's Circus are: C.A. Bonney, Ouida, Congo jubilee singers, Olivia, Zamora, Geo. T. Hays, F. J. Case and Fred I. Griffen, Tina Lampazo, Faust and Prof. Griffen's Troupe of Bohemian Glassblowers.

FROM CHAS. LEE'S LONDON SHOWS.—Everything is ready for the road. Henry Shumate has the stock in fine trim. Our feature will be Mons. Wright lifting an elephant with his teeth. Our paper arrived last week and we are waiting for the band to play.

SEVENTY soldiers, comprising detachments of Cossacks, Uhlans, Chasseurs and Lancers, who have been engaged for Buffalo Bill's Wild West Show at Chicago, arrived April 10 from London on the Persian Monarch.

BUSINESS MANAGER PAUL BLUM, of "The White Squadron," goes with the Ringling Circus as general contractor.

SELLS BROS.' CIRCUS begins its tour at Columbus, O., April 25.

THE FUKINO TROUPE arrived from Japan last week, and continued on to Peru, Ind., where they join the Wallace Circus, which opens its season there April 2.

A. F. TUTTLE'S OLYMPIC SHOW will open April 24 for a run of twenty four weeks. The people engaged are Frank W. Large, the Leopolds, Mons. Taylor Dog Circus, Delmo, Clarence Mallet, Jessie Tuttle, Nellie Tuttle, Harry Odell, Mrs. A. F. Tuttle, Frank Taylor, Grant Jones, Chas. McBride and Edwin B. Rasenzweig.

W. B. JOHNSON, the band leader, who has been sick for several week with heart and lung trouble is able to be around again, but the chances are he will not be strong enough to commence work until after the opening of the opening season.

PLAMONDON, wire walker, has signed with Advertising Co., No. 8, of Dr. Cann's Electric Belt Co.

CHAS. C. WILSON, general agent of the Renz & Co. Show has completed a very efficient advance corps for the coming season. The roster: N. D. Roberts, contracting agent; W. H. Powers, advance press agent; J. P. Hinckley, superintendent car No. 1; R. McDaniels, superintendent car No. 2; Claude Long and Bert Wilson, lithographers and programmers; J. M. Adkins, and Geo. Howe, boss billposters; A. Howe, Geo. McGee, Wm. Bullock, Dick Beemer, C. W. Kelley, H. Kettler, P. Shine, Ed. Waldron, Joe Goodman, Chas. Busch, W. L. Dame, Fred Bertholf, Archie McDonald, Ed. Sullivan and Red Wilkes, billposters. Nos 1 car will commence operations April 12 at North Vernon. No. 2 brigade commences one week later.

THE THREE HOPPYS have cancelled their engagement with the Irwin Bros. Circus.

N. D ROBERTS, the well known theatrical agent and manager, has joined the advance forces at the Rentz Show as general contracting agent.

INDIANA.

Indianapolis.—At the Grand, "The New South" was presented to fair sized audiences April 3, 4, 5. Al. G. Field's Minstrels drew well 7, 8. Coming: "The old Homestead" 10-12, Joseph Jefferson 20.

ENGLISH'S.—Davis' "U. T. C." Co. did well 3, 4, 5. The German Theatre Co. played to poor houses 6, 7. Coming: Fanny Davenport, in "Cleopatra," week of 10; "The Country Circus" week of 17.

PARK.—"Eagle's Nest" was well received week of 3. Coming: "Muggs' Landing" week of 10, Agnes Wallace-Villa week of 17.

EMPIRE.—Geo. Dixon's Co. did a good business week of 3. Coming: Dr. Carver, in "The Scout," week of 10; Flynn & Sheridan's City Sports week of 17.

Evansville.—Coming to the Grand: "Dr. Bill" April 8, Maude Granger 10, 11, "Tuxedo" 12. Modjeska canceled 12, on account of playing a full week a Chicago. At the New People's, Gus Williams, in "April Fool," packed the house 2. Booked: "The Pay Train" 9, Marcusson's Concert Co. 12, "Nobody's Claim" 14-16, Davis' "Uncle Tom's Cabin" 22, "Mr. Potter of Texas" 23.

KANSAS.

Topeka.—At the Grand, Frank Daniels, in "Dr. Cupid," turned people away April 5. Effie Ellsler comes 7, Peter Jackson in "U. T. C." 8, Robert Mantell 10.

At Crawford's, James A. Reilly's "A German Soldier" had fair business 3-6. The Curse Payton Comedy Co. opens 10 for a week.

Wichita.—At Crawford's Grand, Frank Daniels played "Dr. Cupid" to big business April 3. The May Davenport Burlesque Co. had a topheavy house 4. Mrs. Gen. Tom Thumb drew fair business 6. Remenyi had a big audience 8. Effie Ellsler 7.

VARIETY and MINSTRELSY

BILLY LESTER is said to be seriously ill, and his friends in the theatrical profession are anxious as to the outcome of his illness. He is under the care of Dr. Philip O'Hanlon. A friend who inquired of Dr. O'Hanlon as to his condition quotes the doctor as refusing to make any statement as to the nature of the actor's illness or the probability of his recovery.

"VELVET AND RAGS THE WORLD OVER," the new descriptive song, is being rendered by Allen P. May, of Al. G. Field's Minstrels, with success.

FLORENCE REED ZELLER has been presented with a pair of cluster diamond earrings by her husband, Fred Zeller.

THOS. H. WOODS and wife have joined the Cherokee Indian Remedy Co., No. 1.

AT CLARK'S TIVOLI THEATRE, Brooklyn, N. Y., this week: Vinnie Steward, Nellie Herbert, May Mortimer, Lillie De Forest, Lillie Winecott, Lillie Monrow, Hattie Dugan and the Berg Quartet.

SOONER than expected, M. Witmark & Sons, the music publishers, were obliged to move into their new offices at 51 West Twenty-eighth Street, and they are now quite comfortably settled. The Messrs. Witmark did not spare anything in fixing up, and their claim to having one of the handsomest suite of offices in America is not without good excuse.

THE following people opened at the Casino Theatre, Bridgeport, Ct., April 10: Geo. F. Carroll, May Crowell, Maud Howard, Maggie Morris, Lillie West, Toney Mack, Lewis Wallace and the stock.

FRANK CARLTON, of Carlton and Andrews, was compelled to close at the Theatre Comique, Kansas City, Mo., April 1, on account of sickness. Pearl Andrews worked alone week of April 3.

MANNING AND WOELEN closed with Fields & Hanson's Co., and are at Shea's Music Hall, Buffalo, N. Y., April 17.

H. HARMEYER AND H. T. REXFORD have joined hands again. The team previously played through the West as the Latour Brothers.

ETTIE MORRIS is still suffering from nervous prostration at the home of her sister in this city.

VALJEAN AND WIFE will sail April 15 for London. They will return in August.

DICK HUME is dying at St. Thomas' Hospital, London, Eng., of consumption and brain trouble, so his wife, Jennie Lindsay, learns by cable. Mrs. Hume is living in this city. In the event of his death she will bring Mr. Hume's remains to this city. Mr. and Mrs. Hume have been separated some six or seven years. The couple used to work together years ago under the team name of Hume and Lindsay, in a specialty called "Clipper Ads."

LITTLE HAZEL STANFORD, the five year old daughter of Billy Stanford and Genie St. Claire, of the Four Gondoliers, made her professional debut, doing a skirt dance, at Kohl & Middleton's Museum, Cincinnati, O., last week. She is credited with a hit.

C. A. BRADENBURGH & CO., proprietors and managers of the Bradenburgh Dime Museum, at Philadelphia, filed an affidavit of defence in that city, April 8, against the suit recently entered against them by Frank M. Uffner, who sued to recover $700 alleged to be due for exhibiting the Tocci Twins at the Museum for the two weeks beginning April 11, 1892. The salary fixed was $700 per week, and Mr. Uffner charges that the second week's salary was not paid. In their defence, Bradenburgh & Co. set out that they did not pay the second week's salary because an attachment was issued against them in a suit brought by another party against Mr. Uffner, commanding them to hold any money in their hand belonging to him, and the suit is still pending. They also claimed a set off of $3,500, alleged to be due them by Mr. Uffner, under a previous contract, by which Mr. Uffner, in partnership with the defendants, exhibited the midget, Lucia Zarate, throughout the country from 1888 to 1890.

FLORENCE MILLER, the dashing burlesquer, tells THE CLIPPER that she will astonish her friends in a few weeks with a new role in which she is perfecting herself. Miss Miller has recently had a bereavement in the sudden death of her grandmother, who left considerable real estate and other property. There was no will, and Miss Miller has been so busy settling up her grandmother's affairs that she was compelled to cancel her engagements. She has signed with the Reilly & Wood Show for next season, and will be featured in the burlesque.

LITTLE TOT has gone into enforced retirement for a few weeks, on account of ill health.

MAY AND BELLE STEWART close with the "After Dark" Co. April 15, and open at Keith's Bijou, Boston, 17 for a week, returning to this city 24, to begin a three weeks' engagement at the Imperial Music Hall.

JOHN GRIEVES and Manager Reynolds, of the Central Theatre, Denver, Col., will visit Washington, D. C., this month in the interest of the house which they are going to open in the latter city next September.

LEONARD AND FLYNN, at present With Gus Hill's World of Novelties, will dissolve partnership at the close of the season, Mr. Flynn joins his old partner, Walter Leroy, to do an Irish specialty.

VICTOR AND MME. LEE rejoin Mrs. Gen. Tom Thumb's Co. April 16.

CHAS. J. KILPATRICK, the one legged bicycle rider and dancer, is at Washington, D. C., this week. His clever and interesting act is one of the features of the inaugural bill at Fitzsimmons' Auditorium in that city.

JOSEPH A. SHERIDAN, the well known black face comedian, late of Sheridan and West, is to join hands with Fred Starr, the English comedian.

LOUIS BAER, who has conducted the orchestra at the Howard Athenæum, Boston, for the past six years, will assume charge of the orchestra at the Imperial Music Hall, this city, April 23.

THE following people are booked at the Eden Musee, Holyoke, Mass., this week: Donovan and Navonod, James Carmanelli, Mlle. Lucille, Griff Williams, Leona Lewis and Prof. and Mlle. De Ver.

H. NAPIER, of Napier and Marzelo, was made happy by the arrival of a new boy in his family, March 21. All are well.

EDDIE LESLIE is specially engaged to strengthen the show at the Park Theatre, this week. He will play a return date at Chicago, shortly.

PEARL LIVINGSTON was missing from the cast of the Sefton & Watson Co. last week, on account of the death of her grandmother. She rejoins the show at Columbus, O. Her part was played by Florence Evans.

THE TOCCI TWINS will be on exhibition at the Columbian Fair, Chicago, during the Summer.

THE clever Helene Mora will bring out Felix McGlennon's London hit, "The Old, Old Friends in the Old, Old Home," at Tony Pastor's Theatre, this city, week of April 17. Much has been written of this song on this and the other side of the water, and professionals will have an opportunity to judge of its merits on the occasion named. The song is issued both for tenor and baritone voices and for quartet by Frank Tousey, of this city.

PAUL ALLEN, popularly known as "The Mayor of the Ohio River," and a member of the team of Lester and Allen, is at the City Hospital, Baltimore, Md., suffering from the effects of a surgical operation performed April 9. Mr. Allen is reported by the physician in charge to be doing fairly.

CHAS. HARDING, of Harding and Ah Sid, was a CLIPPER caller April 11. He tells us about a big game of poker in which he and four other well known professionals participated last week. Philadelphia was the location. At one time during the game there was over $4,000 on the table. The figure isn't stretched one whit, says Mr. Harding, whose associates in the game were Nat Haines, Joseph Weber, Louis Fields and David Traitel. Mr. Harding modestly acknowledges that he quit about nose and nose in the way of profit and loss. Mr. Haines is credited with scooping in something like two hundred and odd dollars on a juicy pair of deuces. Mr. Traitel won in a walk, is the way the record goes, so the team of Dutch comedians may be said, in the same sense, to have finished in the ruck.

KENTUCKY.

Louisville.—At Macauley's Theatre, Jos. Jefferson played April 3, to standing room houses. Fanny Davenport came 4, for the remainder of the week, drawing large audiences.

AUDITORIUM.—"Aristocracy" drew houses of large proportions all last week. Coming: Seidl's Orchestra 15, "Ali Baba" 27-29.

MASONIC TEMPLE.—Lieut. R. E. Peary gave two lectures 6, to crowded houses. Coming: 10-12, "Dr. Bill;" 13-15, "Tuxedo."

HARRIS' THEATRE.—"Later On" gave a fine performance to crowded houses last week. Jeffreys Lewis week of 10.

BIJOU THEATRE.—"Lost in New York" attracted large audiences last week. Florence Bindley week of 10.

BUCKINGHAM THEATRE.—Gilmore's Road Rockets drew good houses last week. Harris' Lyceum Specialty Co. week of 10.

NEW GEM.—New faces 10: Hall and Clark, Mamie Franklin, Nina Mason, Rosa Duffy, Annie Hall, Ollie Davenport, Kittie Lambert and J. W. Sheppard.

Paducah.—Morton's Opera House, which had been dark during the past two weeks, was opened April 8, with "The Pay Train," which drew a crowded house.

Frank Johnson, bill poster, left 1 to join Barnum's Circus. Pap Littie and Roy Nelson, bill posters, left 4 for Cincinnati to join Robinson's brigade.

—"The Cruiskeen Lawn" closes its season at Detroit, April 29.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Westfield, Mass., April 12, Northampton 13-15, Hartford, Ct., 17-22.
Amberg Theatre Stock—N. Y. City April 13, indefinite.
Arden's, Edwin—Cincinnati, O., April 9-15.
Arizona Joe—Cincinnati, O., April 16-23.
"Aristocracy"—St. Louis, Mo., April 10-15, Washington, D. C., 17-22.
"Across the Potomac"—Philadelphia, Pa., April 10-15.
"Ali Baba"—Milwaukee, Wis., April 10-15, Cincinnati, O., 17-22.
"After Dark"—Brooklyn, N. Y., April 10-15.
"America"—Chicago, Ill., April 17, indefinite.
Baker's, P. F.—Sandusky, O., April 12.
Barrett's, Wilson—Philadelphia Pa., April 10-15, Jersey City, N. J., 17-22.
Barnes & Summer's Players—Austin, Minn., April 10-15, Owatonna 17-22.
Beers', Newton—Hoboken, N. J., April 12.
Boston Comedy—Yarmouth, N. S., April 10-15.
Barry's, Helen—New Haven, Ct

Lewis, Lillian—Cincinnati, O., April 10-15, Chicago, Ill., 17-22.
Lane's, Leora E.—Crawford, Neb., April 10-16, New Castle, Wyo., 17-22.
Little Goldie—Milwaukee, Wis., April 16-22.
Loder's, Chas. A.—Detroit, Mich., April 9-15.
Lester's, Minnie—Hudson, N. Y., April 10-15, Matteawan 17-22.
Lyceum Theatre, Frohman's—Chicago, Ill., April 17-29.
Lewis', Jeffreys—Louisville, Ky., April 10-15.
Leonzo Bros.'—Philadelphia, Pa., April 10-15.
Louis', Carrie—South Bend, Ind., April 10-15, Lima, O., 17-22.
Lindon's, Frank—Seward, Neb., April 10-15, Fremont 17-22.
Lacy's, Harry—N. Y. City April 10-15, Red Bank, N. J., 17, New Brunswick 18, Waterbury, Ct., 19, Winsted 20, Bristol 21, Meriden 22.
Lyceum Theatre, Sharpley's—Coffeyville, Kan., April 10-15, Chanute 17-22.
"Little Joker"—South Norwalk, Ct., April 12, Boonton, N. J., 13, Somerville 14, Norristown, Pa., 15.
"Little Trixie"—Nanticoke, Pa., April 12, Sunbury 14, Lock Haven 15.
"Lost in New York"—Kokomo, Ind., April 12, Union City 13, Defiance, O., 14, Mansfield 15, Buffalo, N. Y., 17-22.
"Lost Paradise"—Kansas City, Mo., April 10-15, Omaha, Neb., 17, 18, St. Joseph 20, Des Moines, Ia., 21, Cedar Rapids 22.
"Limited Mail"—Glens Falls, N. Y., April 12, Saratoga 13, Schenectady 14, Kingston 15, Middletown 17, Newburg 18, Catskill 19, Amsterdam 20, Gloversville 21, Utica 22.
"Leavenworth Case"—London, Can., April 12, Toronto 13-15, East Saginaw, Mich., 17, Bay City 18, Jackson 19, Adrian 20.
"Larry the Lord"—San Francisco, Cal., April 10-15.
"Later On"—Chicago, Ill., April 10-15, St. Louis, Mo., 17-22.
"Little Lord Fauntleroy"—Boston, Mass., April 17-22.
Modjeska's—Chicago, Ill., April 10-15.
Morrison's, Lewis—Minneapolis, Minn., April 10-15, Council Bluffs, Ia., 22.
Morris', Ramsay—Harlem, N. Y., April 10-15.
Mantell's, Robert—St. Joseph, Mo., April 12, Omaha, Neb., 13-15, Des Moines, Ia., 17, Cedar Rapids 18.
Mansfield's, Richard—Chicago, Ill., April 10-15.
Marsell's, Rena—Washington, Pa., April 10-15.
Moore's, John T.—East Stroudsburg, Pa., April 12, Stroudsburg 13, Clinton, N. J., 14, Flemington 15.
Marlowe's, Julia—Wilmington, Del., April 14, 15.
McHenry's, Nellie—Jersey City, N. J., April 10-15, Providence, R. I., 17-22.
Murphy's, Frank—De Pere, Wis., April 12, Clintonville 13, Menominee, Mich., 14, Escanaba 15.
Mayo's, Frank—Lowell, Mass., April 17.
Mayo's, Edwin F.—Cincinnati, O., April 9-15.
Morgan's, Cornish—Corning, N. Y., April 10-15.
Morgan's, Owen—Rome, N. Y., April 17-20.
Murphy's, Joseph—New Britain, Ct., April 12, Hartford 13, New London 14, Bridgeport 15.
McCutcheon & Cooley's—Lebanon, Ind., April 10-16.
Mellville Comedy—Delphi, Ind., April 12-14, Logansport 15-17.
Merli's, Madeline—Easton, Pa., April 12, Allentown 13, Hazelton 14, Scranton 15, Wilkesbarre 17, Bloomsburg 18, Danville 19, Girardville 20, Ashland 21, Shamokin 22.
Morris', Clara—Cleveland, O., April 12, Greensburg, Pa., 13, Altoona 14, 15, Washington, D. C., 17-22.
Manola-Mason—Providence, R. I., April 12, Bridgeport, Ct., 14, Brooklyn, N. Y., 17-22.
"Midnight Alarm," Pearson's—Columbia, Pa., April 14, Harrisburg 15.
"Mavourneen"—Newark, N. J., April 10-15, Newburg, N. Y., 20.
"Mr. Potter of Texas"—St. Louis, Mo., April 10-15.
"My Aunt Sally"—Van Wert, O., April 12, Paulding 13, Wauseon 14, Bryan 15.
"Man of Iron"—Williamsburg, N. Y., April 17-22.
"Muggs' Landing"—Indianapolis, Ind., April 10-15.
"Master and Man"—Rochester, N. Y., April 10-15.
"Men and Women"—Baltimore, Md., April 10-15, Harlem, N. Y., 17-22.
"McCarthy's Mishaps"—Boston, Mass., April 17-22.
Nobles', Milton—Norfolk, Va., April 12, Danville 13.
National Theatre—Kewaunee, Wis., April 10-15, Shawano 17-22.
Neuville's, Mme. and Aug.—Allentown, Pa., April 12, Wilmington, Del., 13-15, Easton, Pa., 17, Port Jervis, N. Y., 18, Hawley, Pa., 19, Pittston 20, Plymouth 21, Hazelton 22.
Negrotto-Langley—Sumner, Ill., April 10-15, New Harmony, Ind., 17-29.
Noss Jollities—Fostoria, O., April 12, Bellevue 13, Norwalk 14, Elyria 15, Willoughby 17, Kent, 18, Warren 19, Sharon, Pa., 20, Niles, O., 21, New Lisbon 22.
"Nick of the Woods"—Parkersburg, W. Va., April 17, Gratton 13, Cumberland, Md., 14.
"New South"—Buffalo, N. Y., April 10-15, Pittsburg, Pa., 17-22.
"Nabobs"—San Francisco, Cal., April 10-15.
"Norah Machree"—Albany, N. Y., April 12.
"Niobe"—Dubuque, Ia., April 12, Chicago, Ill., 17-22.
"Nevada Mine"—Lawrence, Mass., April 14.
"Nobody's Claim," E. A. Warren's—Memphis, Tenn., April 12, Paducah, Ky., 13, Evansville, Ind., 14-16.
O'Neill's James—Utica, N. Y., April 13.
"Official Wife"—St. Louis, Mo., April 10-15.
"O'Dowd's Neighbors"—Worcester, Mass., April 17, Springfield 19, New Haven, Ct., 22.
"Old Soldier"—Shamokin, Pa., April 12, Shenandoah 13, Bethlehem 14, Easton 15.
"Only a Farmer's Daughter"—Baltimore, Md., April 10-15, Pittsburg, Pa., 17-22.
"Old Homestead," Thompson's—Manchester, N. H., April 12, Laconia 13, Concord 14, Keene 15, Fitchburg, Mass., 17, Lowell 18, Lawrence 19, Haverhill 20, Amesbury 21, Augusta, Me., 22.
"Old Homestead," No. 2—Indianapolis, Ind., April 12, Dayton 13, Springfield 14, Zanesville 15, Wheeling, W. Va., 17, McKeesport, Pa., 18, Altoona 19, Harrisburg 20.
"Our Dorothy"—Lyons, Kan., April 10-15, Larned 17-19, Great Bend 20-22.
"Ole Olson"—Baltimore, Md., April 17-22.
Palmer's, A. M.—N. Y. City April 10-15, Williamsburg, N. Y., 17-22.
Pixley's, Annie—Columbus, O., April 12, Chicago, Ill., 17-22.
Potter-Bellew—Washington, D. C., April 10-15, Chicago, Ill., 17-22.
Powers, J. T.—Pittsburg, Pa., April 17-22.
Payton's, Corse—Topeka, Kan., April 10-15.
Paige's Players—Sioux Falls, S. D., April 10-15.
"Poet and Puppets"—N. Y. City April 10, indefinite.
"Paul Kauvar"—Mauch Chunk, Pa., April 12, Reading 13, Allentown 14, Chester 15, Washington, D. C. 18-22.
"Power of the Press"—Philadelphia, Pa., April 10-15, Wilmington, Del., 17, 18.
"Prodigal Father"—Seattle, Wash., April 12, Portland, O., 13-15.
"P. . . of New York"—Albany, N. Y., April 13-15, Boston, Mass., 17-22.
"Pete Peterson"—Taylorville, Ill., April 12.
"Police Patrol"—Holyoke, Mass., April 12, Westfield 13, Springfield 14, 15.
"Power of Gold"—Cincinnati, O., April 9-15, St. Louis, Mo., 16-22.
"Peck's Bad Boy"—Nashville, Tenn., April 10-15.
Reilly's, James A.—Omaha, Neb. April 12, Lincoln 14, Council Bluffs, Ia., 15.
Robson's, Stuart—Williamsburg, N. Y., April 10-15, New Haven, Ct., 17, Hartford 18, Haverhill, Mass., 19, Lawrence 20, Lynn 21, Lowell 22.
Riley Dramatic—Ironton, O., April 13-15, Ashland, Ky. 17-22.
Rosa's Patti—Tacoma, Wash., April 12, 13, Victoria, B. C., 14, Nanaimo 15, Vancouver 17, Seattle, Wash., 18, 19, Portland, Ore., 20-23.
Reed's, Roland—Brooklyn, N. Y., April 10-15, Camden, N. J., 17, Chester, Pa., 18, Allentown 19, Hazelton 20, Pottsville 21.
Rooney Comedy—Philadelphia, Pa., April 10-15.
Russell's Comedians—Chicago, Ill., April 10-22.
Royce & Lansing's—Albion, Mich., April 12, Eaton Rapids 13, Charlotte 14, Plainwell 17, Otsego 18, Allegan 19, Holland 20, Ionia 21, St. John's 22.
Raymond's Surprise Comedy—Beardstown, Ill., April 12, Prewzville 13-15, Medora 17, Highland 18, Collinsville 19.
Rhea's—Albany, N. Y., April 14.
"Royal Pass"—Marlboro, Mass., April 12, Lowell 13, Portland, Me., 14, 15, Bangor 17, Augusta 18, Togus 19, Bath 20, Lewiston 21, Dover, N. H., 22.
"Runaway Wife"—South Chicago, Ill., April 15.
"Rambler from Clare"—Boston, Mass., April 10-15, New Haven, Ct., 17-19, Bridgeport 20-22.
Sothern's, E. H.—San Francisco, Cal., April 10-29.
Sawtelle Dramatic—Bradford, Pa., April 10-15, Olean, N. Y., 17-22.
Salvini's, Alex.—N. Y. City April 10-29.
Stockwell Theatre Stock—San Francisco, Cal., April 10, indefinite.
Shea's, Thos. E.—Mahanoy City, Pa., April 12, Shamokin 13-15, Shenandoah 17-19, Mt. Carmel 21-22.
Sully's, Daniel—Pittsburg, Pa., April 10-15, Altoona 18.
Sheridan's, John F.—Victoria, B. C., April 12, Nanaimo 13, Port Angeles, Wash., 14, Snohomish 15, Spokane 19, 20.
Spooner Comedy—Oskaloosa, Ia., April 10-15, Keokuk 17-22.
St. Felix Sisters—Selma, Ala., April 10-15, Chattanooga, Tenn., 17-22.
Sullivan's, John L.—Petersburg, Va., April 13, Norfolk 14, Richmond 15, Philadelphia, Pa., 17-22.
"Spider and Fly"—Ashland, Wis., April 12, Eau Claire 13, Stillwater, Minn., 15, St. Paul 16-19, Red King 20, Winona 21, La Crosse, Wis., 22.
"Skipped by the Light of the Moon"—N. Y. City April 17-22.
"Still Alarm"—Boston, Mass., April 10-15.
"Senator"—Lawrence, Mass., April 12, New Haven, Ct., 14-15.
"Struggle of Life"—Chicago, Ill., April 10-15, Milwaukee, Wis., 17-22.
"Span of Life"—N. Y. City April 10-29.
"Stowaway"—Bath, Me., April 12, Rockland 13, Belfast 14, Bangor 15, Augusta 17, Lewiston 18.
"Side Tracked"—Syracuse, N. Y., April 12.
"Soudan"—Louisville, Ky., April 10-15, Chicago, Ill., 17-22.
"Superba"—Scranton, Pa., April 12, 13.
"Silver King"—Brooklyn, N. Y., April 10-15, Philadelphia, Pa., 17-22.
"Shamrock"—Cincinnati, O., April 9-15.
"Smugglers"—Paterson, N. J., April 17-19.
"Scout"—Indianapolis, Ind., April 10-15.
"Siberia"—Troy, N. Y., April 14-15.
"Si Plunkard"—Butler, Mo., April 12, Harrisonville 13, Warrensburg 14, Sedalia 15.
Theatre of Arts and Letters—Baltimore, Md., April 10-15, N. Y. City 17-22.
Tucker's, Lillian—Quebec, Can., April 10-22.
Thomas', Emil—Cincinnati, O., April 17-22.
Tiffany's, Annie Ward—Detroit, Mich., April 12.
"Thunderbolt"—Muchakinock, Ia., April 12, Hedrick 13, Brighton 14, Fairfield 15.
"Two Sisters"—Canandaigua, N. Y., April 12, Lyons 13, Johnstown 14, Newburg 15.
"Two Old Cronies," Wills'—Tamaqua, Pa., April 12, Lansford 13, Carbondale 14, Port Jervis, N. Y., 15, Williamsburg 17-22.
"Trip to Chinatown," No. 1—N. Y. City April 10, indefinite.
"Trip to Chinatown," No. 2—Troy, N. Y., April 12, Chelsea, Mass., 13, Lynn 14, 15, Lawrence 21.
"Tangled Up"—Jersey City, N. J., April 10-15, Richmond, Va., 17, 18.
"Two Johns"—Washington, D. C., April 10-15.
"Texas Steer"—N. Y. City April 10-15.
"Turkish Bath"—Grand Island, Neb., April 12, Hiawatha, Kan., 13, Falls City, Neb., 16, Hot Springs, S. D., 17, Deadwood 18, Central City 19, Lead City, 20.
"Temperance Town"—Boston, Mass., April 10, indefinite.
"Tuxedo"—Evansville, Ind., April 12, Louisville, Ky., 13-15, Cincinnati, O., 16-22.
"Two Johns"—Washington, D. C., April 10-15.
"Under the City Lamps"—Trenton, N. J., April 15, Pittsburg, Pa., 17-22.
"Uncle Josh Spruceby"—Kaukauna, Wis., April 12, Marinette 13, Menominee, Mich., 14, Crystal Falls 15.
"Uncle Tom's Cabin," Sutton's—Lexington, Neb., April 12, Kearney 13, Lincoln 15, Council Bluffs, Ia., 17, Atlantic 18, Red Oaks 19, Creston 20, Des Moines 22.
"Uncle Tom's Cabin," Stockwell's—Kansas City, Mo., April 10-15, Council Bluffs, Ia., 18, Omaha, Neb., 20-22.
"Uncle Tom's Cabin," Riall's—New Haven, Ct., April 20, 21.
"Uncle Tom's Cabin," Davis'—Evansville, Ind., April 22.
Vokes, Rosina—N. Y. City April 10-May 20.
Verner's, Chas. Erin—Montreal, Can., April 10-15, Jersey City, N. J., 17-22.
Van Dyke & Eaton's—Fort Dodge, Ia., April 10-15, Humboldt 17-22.
Van Cortland's, Ida—Rhinelander, Wis., April 12, Tomahawk 13, Grand Rapids 14, Portage 15, Fond du Lac 17, Sturgeon Bay 18, 19, Green Bay 20-22.
"Voodoo"—St. Paul, Minn., April 9-15, Minneapolis 16-22.
Williams', Gus—Ann Arbor, Mich., April 12, Detroit 13-15, Adrian 17, Jackson 18, Bay City 19, East Saginaw 20.
Wade-Leroyle—Tomah, Wis., April 12, Black River Falls 13-15, Neillsville 17, 18, Marshfield 19-21.
Willard's, E. S.—Boston, Mass., April 10-June 3.
Wayne's, Mr. and Mrs. Robert—Richmond, Ind., April 10-15, Urbana, O., 17-22.
Warner Comedy—Wall Lake, Ia., April 17-19, Glidden 20-22.
Wallick's, J. H.—Toledo, O., April 10-15, Grand Rapids, Mich., 17-22.
Whitesides, Walker—N. Y. City, April 10-22.
Warde-James—Denver, Col., April 10-15, Des Moines, Ia., 19, Burlington 21.
Waters', Lew and Lottie—Council Grove, Kan., April 12, Canton 13, Lindsborg 14, Wilson 15, Salina 17, Ellsworth 18, McPherson 19, Great Bend 20, Larned 21, Kingsley 22.
Wood's, S. S.—N. Y. City April 10-15, Brooklyn, N. Y., 17-22.
Wells', Emma—Marine City, Mich., April 12-18, Petrolia, Can., 19-16.
"World Against Her," Agnes Wallace-Villa—Dayton, O., April 10-15, Indianapolis, Ind., 17-22.
"Wrecked City"—Philadelphia, Pa., April 17-22.
"White Slave"—Newark, N. J., April 10-15.
"White Squadron"—Omaha, Neb., April 12, Kansas City, Mo., 17-19.
"World," J. Z. Little's—Huntsville, W. Va., April 12, Irwin, Pa., 14, McKeesport 15, Niagara Falls, N. Y., 17, Cortland, N. Y., 21, Norwich 22.
"Yon Yonson"—Providence, R. I., April 10-15, Taunton, Mass., 17, Willimatic, Ct., 18, Middletown 19, Birmingham 20, Danbury 21, Peekskill, N. Y., 22.
"Zozo"—Memphis, Tenn., April 20-22.

MUSICAL.

Amberg Opera—Chicago, Ill., April 10, indefinite.
Andrews' Opera—Lexington, Ky., April 10-15.
Alcazar Opera—Des Moines, Ia., April 10, indefinite.
Boston Ideal Opera—Los Angeles, Cal., April 12-15, Fresno 17, Oakland 18, 19.
Baker Opera—Wilkesbarre, Pa., April 10-15, Reading 17-22.
Corinne—Hartford, Ct., April 12, New Haven 14, 15, Brooklyn, N. Y., 17-22.
Digby Bell Opera—Toledo, O., April 12, Sandusky 13.
Duff Opera—Philadelphia, Pa., April 10-29.
Deshon Opera—Nashville, Tenn., April 10, indefinite.
Daly's, Harry E.—Mt. Carmel, Ill., April 12.
Ferenczy Opera—N. Y. City April 12.
"Fencing Master"—Brooklyn, N. Y., April 10-15, St. Louis, Mo., 17-22.
Greenwood Opera—New Orleans, La., April 10, indefinite.
Gilmore's Band—Lawrence, Mass., April 15, Boston 16, Rockland, Me., 18, Bangor 19, St. John, N. B., 21, 22.
Grau Opera—Galveston, Tex., April 10-15.
Gruber Family Concert—Strasburg, Va., April 12, 13, Winchester 14, 15.
Hall's, Pauline—Philadelphia, Pa., April 10-15, Richmond, Va., 20-22.
Hopper's, De Wolf—Washington, D. C., April 10-15.
Hotchkiss Sisters' Concert—Port Royal, Pa., April 12, Lewiston 13, Reedsville 14, Milroy 15, Mount Union 17.
"Isle of Champagne"—Boston, Mass., April 10, indefinite.
Klein's, Ida—Bridgeport, Ct., April 12.
Musin's, Ovide—Trenton, N. J., April 12.
Nelson Opera—Memphis, Tenn., April 10-May 6.
Nashville Students'—O'Neill, Neb., April 17, Atkinson 18, Stuart 19, Long Pine 20, Ainsworth 21, Valentine 22.
Paderewski—Denver, Col., April 17, 18, Omaha, Neb., 19.
Russell's, Lillian—Boston, Mass., April 10-15.
Remenyi—Cheyenne, Wyo., April 12.
"Robin Hood" Opera—Philadelphia, Pa., April 10-18, Baltimore, Md., 17-22.
Seidl's Orchestra—Sioux City, Ia., April 12, Omaha, Neb., 13, St. Louis, Mo., 14, Louisville, Ky., 15.
Thomas' Orchestra—Chicago, Ill., April 14, 15.
"Tar and Tartar"—Des Moines, Ia., April 18, Council Bluffs 19, Omaha, Neb. 20-22.
Torbett Concert—Sioux City, Ia., April 12, Vermillion, S. D., 13, Yankton 14, 15, Dell Rapids 17, Luverne, Minn., St. James 20, Mankato 21, Albert Lea 22.
Wilson's, Francis—Cincinnati, O., April 10-15, Milwaukee, Wis., 17-22.

VARIETY.

Ada Dixon—N. Y. City April 10-15, Boston, Mass., 17-22.
Creole Burlesque, Jack's—Philadelphia, Pa., April 10-15, Paterson, N. J., 17-22.
City Club—Newark, N. J., April 10-15, N. Y. City 17-22.
City Sports—Chicago, Ill., April 9-15, Indianapolis, Ind., 17-22.
Dixon's, Geo.—Cincinnati, O., April 9-15, Cleveland, O., 16-22.
Fields & Hanson's—Cleveland, O., April 10-15.
Fay Foster—N. Y. City April 10-15, Philadelphia, Pa., 17-29.
Fitzsimmons', Bob.—Philadelphia, Pa., April 10-15, N. Y. City 17-22.
French Folly—Baltimore, Md., April 10-15, Pittsburg, Pa., 17-22.
Griffin's—Williamsburg, N. Y., April 10-15.
Henry Burlesque—Pittsburg, Pa., April 10-15, Cincinnati, O., 16-22.
Hart's Boston Novelty—N. Y. City April 17-22.
Hill's, Gus, New York Stars—Paterson, N. J., April 12, Hoboken 13-15, Newark 17-22.
Hill's, Gus, Novelties—Harlem, N. Y., April 10-15, Providence, R. I., 17-22.
Howard's Nay—Williamsburg, N. Y., April 10-15, Harlem 17-22.
Hopkin's Trans-Oceanics—Philadelphia, Pa., April 10-15, Brooklyn, N. Y., 17-22.
Howard Athenæum—Des Moines, Ia., April 13, Omaha, Neb., 14, 15.
Irwin Bros.'—N. Y. City April 10-15.
Jerome's Vaudeville Stars—Chicago, Ill., April 10-15, St. Louis, Mo., 16-22.
Lilly Clay—Philadelphia, Pa., April 17-22.
London Sports—Milwaukee, Wis., April 10-15.
Muldoon's—Washington, D. C., April 10-15, Baltimore, Md., 17-22.
Morton & Arnold's—Davis, W. Va., April 13-15, Elkins 17-19, Beverly 20-22.
May Russell—Lynn, Mass., April 10-15.
Marie Sanger—Wilmington, Del., April 12.
Night Owls—Pittsburg, Pa., April 10-15, Washington, D. C., 17-22.
Orpheum Specialty—Worcester, Mass., April 10-15, Williamsburg, N. Y., 17-22.
Pastor's, Tony—Brooklyn, N. Y., April 10-15, Williamsburg 17-22.
Reeves' "Faust"—Providence, R. I., April 10-15.
Reilly & Wood's—St. Louis, Mo., April 9-15, Chicago, Ill., 17-22.
Rose Hill—Louisville, Ky., April 17-22.
Smith-Maher—Paterson, N. J., April 13-15.
Southern Cake Walk—Blanchester, O., April 12, Aurora, Ind., 13, New Richmond, O., 14, Ripley 15.
Sefton & Watson's—Steubenville, O., April 15, Columbus 16-19, Dayton 20-22.
Turner's English Girls—Red Jacket, Mich., April 12, Lake Linden 13, Ishpeming 14, Marquette 15, Gladstone 17, Escanaba 18, Manistique 19, Sault Ste Marie 20.
Weber & Fields'—New Haven, Ct., April 12.

MINSTRELS.

Barlow Bros.'—Elmira, N. Y., April 15, Binghamton 17.
Dockstader's—Richmond, Va., April 12, Norfolk 13.
Field's, Al. G.—Lebanon, O., April 12, Paris, Ky., 13, Frankfort 14, Harrodsburg 15, Mt. Sterling 17, Winchester 18, Maysville 19.
McCabe & Young's—Fond du Lac, Wis., April 12.
Primrose & West's—Stockton, Cal., April 13.

CIRCUSES.

Barnum & Bailey—N. Y. City April 10-22.
Buckey's, E. L.—Columbus, O., April 17.
Forepaugh—Philadelphia, Pa., April 18-22.
Friday & Hoffman's—Brooklyn, N. Y., April 17-22.
Harris', W. H.—Biloxi, Miss., April 12, Mobile, Ala., 13-15, Selma 17, Anniston 18, Rome, Ga., 19, Chattanooga, Tenn., 20, Knoxville 21, Morristown 22.
Orrin Bros'—City of Mexico April 10, indefinite.
Sinclair's London—Baltimore, Md., April 17-22.
Wallace's, B. E.—Peru, Ind., April 22.

MISCELLANEOUS.

Bartholomew's Equines—Rochester, N. Y., April 10-15.
Bristol's Equines—Belleville, Ill., April 12, 13, Jacksonville 14, 15, Petersburg 17, Canton 18, 19, Lincoln 20, 21.
Crow's, Walter—Van Wert, O., April 15.
Cotton's Donkey Circus—Scranton, Pa., April 10-15, Reading 17-22.
Coyle & Wells'—Tampa, Fla., April 10-15, Norfolk, Va., 17-22.
Eli Perkins—California, Pa., April 18, Logan, O., 20, Willoughby 21.
Flint's, Herbert L.—Wichita, Kan., April 10-22.
Grossmith's, Geo.—Baltimore, Md., April 12-14.
Heller—Watkins, Minn., April 12.
Herrmann—Pittsburg, Pa., April 10-15, Harrisburg 17, Lancaster 18, Trenton, N. J., 21, Elizabeth 22.
Howorth Hibernica—Meriden, Ct., April 14, New Britain 15, Middletown 17, Essex, 18, Westerly, R. I., 19, Phœnix 20, Warren 21.
Keller—Rochester, N. Y., April 12.
Poli's Troupers—Shelby, Ia., April 12, 13, Harlan 14, 15.
Powell—Plymouth, Pa., April 14, 15, Nanticoke 17, 18, Weatherby 19, 20.
Stein & Smith's—*En route* through Australia.
Thumb's, Mrs. Tom—Kansas City, Mo., April 17-22.
Vertelli's, Prof. J.—Haddonfield, N. J., April 15.
Westlake's New Orleans Museum—Binghamton, N. Y., April 10-22.
Zanzic—Fayetteville, N. C., April 12, Darlington 13, Florence 14, Sumter, S. C., 15.

CALIFORNIA.

Los Angeles.—At the Opera House, Stetson's "Crust of Society" attracted fair patronage March 30-April 1..... The Los Angeles Theatre was dark week ending 1..... The Park Theatre did well with "U. T. C." week ending 1..... Anita Fallon, of the Park stock, has gone to San Francisco.

MISSOURI.

St. Louis.—Business showed an improvement all round last week. At the Grand Opera House, Francis Wilson did a good business. "My Official Wife" this week, "The Fencing Master" April 17.

OLYMPIC THEATRE.—"The Old Homestead" drew several good houses. "Aristocracy" this week, "The County Circus" 17.

HAGAN THEATRE.—Hallen and Hart commenced a week's engagement 9. John T. Kelly did a fair business last week. "Mr. Potter of Texas" will be presented 17 for Treasurer Mark Priest's benefit.

HAVLIN'S THEATRE.—"The Cannon Ball Express" did a good business last week. "Hands Across the Sea" this week. "Later On" 16.

POPE'S THEATRE.—"Eight Bells" did a good business all week. Ezra Kendall and "A Pair of Kids" this week. "The Power of Gold" 16.

STANDARD THEATRE.—The Rose Hill Folly Company drew good houses all week. Reilly & Wood's Co. this week. Wm. Jerome's Vaudeville Club 16.

WINTER GARDEN.—Artie Whitelaw, Eugenie Monnello, Annie Leslie, Bertha Stead, Laura Lee and Blanche Beckman.

SIVALL'S WONDERLAND.—Laloo remains another week. Gen. Carver and Mme. Carver appear this week, also the Gilliam Family (4), Baker and Daly, Blanche Nar sance and the Hottentot Warriors.

LONDON THEATRE.—The Arcaris, Sallie Emmett, Billy and Jennie Eldridge, Press Emmett, Harry Klein, Harry Reid, Cleo Mendoza, Campbell and Drew and the Halahans.

PALACE THEATRE.—Lucier Family (3), Rose Michelis, Dollie Watson, Nina Buck, Lou Durand, George Fayel, Mike Higgins, Lace Milligan, and Waller Edwards. Geo. Jenier is now stage manager.

GRAND CENTRAL THEATRE.—Annie Sylvester, Theo. Largey, Miss Loraine West, Matt Schaefer, Jessie De Vere, Millie Fatronari, John Hallett, Lillian Carwell and Mason and Stickney. Frank W. Samm is now manager of this house, in place of La Role Bros.

THEATRE COMIQUE.—The Lynch Children, Raphael, Cora and Reco Williman, John Man, Mike Dunn, Ed. Leslie, Ernest Tenny, Lillie Sarsfield and Dickey Evans.

BRYANT'S THEATRE.—Maud Harrobl, W. B. Wheeler, Millie Madiline, Brazil and Alton, Maggie La Van, Al. H. Clements, Mamie Boyd, Lillie Johnston, Perry and Ellsworth, Minnie Palmer and Jessie Adams.

ZELLER'S CONCERT HALL.—Lilly Mason, Maud Lewis, Mortimer and Dowell, Belle Paterson, Redmond Gray, Lottie Thorne, Miss Collins and Durand and Convell.

CHAT.—F. W. Evans Jr., Manager of Minnie Sartelle's "Plum Pudding" Co., was here last week, *en route* to New York..... McCune J. Holliday is now business manager of the Standard Theatre..... Gus Guerrero, the pedestrian, who came here to take part in the six day contest, will rest here till May 22, and then join Forepaugh's Circus..... Mr. Alton, of Howard and Alton, was so ill last week that he was unable to appear, and Edward Howard did a single turn. Frank Williamson, the black faced comedian, who has been sick for some time past, closed an engagement at the Winter Garden 8, and left for Chicago to join his partner, Dave Montgomery..... It is reported that John W. Morton is engaging a number of vocalists to present an original opera at the Grand Opera House May 26. Anton Seidl, and his Metropolitan Orchestra, give two concerts at Exposition Music Hall April 14, assisted by Emma Juch, Clifford Schmidt, Victor Herbert, John Cheshire, Amanda Fabris, Mme. Carola Riegg, Gertrude Mainstein and others..... Florence Miller has been engaged by the Reilly & Wood Show for next season. La Grippe laid up several specialty people last week, including Emma Weston, of the Winter Garden Co. and Edward Alton of the Howard and Alton. Mr. Barton, of Rice and Barton, was too hoarse to go on at all last week. "The Cannon Ball Express" appeared at McCausland's East St. Louis Opera House 9..... The La Role Bros. have withdrawn from the Grand Central Theatre, which they have managed for six weeks, and will probably join a circus.

Kansas City.—At Coates' Opera House last week, MacLean and Prescott, in "L'Absenteur," played a three nights' engagement to poor business. Joseph Jefferson, in "Rip Van Winkle," came 7, 8 to big houses. This week, "The Last Paradise," next week, "The White Squadron" and "The Froth of Society."

GRAND OPERA HOUSE.—Last week, Ezra Kendall, in "A Pair of Kids," played a profitable engagement. This week, Bobby Gaylor, in "Sport McAllister." Next week, Hallen and Hart, in "The Idea."

GILLIS OPERA HOUSE.—Fisher's "A Cold Day" played to fair business last week. This week, Peter Jackson in "Uncle Tom's Cabin." Next week, Mrs. Gen. Tom Thumb.

AUDITORIUM.—Theodore Thomas gave a concert to a good sized house 5.

COMIQUE.—Mabel Leando, James McCarthy, Pearl Andrews, Jno. B. Morris, Lizzie Parker, Vic Ruthden, Jno. Donaldson, Pearl Andrews and Irene Lewis.

COLUMBIAN MUSEUM.—Prof. Sundeen, Kittie Rutter, Carl Charles, Little Paul, Mohammed and Bartelmes.

NOTES.—MacLean and Prescott go from here to Sedalia and Jefferson City, and then close..... Manager A. Judah, of the Grand, has issued an order admitting no children in arms to the theatre..... Arthur Dunn joined "A Pair of Kids" here..... Preparations are in progress for the production in May at the Coates' Opera House of a new comic opera, entitled "Righteous Robbers," by Alf. Chas. Moss, the composer of "Judith," which was produced here last Fall.

St. Joseph.—At Crawford's Theatre, Effie Ellsler, in "Hazel Kirke," came April 6 to fair business. Frank Daniels, in "Dr. Cupid," comes 7 with indications of big business. Bobby Gaylor comes 8, Jos. Jefferson 10, Robert Mantell 11, 12, "The White Squadron" 17, "The Lost Paradise" 20..... At the Eden Musee, business is good. The people week of 10: The Taylor's, Hartley and Hall, Carlton and Andrews, F. L. Bush, Hamilton and Herndon, Pause Le Petrie, the Wheelers, J. H. Slater, W. H. Blanchard and the stock, in "The Colleen Bawn."

NEW JERSEY.

Newark.—"Jane" and Lottie Collins played to the capacity of the house at Miner's. Johnstone Bennett did not appear, as she is ill with laryngitis in New York City. This week, Chauncey Olcott, in "Mavourneen." The performance April 10 was well attended. Week of 17, "Gloriana."

JACOBS'.—Vernona Jarbeau played to fair business week ending 15. This week, "The White Slave." It usually draws well here, and the opening house was favorable. "The Fast Mail" 17.

GRAND.—There was an increase in business last week with Arizona Joe. Quinn's Vaudevilles, with Ed. Smith and Peter Maher, broke their engagement for this week, and Manager Stetson secured "The Indian Hero."

WALDMANN'S.—Burlesque seems to take in Newark at all times, and the Night Owls were as successful as ever last week. The City Club follow, and the receipts will likely be up to the standard. The house was well filled 10. The New York Vaudeville Stars 17 and week.

GAIETY.—Eva Marsh, Belle Thornton, Irene Kerns, Harry Skelton and Prof. Bachmann.

CASINO.—Mollie Whitten, Nellie Martini, Lulu Vaughn and Marie Cohen.

GLOBE.—Julia Sothern, Nellie West, Maud Sands, Mamie Pierce, Maggie Hannon and J. W. Dunn.

Jersey City.—At the Academy, week of April 10, Nellie McHenry's "A Night at the Circus," Wilson Barrett week of 17. Fair business was accorded Roland Reed week ending 8.

OPERA HOUSE.—An "S. R. O." audience enjoyed Manager Black's selections, Sunday, 9, made up of Ross and Fenton, George Gaskin, Gotham City Quartet, Dave Foster and Fannie Lewis, Billy Carter, Delaur and Delaur, mont, and Barney Reynolds. "Tangled Up" week of 10. Chas. Erin Verner 17. Newton Beers closed a fair engagement 8.

NOTES.—The Academy will close the season earlier than heretofore. "A Parlor Match" has been secured for the closing week, May 15. The dearth of good attractions is Manager Henderson's reason for putting up the shutters thus early. Maggie Mitchell was a guest of Manageress Fettie Henderson during the past week. Miss Mitchell contemplates taking the road again next season. Roland Reed will prolong his regular season two weeks. Next season Mr. Reed will have a new play, not yet named, from the pen of James Roach. A goodly number of the Jersey City Elks visited the Academy night of 7.

Paterson.—Opera House bookings: "A Southern Patriot" April 10. "The House on the Marsh" 11, 12. "U and I" 14, 15. "The Smuggler" 17-19. "The Black Thorne" 20-22. "Side Tracked" had fairly good houses 4, 5. The house was dark 6, 7. "The White Slave" attracted two fair sized audiences 8..... At the People's Theatre, John T. Griffin's Specialty and Athletic Co. closed a fairly successful week's. Bookings: Gus Hill's New York Stars 10-12, Peter Maher and "Denver" Smith's Athletic Co. 13-15.

Hoboken.—Fair business was the rule at Ross' Theatre the past week. Week of April 10, Newton Beers' "Lost in London" and Gus Hill's New York Stars. Manager Ross contemplates keeping the house open during the Summer, if business will warrant it.

Trenton.—At Taylor's Opera House, the new asbestos curtain was used April 3 for the first time. Manager Taylor has put in two fire ventilators over the stage. Charles Dickson enjoyed good business 3. Paul ine Hall 6, packed the house. Stuart Robson 8, had splendid business. Coming: Ovide Musin Concert Co. 11, "The Fast Mail" 12, 13, "Under the City Lamps" 15, Herrmann 21.

NEBRASKA.

Omaha.—At Boyd's Theatre, "The White Squadron" opened a four nights' engagement April 9. Joseph Jefferson, in "Rip Van Winkle," comes 13. The Boston Howard Athenæum Co. 14, 15, 16, "The Lost Paradise" 17, 18, Paderewski 19, "The Tar and the Tartar" 20, 21, 22. Effie Ellsler played to slim audiences 2-5. The Lilliputians did a big business 6, 7, 8.

FARNAM STREET THEATRE.—James A. Reilly, in "A German Soldier," opened a four nights' engagement 9. Robert Mantell comes 13, 14, 15. "Sport McAllister" 16-18. Peter Jackson 20-22. The Voodoo did a fair business 2-5. The Merry Cobbler did a good business 6, 7, 8.

WONDERLAND.—April 10—Specialties. Welcome and Farnum, Kittie Beckwith, Jimmy La Barthe and the Carlo Brothers with "Fanchon the Cricket" by the stock.

TEXAS.

Galveston.—At the Tremont Opera House, Grau's Comic Opera Co. opened a two weeks' engagement April 2 to good business. Manager Geo. H. Walker has changed the date of his benefit to 26. Marie Wainwright being the attraction..... At the Mascot Theatre: Willie Frankie, Bessie Madison, Arthur Gill, Sydney Vincent, Blanche Stetson, Lillie Sheldon and Annie Lea, Comets Four.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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HARRIGAN'S PARK THEATRE

[CONCLUDED].

This house underwent many alterations during the Summer, and was reopened by Hyde & Behman Monday afternoon, Sept. 2, with Barry and Fay in "McKenna's Flirtations." The cast:

Michael Ryan	Hugh Fay
Timothy McKenna	Wm. Barry
Timothy McKenna Jr.	Chas. Lamb
Greenleaf Blackstone Kent	A. C. Moreland
Willet Chase	M. Collins
Patrick McGurk	Chas. Sturgess
Mrs. O'Donald and Policeman McCarthy	Jas. J. Murray
Pan Handle Mike	R. E. McAllister
Mrs. Mary Ellen Ryan	Marion A. Earle
Mary Ellen Ryan	Marie Cahill
Anastasia McGovern	Adele Bray
Nellie Cary	Saidee McDonald
Maggie Cases	Nettie Lowrie
Sadie Monahan	Vinie Henshaw
Kattie Fagan	Lena Wood
Susan G. Brien	Minnie Leighton
Lillie Daly	Mabel Morris

Its one hundredth consecutive performance took place Nov. 26. It was withdrawn 30. "Irish Aristocracy" was produced Dec. 2. The cast: Michael Muldoon, Hugh Fay, Michael Mulcahey, William Parry; Mrs. Muldoon, Kate Davis; Phœbe Plimkins, Mabel Fenton; Jennie Muldoon, Little Annie Lloyd; John Mandamus, Charles Ross; Peter Belcher, Charles Sturgess; Charley Riddle, Charles Lamb; O'Roger, James J. Murray; Honora, Jennie Yeamans; Clara Nolan, Nettie Lowrie. Barry and Fay closed their stay here Dec. 28. The house was dark night of Jan. 6, 1890, but reopened 7, under the management of A. M. Palmer, who leased it for eight weeks, for the production (first time in America) of "The Gondoliers." The cast: Duke of Plazo Toro, George Temple; Luiz, Arthur Marcel; Don Alhambra del Bolero, J. A. Muir; Marco Palmieri, Richard Clarke; Guiseppe Palmieri, Duncan Barrington; Antonio, Lemaistre; Francesco, Mr. Macarthy; Giorgio, A. Lee; Annibale, Percy Charles; Duchess of Plazo Toro, Kate Talby; Casilda, Agnes Macfarland; Gianetta, Esther Palliser; Tessa, Mary Duggan; Fiametta, A. Watts; Vittoria, Miss Sadger; Giulia, Miss Pyne; Inez, Miss Rochefort. Musical director, P. W. Halton; stage manager, F. A. Leon. Of these, only Messrs. Leon, Halton and Brooke had ever been in America before. "The Gondoliers" was sung for the last time at this house, Thursday night, Feb. 13, and the theatre was closed for the remainder of the week. The last performance was notable from the fact that Norah Phyllis, who came over with Mr. and Mrs. Carte for the new company for Palmer's Theatre, made her first appearance as Casilda.

"Bootles' Baby" was presented Feb. 17, followed 24 by "Little Puck." The cast: Packingham Gilt-edge, Frank Daniels; Billy Gilt-edge, Arthur E. Moulton; Hercules Savage, Robert Evans; Jinks Hoodoo, Harry Conor; Sluggers, Burt Haverly; Charley Blockers, Wm. White; Harry Shievers, W. H. Stedman; Clara Gilt-edge, Louise Eissing Embree; Tabitha Tittleback, Marie Hilton; Mrs. Simeon Mossback, Mamie Curtis; Minnie Tittell, Rose Chesneau. Hyde & Behman resumed the active management Feb. 24, A. M. Palmer having retired 22. "The Stepping Stone" was transferred from the Standard to this theatre April 7, for a week. The cast was somewhat changed from the original, the new people being Theo. Hamilton, Howell Hansell, Stanley Rignold, Sidney Bowkett, John Mathews, Alice Fischer, Lizzie Creese, Marie Hildforde, Lulu Kline and Kate Massi. "The Burglar" 14.

"The Millionaire" had its first New York production April 21. The cast: Jason Fleece, F. F. Mackay; Lorillard Lenox, J. P. Connelly; Baron Steinberger, Max Arnold; Joseph Brandt, Frank E. Jamison; Frank Thomson Roberts, Milton Robbee; Sampson Sharp, Frank Allen; Con Maguire, Phil. McFarland; Filip Fierotta, Con Lynch; Benson, Geo. Richter; John, Thomas Ward; Laura Lenox, Louise A. Sully; Cicely Fleece, Carrie Radcliffe; Hortense, Marion Earle; Ames O'Brien, Dan Sully. It was originally produced April 12 at Elizabeth, N. J. The season terminated May 3, and the house closed.

During the Summer the interior was decorated, a new porch erected in front, and about three hundred new seats were put in. It was opened for the season Sept. 1, under the management of Geo. C. Brotherton and W. M. Dunlevy, with Halien and Hart in "Later On." Louise Litta opened in "Chispa" Monday afternoon, Sept. 8. Evans and Hoey 15 in "A Parlor Match," followed Oct. 27 by "Hendrik Hudson." Annie Boyd as the star. This attraction closed Nov. 8. A matinee was announced for Election Day (4), but, owing to a misunderstanding between the manager of the theatre and the combination, the audience was dismissed. A performance was given evening of 4, and during the remainder of the week. "The Inspector" was announced for its first representation 10, but, it not being ready, the house was closed until Thursday evening, 13, when the play was acted for the first time on any stage. The cast:

The Inspector			Frazer Coulter
Robert Vandevere			Barry Johnson
Dink Dixwell			Walter Osmond
Ben Severn			Henry Haviland
Silas Vandervere			Edwin Varrey
David Drake			Daniel Jarrett
Frank Gangin			Frank Hamilton
Captain of Patrol			George Kenney
Tommie Blake			Gracie Heckler
Mrs. Malone			May Thompson
Mrs. Blake			Mrs. Lizzie Hodge
Ben La Bree	John F. Kellerd	Gimpo Padava	P. Incengio
Billy	Robert Hackett	Nathan	John Noble
Trickett	David Ardeley	Slip	William Spencer
Slick	A. L. Rankin	Dude	John F. Lenigan
Kit	Willie Sanger	Chas. Heidey	Edward Miller
Jacob	Sam Reed	Coughlin	Harry Carleton
Bims	Ben Morrison	Reilly	F. J. Ansbro
Hussey	Wallace Peters	Baron	P. Dawson
Dempsey	Edwin Walte	Esther	Ida Waterman
Surgeon	James Edwards	Stella	Bertine Robinson
Barker	F. G. W. Cooper	Sarah	Jeanette Wood
Capt. Wildey	Colin Vacrey	Sylvia	Lizzie Hudson
Hiram	Charles W. King	Phyllis	Mabel Earle
Mo Isaacs	Louis Gordon	Miranda	Annie Wood

This play was withdrawn after Dec. 6. On 8 Marks & Shaffer's International Vaudevilles commenced. The Liliputians opened a fortnight's engagement Dec. 22. From 25 to Jan. 5 they gave a daily matinee. "The Dazzler" was acted for the first time in New York 19. Lydia Thompson was the star. "A Straight Tip" was first produced in this city 26, James T. Powers as the star. Manager E. Rosenbaum took a benefit Sunday night 19. The next attraction was "A Knotty Affair" May 18, for the first time in this city, with John C. Rice as the star. It was originally acted at Hoboken, N. J., May 4. At the end of two weeks the house closed for the season, May 30. Mabel Fenton took a benefit Sunday evening, 31.

The Park reopened for the season of 1891-2 Aug. 20, with Rose Coghlan in "Dorothy's Dilemma." Cleveland's Minstrels commenced Sept. 14 for two weeks, followed 28 by "Boys and Girls." "Tuxedo" was first acted in New York Oct. 5. "Hoss and Hoss" Nov. 2, with Charles Reed and William Collier as the stars. Mr. Reed was prevented by illness from appearing at the matinee 19, and Manager W. G. Smyth went on for the part. This was his debut on the stage.

"Eight Bells" Nov. 30. Joseph Murphy Dec. 7. Nellie McHenry 21, in "A Night at the Circus," for the first time in this city. "Yon Yonson" was acted for the first time in this city 28, and ran four weeks, with Gus Heege as the star, with a Scandinavian dialect.

James T. Powers reappeared Jan. 25, 1892, in "A Straight Tip," for four weeks, followed Feb. 22 (afternoon) by "Boys and Girls." "Tuxedo" returned March 7, followed 21, by "Our Grab Bag," by W. A. Mestayer's Co. A benefit took place Sunday evening, 20, to Lizzie Derious Daly. E. F. Thorne opened April 4, in "The Golden Ladder." The cast: Rev. Frank Thornhill, Edwin F. Thorne, Michael Severn, Archibald Cowper; Peranza, Nestor Lennon; Sam'l Peckaby, W. L. Melville; Jim Dixon, Wm. Lee; John Grant, D. L. Lacy; Noah Learoyd, Neil Gray; Brunning, J. H. Henry; Mr. Stanley, Harry Pearson; Capt. Jackson, G. L. Barnes; Lieutenant, Richard Raymond; Rao, Frank Adams; Surgeon Sebastian, John Mathews; Ambulana, Sidney Williams; Joe, James Horsford; Warder, J. Trafton; Waiter, Frank Stokes; Lillian Grant, Grace Huntington; Martha Washington Peckaby, Jean Coye; Mrs. Tilda Peckaby, Marion P. Clifton; Mrs. Dixon, Lizzie Scanlan; No. 6, Eva Elliott; Rasomozy, Ida Steele; Lily, a child, Imogene Washburne; The Tearer, Lizzie May Ulmer. Owing to the illness of Mr. Thorne, the house was closed Thursday (matinee) 7, and no performance given, and the house continued closed the remainder of the week.

On Sunday evening, April 10, the New York Elks took a benefit, when a host of attractions appeared. "O'Flynn in Mexico" was acted 11. The cast: Piper O'Flynn, Alfred Kelcey; Major Ferdinand Diaz, F. Abbott; Sergeant La Paso, George Kennedy; Dr. Vegus, Frederick G. Ross; Lawyer Antoine, John Casey; Leonardo Fuestano, George F. Devere; Pedro, Charles McDonald; Napoleon, James Morton; Amelia Bonnee, Austin Walsh; Juanita and Maria, Lillie La Rose; Mrs. Diaz, Annie Douglass. Charles T. Ellis made his New York debut 18, in "Caspar the Yodler." The cast: Caspar, Charles T. Ellis; General Comstock, James Vincent; Terry McFadden, Charles W. Swain; Walter Mason, J. K. Hutchinson; Lord Cecil Tufthunter, Vivian Osborne; Rose Comstock, Marion Ballou; Nora O. Hoolihan, Clara Moore; Mrs. Comstock, Raynore Briscoe; Tot, Florrie O'Brien; Little Herman, Baby Mattie Grier; Life Savers at Newport, Charles S. Barrett, Andrew Yates. Vernona Jarbeau, May 2, in "Starlight," for one week, at the end of which time the house closed, and W. M. Dunlevy retired from the management.

Reopened Aug. 29, with a variety programme and as a variety house, under the management of A. H. Ellis. Hyde & Behman's Specialty Co. was the attraction, and continued up to Oct. 31, when the Boston Howard Athenæum Co. opened. "The Night Owls," a burlesque company, with Pauline Markham as the star, Nov. 21. "The Outsider" had its first New York performance Jan. 30, 1893. The cast: Henry Fallows, E. F. Thorne; Lord Burrows, A. Lestina; Mr. Aarons, Jos. Palmer; Larry Marky, F. Haney; Squire Fallows, Wm. Bradley; Hon. James Ploover, J. B. Hollis; Mr. Edwards, J. Howland; Charlie Sharp, L. Mitchell; Johnny Dale, Chas. Webster; Mr. Mason, L. Gifford; Ada Fellows, May Hosmer; Polly Mason, Lillian Harper; Lady Constance, Beatrice Atherton; Bessie Harding, Susie Willis.

Sam Devere's company opened March 13.

SALMI MORSE'S TEMPLE THEATRE

was formerly a church, and is at present the site of Proctor's Twenty-third Street Theatre. It is situated on the north side of Twenty-third Street, Nos. 139, 141, 143, and extends back to Nos. 130, 132 West Twenty-fourth Street, between Sixth and Seventh Avenues. The Seventy-ninth Regiment occupied the building prior to 1882. Salmi Morse leased this property, and reconstructed it into a theatre, seating about 1,200 persons, and christened it the Temple Theatre.

He engaged a dramatic company and rehearsed "The Passion" play, but, being unable to get a license for the theatre, the police authorities threatened to arrest all the actors and Mr. Morse if he attempted to give a performance without a license. He appealed to the courts, asking that the Mayor be compelled to give him a license. A dress rehearsal of the play was given Feb. 16, 1883, before an audience of invited guests. It was given with full costumes, complete chorus and a full orchestra. There were about one hundred persons present, including a few ladies. The rehearsal lasted until nearly one o'clock the next morning, at which time only the fourth act had been concluded. An attempt was made to give a dress rehearsal night of Feb. 23, in presence of a large audience, but soon after the performance had commenced Capt. Williams, with a number of police officers, arrested Mr. Morse and took him to the station house, where he was subsequently released under $500 bail.

March 13, 1883, Salmi Morse was tried in the Court of Special Sessions for giving a theatrical performance without a license. The Judge decided that the play of "The Passion" was a play within the meaning of the statute, but that its production was not a public one, and on that ground the complainant was dismissed. A performance took place Friday night, March 30, before an audience of invited guests, which filled the auditorium. No tickets were sold. The entire six acts were given without interruption by the police. A series of performances of "The Passion" were announced to commence April 3, and a portion of the receipts were to be given to a French orphan asylum. Just before the performance commenced on the 3d, Salmi Morse was served with an injunction. There were about one thousand persons present. The money was refunded, and the house was closed. A hearing took place 11, before Judge Barrett, of the Supreme Court, and he decided to continue the injunction restraining Mr. Morse from producing the play.

"The Passion" was produced at the Grand Opera House, San Francisco, March 3, 1879, with James O'Neill as Jesus Christ, and for two weeks it attracted crowded audiences. After it had been withdrawn a few weeks, it was revived at the same theatre, but was enjoined by the authorities at the close of the first week. Mr. O'Neill was arrested for contempt, he continuing to play the piece after the authorities had prohibited it, and was ordered to prison. At the trial he was convicted and fined $50, while the others of the company were fined $5 each. When the play was brought to this city the first rehearsals were held at H. E. Abbey's Park Theatre, Broadway and Twenty-second Street, and when that theatre was destroyed by fire all the costumes were lost. A new set was made by A. G. Eaves, who thus became interested with Salmi Morse in the production at this theatre, although it was intended to originally produce it at Booth's Theatre, but the press of this city so opposed its presentation that the original managers got scared and withdrew. Then arrangements were made with Mr. Morse to produce it at this theatre. Mr. Morse disposed of his lease of this house to Convers L. Graves, his stage manager, who presented, on May 21, "A Bustle Among the Petticoats," one of Salmi Morse's six act plays. The company consisted of Theo. Hamilton, Frederick Paulding, J. B. Everham, T. Q. Seabrooke, F. M. Kendrick, C. R. Thorpe, Chas. Currier, Chas. Steele, H. Cherry, E. Stone, Robt. Ellers, Alex. Small, Thos. Crooks, Wm. Cutter, H. Cooper, Geo. Bert, J. Williams, H. Peterson, Mary C. Blackburn, Ida Aubrey, Miss M. E. Smith, Hazel Arnold, Helen Ottolengui, Florence Arnold, Dora Stuart and Harriet Evanson.

During the action of the play Teresa Gossi, *premiere danseuse*, appeared for the first time in America. Fred Lyster was director, Anthony Reiff, musical director, and C. L. Graves, stage manager. Mr. Morse retired from the management of the Temple June 1. The next manager was Max Strakosch, who opened Aug. 21, with the first New York representation of "Zenobia." It ran until 25, when it was withdrawn, and the house was closed. W. J. Ferguson commenced Sept. 3, with "A Friendly Tip." The cast:

Chauncy	W. J. Ferguson	Servant	D. F. Browning
Arthur	W. L. Gleason	Julia Mina	Crolius Gleason
McShirley	J. H. Farrell	Charlotte	Ethel Remsen
Henry Anson	Chas. Herbert	Letitia	Jennie Fisher
J. C. Burton	Odell Williams	Polly	Georgie Melnotte
Dan McAvoy	Geo. Sanford	Rosa	Clara Elliott
Charles Anson			Chas. S. Sentell
Ross English			Frederic Hamilton

"Yakie" was done Sept. 17. "The Romanoff" 24. This was a version of "Fedora," by H. St. Maur. The cast:

Rose Cheri	Emma Hinckley	Rifanoff	A. W. Gregory
Rose Cherrie	Nellie Pierce	Louis	T. Jones
Count Enzemi	Berfendoff		George Learock
Lord Timothy	Tollweather		Harry St. Maur
Princess			Charlotte Thompson

Charlotte Thompson closed Oct. 13. Max Strakosch disposed of his lease to Albert G. Eaves, the costumer. D. H. Harkins opened 22, in "Richelieu." The cast:

Richelieu	D. H. Harkins	Baradas	W. J. Fleming
Louis XIII	A. G. Eaves	De Mauprat	Geo. Warren
Duke of Orleans	T. J. Quin	De Beringhen	Geo. Gaston
Huguet	Frank Rea	Joseph	J. F. Peters
1st Secretary	E. S. Leeper	Francis	E. Brooke
2d Secretary	A. C. Henderson	Julie	Helen Glidden
3d Secretary	G. V. Stebbins	Marion	Rose Watson

[TO BE CONTINUED.]

LOUISIANA.

New Orleans.—With Easter Week the theatres blossomed out, the Academy of Music and the Garden District Theatre having attractions. The Grand Opera House did a splendid business with Marie Wainwright, in "Amy Robsart," April 3-9. The Marie Greenwood Opera Co. begins 10 for the rest of the Summer.

GARDEN DISTRICT THEATRE.—"Zozo," 2-9, had good houses.

ACADEMY OF MUSIC.—Fred Mauberret's benefit 2, by the Metropolitan Minstrels, drew a large house. "Much Ado About Nothing" 6-8 drew excellent houses.

WENGER'S THEATRE.—St. Leon and McCusick, Dutch Mendies, Orlando, Louise Lester, Lynda Floyd, Nellie Hesse and the French Ballet, with Lelia Rassi as premiere.

HORACE FLETCHER has returned from Paris, where he had been to make arrangements for the French Opera next season.

WORLD PLAYERS

— "Yes, we are forced to remain idle this week," said Arthur C. Aiston, manager for Jeffreys Lewis' Co., who was a CLIPPER caller April 6, "because of the business methods adopted by the Miller Bros., managers of the Grand Opera House, at Columbus, O., where we were booked to appear April 2 to 5, inclusive. To make a long story short, my contract was signed the ninth of last July for those dates. All was satisfactory until March 21, when I received a telegram from the Miller Bros., asking me as a special favor to cut out Wednesday of my time, as we had big opposition, and they claimed we would do as much business in the three days as we would in the four. I immediately replied, asking what the opposition was. I was informed that the opening of a new exposition building, with a big charity ball, took place that night. In turn, I wired, telling them that if they would agree to close their house that night, I would dispense with the Wednesday matinee, they booking me in one of the towns that could be reached in the vicinity, for Wednesday night. Just at this time, my agent arrived on the spot, and found, as I had expected, the 'opposition business' was merely invented to get their own house for some other use that night. They desired to give a local club the house on Wednesday evening, and wanted to cut me out of a night to do it. I naturally refused to cancel. My next communication from them read: 'We regret it very much, but necessity compels us to cancel Wednesday night or your entire engagement. This is imperative. Which shall it be?' To this remarkable communication I replied that we would be on hand to fulfill our contract to the letter, and should expect them to do the same. From my agent I found that only a few three sheets were put up, and that the dates had been torn off when I refused to give up Wednesday night. They furthermore, I have good reason to know, were doing all they could to injure any business we might do in their theatre. To cap the climax, I was informed that a suit for damages would be useless on the best of grounds, and, as I saw no reason for sending good money after a judgment, I kept my company in New York. That is why I'm in town, and why I am forced to lose one of the best weeks in the season. Tomorrow we leave for Louisville, and from there we go to Cincinnati, and then to St. Louis, and afterward to Chicago, where we play three weeks during May."

— May Livingston has been engaged with the "Lost in London" Co. for the remainder of the season. She is rehearsing some new dances, which she will introduce next season.

— Elizabeth, N. J., is likely to have a handsome theatre to take the place of the Temple Opera House, burned last week. Harry C. Miner was there April 6, and after looking around, it is said, declared his intention of building a commodious theatre on Broad Street, between Washington and East Jersey Streets, where an eligible site can be obtained. The new theatre will cost from $80,000 $100,000, and will be built of brick and stone. Manager Jacobs has been contemplating the erection of a theatre there, to be run at popular prices, and he may purchase the site of the old Opera House for that purpose.

— Judge Osborne, of Brooklyn, heard on April 5 the motion by counsel for Cora Tanner for counsel fees and alimony from Col. W. E. Sinn, manager of the New Park Theatre, Brooklyn, who is asking an annulment of the marriage between Miss Tanner and himself. The Colonel's suit is based on the ground that Miss Tanner has never been legally divorced from Dr. C. Fred Farlin, whom she married in the West. An affidavit was submitted from Miss Tanner in which she said that Col. Sinn made from $20,000 to $24,000 per year out of the New Park, and had at present $23,000 in deposit in two Brooklyn trust companies. Miss Tanner pleaded that she had only $3,000 and was using that for her support, having had no employment since last April, and being unable to get any until next September. Col. Sinn's lawyer opposed granting alimony and counsel fees. Miss Tanner, he said, had abandoned Col. Sinn, had plenty of money, could get an engagement whenever she pleased, and had already refused several engagements. Affidavits were presented by counsel for both sides 6 and 7, and Judge Osborne took the matter under consideration.

— Daniel Frohman will next season have a new company, to be called the Lyceum Comedy Co. It will begin a tour about November. It will travel westward, probably as far as Denver. For its first season it will play "Americans Abroad" and "The Guardsman." Where the present Lyceum stock company has played "Americans Abroad," the new company will play only "The Guardsman;" in other places it will give both pieces. It is also the intention that the new company shall occupy the Lyceum Theatre for a large part of each year, while the stock company is traveling. The actors thus far engaged are Effie Shannon, now of the stock company; J. H. Gilmour, J. B. Polk and others.

— Bernard Dyllyn denies being in any way connected with any other company than Donnelly & Girard's "Rainmaker," with whom he will open April 24. The announcement of his name in the cast of another play, furnished to us for publication in last week's CLIPPER, was evidently calculated to mislead.

— F. P. Minnelli, director, has signed for next season with Howard Wall's Carrie Louis Co.

— William Lansing, a well known actor, who has been a number of years on the Pacific Coast, is an inmate of the Sonoma County Hospital at Santa Rosa, utterly helpless from rheumatism.

— The Opera House at Caledonia, Minn., was burned April 4. Loss, $50,000. No insurance.

— United States Consul Seymour at Canton, China, has cabled the State Department that many Chinese actors, etc., belonging to rival companies, have left Shanghai for the United States to visit the World's Fair, where they will give exhibitions. These Chinese will land at Vancouver, Tacoma, San Francisco and other places. Assistant Secretary Spaulding has telegraphed customs officers on the Pacific Coast and Northern frontier to exercise the closest scrutiny that none but bona fide exhibitors or employes whose services are required by the exhibitors at the World's Fair Exposition be permitted to enter this country.

— Louis Morrison has received the scenario of "Hypatia" from Beerbohm Tree, and contemplates producing the play in this country next season.

— La Verna Moore is resting at her home at Springfield, O.

— Nelson & Morton's All Star Co. closed their season March 25. Satisfactory business is reported. The company had appeared in a repertory of dramas.

— H. A. Mann closed with the De Monte Co. April 1, as advance agent, to resume his old position as general agent of Chas. Lee's London Circus. This will be his fourth consecutive season with Mr. Lee. Will S. Collier and A. W. Veatch will conjointly fill the position with the De Monto Co., vacated by Mr. Mann.

— Marie Burress, of the Boston Museum Co., has retired from that organization, and will succeed Sadie Martinot as Dora, in "Diplomacy."

— Felix Morris has engaged Mrs. Harris Otis Dellenbaugh to play the leading parts in the new company he has formed for his support as a star. This company opens at Chicago in October.

— Chas. Burch, comedian with Mr. and Mrs. Wayne, is said to be making a hit with F. P. Minnelli's new song, "Martha and I."

— May Loranger has closed with the Labadie-Rowell Co., and is enjoying a short vacation with her parents, at their ranch at Carberry, Man.

— Myrtle May Gifford presented her husband, J. C. Crockett, with a girl baby March 22. Mr. Crockett has retired from the stage, and will engage in the practice of law at Eldon, Ia.

— Bessie Bonehill's first New York engagement in "Playmates" will be played at the Fourteenth Street Theatre next season. Ward and Vokes, and Wm. Seeley will be three of the six comedians in the cast. Manager J. J. Rosenthal has received over 2,300 requests from ladies throughout the country for photographs of Miss Bonehill.

— "Ali Baba" plays a return engagement at the Walnut Street Theatre, Cincinnati, next week. Manager Havlin writes that the indications are that the receipts will beat anything ever known in the history of Cincinnati theatricals.

— Mrs. Hughey Dougherty, who has been in rather feeble health of late, has gone with her clever little daughter, Evalina, to her Summer home at Fairmount, N. J., where, under the influence of the pine tree breezes, she expects to quickly recuperate. Mr. Dougherty closes with the "Tuxedo" Co. in May.

— Vera M. Conway has closed her engagement as pianist of Corse Payton's Comedy Co., and is visiting her mother at Troy, Kan.

— The annual testimonial to Wilson S. Ross, manager and lessee of the Hoboken Theatre, Hoboken, N. J., will take place April 24, when "The Black Thorn" will be presented.

— The "Wife For Wife" Co. will continue their tour until June, and next season will open early in August, when they will play out to the Coast.

— Elmer E. Vance's "The Limited Mail" Co. close their very successful season at Utica, N. Y., April 22. Agent Chappelle has already hied himself to "Expense Account Cottage," which is situated on the sunny side of Easy Street, at Great Bend, Pa., and will complete the bookings of "The Limited Mail," Mr. Vance's big new production (still unnamed), "The Actor's Holiday," "A Bargain Counter" and a brand new farce comedy, by Edwin Brown, called "A Fool Killer." The business of "The Limited Mail" is said to have been even larger this season than last, and everybody goes home happy.

— Nat Franklin has joined Phil Peters' "Old Soldier" Co., to do musical specialties.

— Chas. H. Roskam wishes it understood that he is in no way connected with the Stenson Comedy Co., having closed with them last January. He is now booming the interests of "The Hidden Crime" Co., who carry sixteen people, special scenery, a brass band and orchestra.

— Walter Wilson has left Fanny Davenport's Co.

— At the recent fire at Kalispell, Mont., in which the Lake Variety Theatre was damaged, Kellam and Collins were playing at the Opera House in that city with the Hillyer Dramatic Co. The report made it appear that they were engaged at the vaudeville house.

— Geo. B. Miller, of P. F. Baker's Co., is the recipient of an oil painting of himself, handsomely executed, the gift and work of John Hazelrigg, a member of the company.

— Prof. Fred Bender, leader of orchestra with Morgan's Comedy Co., was presented with a fine mandolin by his wife on the anniversary of his birthday. Burt and Wade, of this company, introduced their new act, "The Colonel," at Herkimer, N. Y., April 3.

— The Harry Edward Daly Co. are playing through Illinois and Iowa to fair business. Following is the roster: Harry E. Daly, humorist; Inez Palmer, solo pianist; Edith Phillips, soprano; Otis Graham, tenor, and Eddie Nixon, boy soprano.

— Emma Walker has rejoined J. K. Emmet's Co., after a long attack of inflammatory rheumatism.

— "A Society Plunger," the new musical comedy by Thomas Bowers and Edna Todd, will go on the road for a three months' preliminary tour about May 1, with special printing and a company of capable players. Bessie Boniface, a society young lady of Kansas City, will be featured, supported by Harry Hartley. The tour will be under the management of Fred L. Kent.

— "Grandpa Squeers, or Xmas Eve on the Farm," is the title of Phil S. Grenier's new four act comedy.

— During the engagement of the Carrie Louis Co. at Peru, Ind., last week, the company visited the Winter quarters of the Wallace Show, under the escort of Mr. McPhail. They were shown through the various departments, and a number of the riders gave a performance in the ring barns.

— Wills' "Two Old Cronies" presented Geo. B. Baker with a gold watch April 1.

— Ground for a new opera house at Oswego, N. Y., has been secured by Max B. Richardson, of that city. The theatre will be of brick and three stories high. The auditorium, on the ground floor, will be eighty-two feet in depth. There will be a balcony and a gallery, and the seating capacity will be from 1,200 to 1,400. A stage, fifty feet deep and sixty-four feet wide, has been decided on. Electricity and gas will illuminate the house, which will probably be named the People's Opera House. It will be ready early next season.

— Francis Hope, who closed with "Our Irish Neighbors" Co. on March 15, rejoined the company on the 28th, to play his original part of Pinch. Lorraine Lawrence (Mrs. Chas. Murray), who has been taking a needed rest at Jacksonville, Fla., expects to rejoin the company at an early date. Murray and Mack will star in a new piece next season, the title of which has not yet been made known. Business through Northern Michigan with this company is reported to have been excellent, and the season will probably extend to the middle of June.

— Marie Decca, the singer, has filed a bill in equity in the Dauphin County, Pa., Court to recover from her husband, Francis Leon Chrisman and his sister, Bartha Chrisman, the house at Harrisburg, Pa., which, the prima donna says, was purchased with her money and placed in her husband's name without her knowledge or consent. Mr. Chrisman and his sister deny all the plaintiff's statements, and have filed answers thereto. Mr. Chrisman says he earned the money to purchase the property in journalistic work, and that Mrs. Chrisman was in debt about $30,000 when they were married about a year ago.

— John Marron, of "The Cruiskeen Lawn" Co., lost his youngest daughter, Agnes, from diphtheria March 28, at Philadelphia.

— Grace Lyndon was called to her home at Buffalo, N. Y., suddenly, on account of the death of her father. She will remain for the Summer.

— Alice C. Keane retires from Geo. E. Lothrop's forces April 22.

— Max Rosenberg was in town last week, amply content with the results of this season's tour of "The Clemenceau Case," in which his wife, handsome Emma Bell, was the star. Mrs. Bell's health has not been first class of late, and on that account Manager Rosenberg canceled the last two weeks of the tour. He has secured from William Fleron all the latter's rights in "Elysium," and will produce that spectacular farce in May at the Lyceum Theatre, Philadelphia, with a special cast. He will also send it out on tour next season. Mr. Rosenberg, by the way, produced contracts while here which conclusively endorsed his statement of a few weeks ago, to the effect that "The Clemenceau Case" Co. was under his sole management and ownership.

— Lottie Hyde has been engaged to play the soubrette role with Jas. J. Corbett's "Gentleman Jack" Co.

— Chas. A. Krone's "Country Squire" will take the road in September, with Archie Boyd as the star.

— Edna Courtney has been engaged to support Madeline Merli during her Spring tour.

— Dore Davidson and Ramie Austen will begin their next season Oct. 1, with a new play.

— T. H. Winnett, the booking agent, has secured Rich & Harris' Comedy Co., in "The Country Sport," with Pete Dailey in the title role, for H. D. Clark's New Ninth Street Opera House, Kansas City, Mo.

— Joseph J. Sullivan and Larry Smith will take out "The Black Thorn" shortly on a Spring tour. Ed. Aarons will do the same with E. J. Hassan's "One of the Finest."

— Rita Selby, now playing in "A Trip to Chinatown," at Hoyt's Madison Square Theatre, this city, was married March 2, at the Elizabeth, N. J., Methodist Episcopal Church, to George E. Tilford, a non professional, of this city.

— T. H. Winnett is endeavoring to join the links that will form a circuit giving combinations and theatres the benefit of several weeks on one billing.

— The Raymond Surprise Comedy Co. close their season April 8. Mr. Raymond and wife, Lotta Raymond, will go to Lincoln, Ill., for a rest.

— A. B. Leonard has withdrawn from the Dean & Leonard Dramatic Co.

— Walter Dauphin writes that he has decided to retain professionally his old name.

— H. E. Wheeler ("Punch") has been engaged by H. R. Jacobs as press agent at Chicago for all Mr. Jacobs' theatres in that city.

— Manager Dave B. Levis and Clate Alexander, of the "Uncle Josh Spruceby" Co., were initiated into Fond Du Lac., Wis., Lodge, No. 57, B. P. O. E., April 6. After the initiation the members of the company were entertained at the lodge rooms. This lodge has been the mother of four new ones during the past six months, and is in a flourishing condition.

— Robert Julian, English comedian, will, at the close of the season, in May, go to Europe on a visit, returning to Chicago in August.

— Roster of the Leora Lane Co.: Frank Coy, Harry Elmer, Reid Wilson, C. C. Showalter, Fred Campbell, Anna Coy, Jennie Elmer, Florence Montgomery, Lizzie DeWitt, Leora Lane, Cleveland Coy and Harrison Lane.

— The Opera House Co., of Seymour, Ind., at their last meeting appointed Fred N. Johnson manager of the Opera House. The former manager, Lynn Faulkener, resigned. Mr. Johnson has been musical director at the house for the past season, and commenced his double duty April 1.

— Russell & Christie's "U. T. C." Co. closed at Wellsburg, N. Y. Mr. and Mrs. R. D. Tresham and Little Grace immediately joined Marney & McGowan's "Rip Van Winkle" Co. Mr. and Mrs. Russell left for New Castle, Pa., and Mr. Christie goes with Hunting's Circus. Prof. Billy Arnold and Reddy Miller go with Walter L. Main's Circus.

— J. Irving Southard is playing Allan Westford, the "heavy," in "The Fire Patrol" Co.

— Louis J. Epstein, proprietor of Epstein's Museum, Chicago, has been elected Republican Alderman of the First Ward, that city.

— Little Ella Ward is said to be doing well with the Welch Comedy Co.

— The Curtiss Comedy Co. closed disastrously at Findlay, O., April 5, according to the plaint of one of the late members, J. W. Fox. The manager was S. M. Curtiss.

— Jeanette Rostelle has joined the Mabel Paige Co.

— Martha George closed a successful engagement of thirty-five weeks with Pete Baker April 8.

— Next season Manager E. E. Daunners will take out the farce comedy, "Errors," which was routed this season, but did not go out, owing to the illness of the manager. New printing of elaborate designs is being prepared.

— Adelaide Leigh writes that she has made several good engagements for her production of "On the Trail." The tour will extend to the Pacific Coast.

— Emily Beauchamp, late of the Comedy Theatre, London, is to produce her comedy, "Yes or No," at the Broad Street Theatre, Philadelphia, at a special matinee April 27. "Yes or No" has been played in England and Ireland, and before the Vice Regal Court at Dublin Castle. Miss Beauchamp has engaged Kate Dixon, of Philadelphia, to play the leading role.

— The Spitz Amusement Co. announce: "Contracts have been closed by us for an entirely new theatre at Lowell, Mass., for next season, on the site of the old Bijou, seating 1,200 persons, with every modern convenience. We retain Music Hall, Lynn, the Gaiety, Brockton, and have our eyes upon two more houses for next season, which will give us a circuit of five houses. This season has been very satisfactory, and the outlook is encouraging for next season. We have secured Ed. Hurst as general manager."

— Manager Jacob Litt has engaged the following excellent roster for his Minneapolis and St. Paul stock companies, which will begin the Summer season the latter part of May: Mabel Bert, Bettina Girard, Ruth Carpenter, Florence Stover, Anna Robinson, Mrs. W. G. Jones, Little Edith Wright, J. H. Gillmour, Forrest Robinson, Geo. R. Edeson, William Lee, Horace Lewis, Edward S. Abeles, C. W. Swain and Geo. Wright. Mr. Litt is also negotiating with several other players of prominence.

— Mollie G. Spooner, of the Spooner Comedy Co., gave a banquet to the company in honor of her birthday, at Des Moines, Ia. A silver tea set, silver reading lamp, pearl handled orange knife and spoon, silver berry spoon, silver fruit spoon, black silk dress pattern, gloves, handkerchiefs and three bouquets of flowers were among the presents. Edwin Tanner, Mr. Fernandez, of the company, and Mr. C. S. Byrkit, of Des Moines, made speeches. Mrs. Spooner responded, and an enjoyable time was had.

— Will F. McNulty, the singing German and Irish comedian, who will star under the management of Frederic Seward, in his own plays, "Karl's Promise," "Dan Casey" and Mr. Seward's new comedy drama, "Until Death Do Us Part," has composed a number of new songs. They will be published by W. B. Leonard & Co.

— W. L. West, of "The Danger Signal" Co., mourns the loss of his mother, who died March 29, at her home, Camden, N. J.

— Madeline Merli opened her Spring tour at West Chester, Pa., April 1, with the following cast: Hal Clarendon, Henry L. Keane, Harry De Murth, E. H. O'Connor, Chas. Montague, Harry Holmes, Walter Hagan, Lola Stuart, Edna Courtney, Helen Wheatcroft and Baby Black. Brightly, Dayton and Thos. J. Meade are doing the advance work. The season closes at St. John's N. F., June 20. Miss Merli's tour is under the personal direction of Fred Schwartz.

— Chas. M

VARIETY and MINSTRELSY

JOHN LEONARD, of Whittey and Leonard, with Hopkins' Trans-Oceanics, became quite a hero April 2, at Toledo, O., by saving the lives of two young ladies in a runaway accident. He, David Traitel, Billy Wilson and L. F. McFadden, manager of Wonderland, were enjoying supper at the Half Way House, when a girl's piercing shrieks were heard coming from the road near an adjoining hill. The party sprang from the table and ran down the road. Mr. Leonard outstripping his companions. A cloud of dust barely revealed a horse plunging madly down the road, a light carriage swaying violently from side to side, and two girls clinging desperately to the dashboard. Nearer came the runaway, and when opposite the Half Way House Mr. Leonard sprang at the infuriated animal's neck and threw him on his haunches. The horse dragged the actor several yards and when picked up blood was flowing from an ugly gash in his right cheek. The young ladies were uninjured, although the carriage was sadly dilapidated.

RECENT ADDITIONS to the Fay Foster Co. are Morton and Eckhoff, Napier and Marzelo, J. J. Fenton and McCart and Lee. Manager Joseph Oppenheimer reports excellent business. Important negotiations are on for next season's company.

DAVIS BROS., aeronauts, will put out two balloon companies this season, under the management of James Daily.

THE AUDITORIUM, opened at Los Angeles, Cal., March 6, has been changed in its title to Kennedy's Amusement Hall. The following people are working there: Flossie Moore, Kittie McKinsie, Amada West, Al. Williams, A. J. McNiece, Katie Howard and R. V. Musso, leader of orchestra.

THE MALLORY BROS. will close a successful engagement with McCabe & Young's Minstrels, April 22. They open at Chicago, at the Olympic, May 1.

ROBERT SCANLON, of the Scanlon Bros., who dissolved partnership at Spokane, Wash., recently, has joined John Grieves' Burlesquers at the Central Theatre, Denver, Col.

HI TOM WARD AND THE EARL SISTERS have joined a combination, and will play San Antonio, Waco and Austin, TEX., then East.

MINNIE LEE is enjoying a tour of California. She will visit Salt Lake City, *en route* to her home in this city.

LASSARD AND VAN DEE report success in their new act, "Scenes in a Haunted Kitchen."

J. L. SIMONDS, who resigned the management of Barlow's Pavilion, at Mt. Clemens, Mich., April 2, on account of ill health, was presented on the stage with a handsome diamond horseshoe pin, the gift of Fred Barlow and the attaches of the house on his closing night. Mr. Simonds is recuperating at Mt. Clemens, Mich.

BYRON SPAUN, of Barry and Spaun, writes to deny that he was married recently, as reported.

MAUDE MARGESON, OF HOYT AND MARGESON, the female American tourists, has lately wedded a non-professional.

ROSTER OF THE AZTEC MEDICINE CO., No. 2, now touring Northern Texas to reported good business: Dr. C. W. Sanford, lecturer and manager; Mrs. Ida Sanford, secretary and treasurer; Milton Welch and wife, musicians, and the Stockman Family, five in number.

HACKER AND LESTER, acrobats, will arrive at Chicago, May 21, with a new acrobatic act. They are specially engaged by the International Temple of Music.

S. JOE KUSSELL, tenor singer, has closed with Vreeland's Minstrels, and is resting with his brother, Phil Kussell, vocalist and composer, at Rochester, N. Y.

FOX AND WARD are meeting with success with the Marie Sanger Burlesque Co.

HARRY NETTER AND JOHN WARDELL have formed a partnership, and will next season take out their own company, to be known as New York Novelty Co.

WHALLEN & MARTELL'S "South Before the War" Co. closed the season at Boston, April 15, three weeks earlier than expected, on account of the illness of Mr. Martell. Salaries have been paid in full, and each member of the company has received his or her fare home. The company start out again in August.

THE MORRISSEY BROS. will not take out their minstrel company this Summer, on account of the illness of Bob Morrissey.

EDDIE PREVOST, of the Three Prevost Bros., who broke his leg recently, is getting along nicely, and will arrive in New York April 15.

PROF. THOS. E. ADDY AND WIFE are playing a two weeks' engagement at Kohl & Middleton's Museums, Chicago, after which they will go to their home, Janesville, Wis., for the Summer, returning to New York next August with a new act and two new illusions.

B. MILTON AND KATIE WELCH are said to be meeting with success in their musical act with the Aztec Comedy Co., No. 1.

GEORGE C. EDWARDS, the composer of the popular song, "Tip Your Hat to Nellie," has just finished three new songs, one of which is entitled "Crinoline," a catchy waltz song, being sung now by Minnie Schult, in Brooklyn, with success, and is published by Willis Woodward & Co., who own both American and English rights.

THE LILLY CLAY CO. will open at Sam T. Jack's Eighth Street Theatre, Philadelphia, April 24, for a four weeks' engagement. Robert Van Osten and Sidney Euson are engaged to do principal work in the burlesques and first part. A new first part, entitled "Columbus at Court," is being arranged by Robert Van Osten. Jerry Hart will appear with the company during their Philadelphia engagement. The following performers will appear at Sam Jack's Madison Street Opera House, Chicago, during the World's Fair: George P. Murphy, Frank McNish, Charles Belmont, William Robinson, Harry Montague, George Beban, Charles Goodyear, John Merritt, Van Osten and Euson, Emma Warde, Louise Dempsey, Maude King, Alice Gilmore, Nellie Fox, Rose Hamilton, Maude Ellston, Carrie Rogers, Ida Nicolai, Ruby Montgomery, Paul Savoy, Lillie Welsh, Dollie Davenport, the Columbus Ballet, the Bowery Ballet and a large chorus.

THE BROWN BROS. mourn the loss of their eldest sister, who died March 15 at their home, Bury, Lancashire, Eng.

MAURICE CATHCART AND GLADYS GRIFFIN are said to be meeting with success in their new double song and dance.

CHAS. E. SCHILLING'S MINSTRELS closed at Racine April 10. The season opened at Findlay, O., Aug. 10, the tour extending to the coast and back, with side trips to British Columbia and Winnipeg. There has been but one change in the roster during the season. C. R. De Wolfe, the agent, jumped from Racine to New York.

LULU GUDE, a snake charmer, and Paul Schwiegerling, of the Royal Marionettes, were married at Rochester, N. Y., April 6.

O'BRIEN AND CARROLL are engaged with the Howard Athenæum Star Specialty Co. for the remainder of the season.

THE CASINO THEATRE, Everett, Wash., reopened March 27, under the management of J. W. Roscoe.

MISS BENNETT closed with the Night Owls April 8, at Newark, N. J., on account of sickness. Miss Wilson took her place in the burlesque, playing Faust.

MRS. CHAS. H. DEAN has been dangerously ill at her home, Boston. She is slowly recovering, and hopes to soon resume work.

MICHAEL RALE, tenor balladist, has joined the Barlow Bros.' Minstrels.

OLLIE YOUNG has joined the Kickapoo Medicine Co., No. 1, under the management of Dr. Eagle Eye.

ROSTER of Umatilla Indian Medicine Co., No. 38, now working Southern Kansas: Dr. G. Raymond, manager and lecturer; Harry E. Moore, Mrs. Harry E. Moore, Leo Hart, Ed. Hart, Chief King Fisher, Split Sky, Come Soon and Walking Horse.

NETTIE HUFFMAN, for the past three seasons with Robert Manchester's Night Owls Co., will re-enter the legitimate ranks next season.

FRED MACKLEY, of Fred and Jennie Mackley, has been quite ill for the past seven weeks at his home in East New York. He is getting along nicely, and expects to be himself again shortly.

P. A. GIBBS was made a K. of P. at Wapakoneta, O., April 4.

LEE'S ALL STAR CO. AND WILLIAMS' SWISS BELL-RINGERS open their Summer tour April 24. The company will include ten specialty people and the Williams Trio, of Boston, under the direction of Harry Lee and Dick Harding.

JOHN HOLTUM, the orignal cannon ball catcher, is alive and well. The report going the rounds, that he died abroad, is without foundation. He is at present filling an engagement at the Folies Bergeres, Paris, Fr. Accompanied by his wife, Mlle. Annas, and his daughter, Alvira, he will return to America next month. Miss Holtum has signed with Manager T. Henry French, to open at the new American Theatre, this city.

ERNEST HOGAN and the Criterion Quartet will return East next season, to join Harry Williams' Own Co. They have been touring the Pacific Coast for the past two years.

ARTHUR NELSON and MILLIE CATHERINE NELSON arrived at London, Eng., Feb. 8, after an absence of fifteen years.

NOTES FROM REILLY & WOODS' SHOW.—Next season Manager Reilly will have a repertory which will include "The Black Hussar," "The Fifth Edition of Hades" and "The 400," and his new scenic extravaganza, "The Man in the Moon." The company will carry new and original scenery designed and painted by Mr. Reilly. The show next season promises to outrival anything yet presented by the Reilly & Woods Co. The company will contain forty-five people, including Musical Director Foster, Master of Transportation Ben Hammond and two assistants. Prof. Lacy, electrician, and an assistant will look after the calcium and electric effects. The season will open in August at Jersey City, and close at Chicago in May—ten months, all week stands. The new lithograph paper will be of unique designs. Eva Armstrong, who recently met with a slight accident at Philadelphia, is again with the company. Manager Reilly will probably close the present season the latter part of next month at the World's Fair, Chicago, although he is considering an eight weeks' run at one of the Chicago houses. The Brothers Borani open at Koster & Bial's early in May, as does Vita. John J. Burke and Grace Forrest will rest near Monmouth for a few weeks at the close of the season. Lilly Laurel will be with one of Charles Frohman's attractions next season.

FLORENCE DEVERE AND JAMES CARMICHAEL, leader of Primrose & West's orchestra, will be married at Chicago about May 15.

THE WIFE AND CHILD of Hugh McCoy, of Smith and McCoy, died at Philadelphia April 2, and were buried in the Holy Cross Cemetery, Darby, Pa., 5.

THE GEO. DIXON CO. report good business in the West. The company will close their tour the latter part of May in this city. Fred Harvey has been re-engaged for next season.

QUEENIE FOOTE, sister of Commodore Foote, was called to her home at Fort Wayne, Ind., at the close of her engagement at Wilkesbarre, Pa., April 8, on account of the serious illness of her mother.

FELIX MCGLENNON, the clever English song writer, will sail from London for New York on May 20. He will spend about three weeks in this country. The Oliver Ditson Co. have just accepted nine of Mr. McGlennon's latest compositions.

THIS week's bookings at the Pearl Street Theatre, Sioux City, Ia.: McCarthy and Ames, Kitty Wells, Tom Hall, the Doyles, Grace Milburn, Kitty Powers and Billy La Clede.

FLORENCE MILLER has signed with the Reilly & Wood Co. for next season.

EDWARD WEITZEL was married last week to Genevive McLeod at Detroit. Mr. and Mrs. Weitzel left for New York.

CYRENE will very likely return to America next month. Her husband, J. W. Randolph, sailed from London for New York April 8.

SCHUYLER AND THOMPSON have opened the Eagle Concert Hall (formerly Stevens' Theatre), at Hamilton, O. The bookings for this week: Smith and Myers, Dewitt and Jordan, Belle Kimball and Schuyler and Nash.

THE people for the week of April 3 at the Boston Grand Theatre, Grand Rapids, Minn., were Stanley and Holmes, Ada Templeton, John and Lottie Burton, Le Page Sisters, Phil. and Bessie Maher, and Kittie Allen.

LA TOSCA (Lulu Kock-Gube) was married to Paul Schwiegerling last week at Rochester, N. Y.

MABEL GUYER, wife of Frank Evans, of Lowery and Evans, has signed with the George Dixon Co.

THE HOLDSWORTH TRIO left London for New York April 1.

ROSTER of Morton & Arnold's Celebrities: Harry C. Arnold, Frank Morton, Jess Pickens, Lew Gleason, Frank Ferguson, Lula Espey, Agnes Purcelle, Alice Purcelle and Viva Evans.

ROBERT J. WALTON has joined hands with Arthur Clark.

SHEIK HADJ T. BEN MOHAMED has gone to Chicago to arrange for the engagement there of his troupe of Arabs and his band of Bedouins during the Columbian Fair period. His troupe of Algerians are due in New York, from Quilos, April 25. They will make the fourth company under Ben Mohamed's management. The troupes will be known respectively as the Bedouin Arabs, the Algerians, the Bashibouzouk, and the Zanziba. The Arabs and the Algerians will be stationed at Chicago, and the other two will be put on the road. Ali Mehemet is Ben Mohamed's business manager. He is well known in the profession, and is the father of the Ali Bros., a pair of young and clever Arab acrobats.

MR. AND MRS. EDWARD QUINN, (*nee* Carrie Waldman and a sister of Manager Fred Waldman), of Waldman's Opera House, Newark, N. J., arrived from London April 6. They are at Mr. Waldmann's home. A serenade was given them by the orchestra of Waldman's Theatre in the evening. After several selections had been played, the musicians and guests were invited to a collation, and after that the party, except the ladies, marched back to the theatre, where refreshments were served. Mr. Quinn, who is a musician in "Pony" Moore's Theatre, London, will remain here two weeks, but his wife expects to stay several months.

HERE are the arrivals at Anderson's Wonderland, Wilkesbarre, Pa., week of April 10: Curio Hall—W. C. Coup's Equine Paradox. Parlor Theatre—The Highleys, Emory and Marlowe, Sisters Grenville, Tom Sweeney and Essie Graham.

PENNSYLVANIA.

Philadelphia.—That silver lining of which the theatrical magnates were speaking in the pre-Lenten period is beginning to peep through the haze, and the managerial "Richard is himself again." Visitors to this city last week were forced to admit that Philadelphia is not such a very bad show town after all, for, adding fair attendance to big houses and dividing by the number of theatres, the quotient, our average receipts were quite respectable. Therefore, the watchword is "victory."

CHESTNUT STREET OPERA HOUSE.—Pauline Hall made her first appearance here this season 10, locally producing "Puritania." The Mask and Wig Club's production of "The Yankee League" had big audiences last week. Eleanora Duse and Adelaide Delchon divide week of April 17.

CHESTNUT STREET THEATRE.—One would have thought that the appearance of Wilson Barrett, in "The Silver King," would prove an incentive to crowded houses. A fact that illustrates the folly of thinking is that but moderate audiences were attracted. Perhaps matters will be mended with the current week, the last of Mr. Barrett's engagement, which began 10 with a revival of "Ben My Chree." Stetson's "Crust of Society" 17.

BROAD STREET THEATRE.—John Drew began 10 the third week of his engagement in "The Masked Ball," which still exhibits no exhaustion of drawing power, the attendance last week being large. Due 24, Lillian Russell.

PARK THEATRE.—Anybody who has kept track of the bookings of the Park this season must have observed that the patrons are getting the best in the market. This is apropos of the first visit to this house of "Robin Hood," which came 10. Caroline Hamilton is the prima donna. Last week "Men and Women" had the applause of good sized audiences. Due 17, Evans and Hoey.

WALNUT STREET THEATRE.—"1492" abroad has a mortgage on a goodly slice of this town. The local production, 3, won immediate success, and last week the man who wanted choice seats had to apply a day or two in advance. "1492" kept on 10.

GRAND OPERA THEATRE.—Under new management, the first week of the reopened season was an emphatic success. The Duff Opera Co. came 10 for three weeks, opening in "The Gondoliers." Business last week was large, but not larger than was deserved by the splendid performances of the Gustav Hinrich's English and Italian Opera Co. Among those specially honored was Mme. Basta Tavary, who bore off a wreath of laurels showered down by an enthusiastic press and public.

NATIONAL THEATRE.—"The Power of the Press" made an entrance into Manager Kelly's fallow bailiwick 10. There were large audiences last week, indicating that "Superba" has still a long lease of life. Due 17, "A Busy Day."

FOREPAUGH'S THEATRE.—"May Blossom" was put on 10, with new scenery. The cast includes W. H. Lytell, Alf. Beverley, Horace Dawson, Paul Evarton, Celie Ellis, Jennie Kay and John and Katie Hughes. A revival of "The Planter's Wife" did big business last week. Fanny McIntyre, who played the heroine, displayed ability that is worthy of the highest praise. Her work was of a character that awakened applause, and she can now be counted as a local favorite. Due 17, "The Demi Monde."

BIJOU.—Last week at Keith & Albee's popular house was one continous round of tremendous audiences. This week "Ship Ahoy" is given a fine production by the Gaiety Opera Co. The vaudeville bill includes the Quinns, the Nawns, Brown Bros., George E. Austin, Leonard and Hart, Allen and West, Leonzo, Morton and Revelle and Farnum Bros.

ARCH STREET THEATRE.—Because Manager W. J. Gilmore will have nothing but the tip-toppers is why you find Hopkins' Trans-Oceanic Co. appearing this week. For the same reason, there was good business last week for Weber & Fields' Co. Due 17, John L. Sullivan.

EMPIRE THEATRE.—To this rendezvous of big audiences there came 10 "A Hole in the Ground." Old and new admirers of "The Fast Mail" made up very large audiences last week. "The Silver King" 17.

PEOPLE'S THEATRE.—"Across the Potomac" began a week, 10. "The Flag of Truce" made many friends on its initial visit last week. Due 17, "A Wrecked City."

GIRARD AVENUE THEATRE.—The success achieved by his revival of "Dreams" week before last prompted Manager Holland to bring it on again 10. "Fin Mac Cool" went well with large audiences last week. "Our Angel" 17.

LYCEUM THEATRE.—Bob Fitzsimmons, heading a variety company, came 10. Gus. Hill's New York Stars did a rushing trade last week.

KENSINGTON THEATRE.—The Pat Rooney Co. 10, in "Lord Rooney." Shackford's "Faust" Co. enjoyed big business last week.

JACK'S EIGHTH STREET THEATRE.—Manager Sam T. Jack, who has leased this house (late the Gaiety and Star) for a term of years, took possession 10, presenting for the opening bill his Creole Burlesque Co. The house will be devoted to burlesque almost exclusively, with performances afternoon and evening. Due 7 the Lilly Clay Co.

STANDARD THEATRE.—The Leonzo Bros. 10. Edith and Louise Croilus did fairly with "A Checkered Life" last week. Due 17, "The Indian Hero."

CARNCROSS' OPERA HOUSE.—"Chris Colombo versus Billy Penn," by the Flask and Nig Club, is all that is new this week. Business is large.

NINTH AND ARCH MUSEUM.—Ivan Orloff, transparent man, is the chief newcomer. "The Boston Novelty Stars" in the theatre include Baker and Jordon, Zat Zam and Maura, Lizzie Johnson, E. H. Doyle, Chic Kehoe, Ida Rainor, Prince Albene and Hawkins and Daly.

FRANKFORD MUSIC HALL.—"The Fast Mail" came 10. "The Two Johns" had "8. R. O." 3. "The Boy Tramp" packed the house 7. Due 15, "A Fair Rebel."

ADAM FOREPAUGH SHOWS.—Numerous indications at the corner of Broad and Dauphin Streets point to the opening of the season of the Adam Forepaugh Shows, which event will occur afternoon of 15. The usual parade will this year take place in daylight. This will be the thirtieth season of the Adam Forepaugh Shows, and their second under the management of J. T. McCaddon, who has endeavored to make the diverse entertainment, in magnitude and quality, worthy of the World's Fair year. The large spectacular feature, which has come to be so important an appendage to the circus, is suitably patriotic in theme. Its title is "The American Revolution," and the purpose of its projectors has been to represent, on a scale of real life, leading events of the war for National independence. Among the scenes and incidents announced are Paul Revere's Ride, Washington Crossing the Delaware, the Battle of Bunker Hill and many other memorable occurrences. More than 1,000 people are to take part, and one of the adjuncts employed to picture life in colonial times will be a coach used by George Washington. Richard Barker, the well known stage manager, has superintended this production. Another unique constituent of the performance will be the feats of riding and mimic warfare by the first band of Cossacks that has come to America from the Russian frontier. There are two princes and a princess in this troupe, which represents a race of people famous in history as fighters and riders. The menagerie is to be complete, and the circus will have a host of riders, aerialists and acrobats, while the hippodrome races will consist of various exciting contests of speed.

NOTES.—Bertha Mosch benefits at the Germania, 12. Harry L. Kister is the new treasurer at the Grand. Manager Howe, of the Park, is having new scenery and props made for the reproduction of "A Shining Light," by Charles Robinson's Co. Mattie Earle has been engaged by Manager Holland to do Mrs. Posket in "The Magistrate," at the Girard Avenue, May 8. George Parkes, remembered for his long membership in Daly's Co., will be admitted into the Forrest Home April 30. "A Judgment Note," a new play by C. Wallace Walters, will have its premier 24 at the Girard Avenue. The engagements of Charles J. Bell and Eleanor Lane with the Girard Avenue stock terminated 8. One of the many features of Max Arnold's benefit performance at the Chestnut, afternoon, April 28, will be Little Bijou, the child performer, who will appear in a new singing and dancing specialty. Lizzie B. Raymond also will appear, and W. H. Distin, the cornet virtuoso, accompanied by Richard Lilly the pianist, will be heard. Harry Lester and Oscar Girard have joined the Bijou stock. George F. Learock, Fanny McIntyre, Samuel Edwards and A. H. Stuart will be among the members of John A. Forepaugh's stock.

Pittsburg.—Notwithstanding sudden and unusually hot weather for this time of year, strong attractions drew well at all our places of amusement last week, and all our managers are happy.

HARRIS' THEATRE.—"Ole Olson" closed April 8, after a good week's business. The Henry Burlesque Co. comes 10, "Only a Farmer's Daughter" 17.

DUQUESNE THEATRE.—J. K. Murray retired 8, having played to satisfactory attendance. Herrmann comes 10, "The New South" 17.

ALVIN THEATRE.—Clara Morris pleased largely the past week. J. K. Emmet and Maggie Cline come 10, J. T. Powers 17.

GRAND OPERA HOUSE.—Many bidders attended "The Devil's Auction" up to 8. Daniel Sully comes 10, Vernona Jarbeau 17.

BIJOU THEATRE.—"The Power of Gold" drew a power of the same metal to Manager Gulick's coffers up to 8. "Hoss and Hoss" comes 10, "Under the City Lamps" 17.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Specialty Co. stepped down and out 8. The Night Owls 10, the French Folly Co. 17.

HARRY DAVIS' EDEN MUSEE.—Molly Nielson continues in her attempt to fast for thirty days. To succeed she must hold out till 17. She is greatly reduced in flesh, and from a weight of 203lb. has come down to 172lb. Other features in the curio hall 10 were Prof. Miller and the Petching Bros. The Criterion Vaudevilles appeared in the theatre.

WORLD'S MUSEUM THEATRE.—The McHenry English Swells were the attraction in the theatre 10, while Wild Burt and Little Sure Shot, the Paper King and Walter Wentworth were the principal features in the Curio Hall.

SNAP SHOTS.—Emma Walker, having recovered from a severe attack of inflammatory rheumatism, reappears with J. K. Emmet's Co. here this week. The Forepaugh Show is billed here for May 1, 2. The plans have been drawn for the new theatre to be erected by Proprietor S. J. Little on the site of the present World's Museum Theatre. They show a handsome structure, with a seating capacity of 2,500, and a stage 95ft. long and 33ft. wide, and having a proscenium opening of 26ft. Mr. Little states that the house will open in September next. Two performances will be given daily.

Scranton.—At the Academy of Music, the Geo. A. Baker Opera Co. the past week were received by large audiences. "Paul Kauvar" comes April 11, "Superba" 12, 13, Madeline Merli 15.

WONDERLAND.—Week of 10: Prince Pharo, Jas. Wilson, De Hollis, Valora, Kimball's Tableaux, Prof. King, Jessie Lake, Geo. W. Morton and the Wood Traveller Trio.

PALACE.—Week of 10: Maj. Zamora, Harry La Rome, Prof. Austin, Zella, Hoffman Trio, Delmore and Wilson, Florence Briscoe, Jos. Williams and Shea and Earle.

Altoona.—At the Eleventh Avenue Opera House, Thos. E. Shea did a poor business April 3, 4, 5. Agnes Herndon 6, and "The Midnight Alarm" 7, had a fair house. Julia Marlowe comes 10, Jack McAuliffe 12, Clara Morris 14, Daniel Sully 18, "The Old Homestead" 19.

HARRY DAVIS' EDEN MUSEE did well week of 3-8. The attractions: Vaudeville Hall—F. Walters and Fitzpatrick Family. Theatorium—"The Danites," with these people in cast: Jos. Hazelton, Arnold Reeves, Harry Martin, James Allen, W. H. Lampert, L. J. Franklin, Josie Woodruff, Mamie Dallas and Lena DeLaigle. Coming: Ward and Clever, and Sid C. France, in "Marked for Life."

Erie.—At Opera House, Harry Kellar April 4 and 5 performed to packed houses. "Two Old Cronies" 8, played to good business.

GIRARD'S WONDERLAND MUSEUM AND THEATRE was favored with large buiness the past week. Week of 10: Curio—Mlle. Marzey and Mons. Hanson. Theatre—Gypsy Warde.

WASHINGTON.

Seattle.—At Hanna's New Seattle Theatre, The Cheu Su Chinese Theatre Co. gave two performances March 29, 30. The German Liliputians came to three big houses 22, 23. Liberatti came 31, John F. Sheridan's "Fun On the Bristol" April 3, 4, E. H. Sothern 6, "Uncle Hiram" 7, 8. The Georgia Minstrels are due 10, "The Prodigal Father" 11, 12, "The Crust of Society" 13, 14.

CORDRAY'S THEATRE.—"The Paymaster" opened March 27 and delighted an overflowing house. "The Violin Maker" and "Henpecked" drew fair houses week of 20. "Caprice" April 3.

CORDRAY'S AUDITORIUM.—March 27: Charles Colburn, the Dunbars, the Oliver Children, F. W. Baker, Charles Levino and Sol A. Saer.

PEOPLE'S THEATRE remains at the high water mark of prosperity. People 27: Dunivall and Blake, Lulu E. Roze, Hillyer and Ballinger, Nellie Hill, Hayes and Marion, Sadie Fairfield, Trixie Wentworth, Jessie Dunning, Wm. E. King, Carrie Badgley, Billy Morse, Jean McCloud, Jas. Woodville and Dan Creelan.

NOTES.—Ed. E. Felt, of Cordray's Auditorium, was called home 22 by the sickness of his father. Wm. E. King is looking after Manager Considine's interest at the People's during his absence. The Marguerite De Este's Co., starring little Edna Keeley, will soon take the road under the management of E. E. Keeley.

Spokane.—At the Auditorium, Patti Rosa comes April 10, 11, "Bridget O'Brien" 19, 20. "Little Nugget," booked for 1, canceled.

THEATRE COMIQUE.—Arrivals 3: Marie Moore, the Stanleys, Kitty Clark, May Lillian, Gertie Raven, the Zanfrellas, three, and Bell and Bascowitz. "Lady Audley's Secret" is the dramatic feature. Hold over: Mabel Pearl, Larry Lund, J. J. Billadeau, Nelly Gray, Chas. Sherman, Millie St. Leon, Adel Roselle, Lilly Masterson and Millie Nevada.

CASINO.—New faces 3: The Zola Family, Prof. Samwell's Equine and Canine Paradox, Miss Alma, Frank De Lorraine and Eddie Chase. Remaining: Lou De Merce, Caste at and Hall, Tenbrooke and Williams, Julia Clair, Sherwood Sisters, Carrie Delmar, Mason and Goodwin, Minnie Gregory, Dallie Mitchell and Goldiena.

LOUVRE.—Openings: Lee J. Kellam, Myra Collins, Rabzart, Thos. Williams, Clara George, Alice Hamilton, Zitta Lu Forne. Holding over: Annie Rynar, Jacquiline, Minnie Dwyer, Alice Young, Aimee Louise, Gertie Harrington and Belle Wilton.

Tacoma.—At the Tacoma Theatre, a Chinese company was a novelty March 27, 28. Coming: E. H. Sothern 7, Georgia Minstrels 8.

OLYMPIC THEATRE reopened 1 with a reorganized stock, in "Harbor Lights," to a packed house. The theatre is under the management of R. E. French.

THEATRE COMIQUE.—Belle Forrest, Rose Harper, Carrie Bennett, Mike Whalen, Frank Lolar, Ada Gill, Lottie Hayes, John W. Jess, Julia Winchell, Jeanette Lewis, Gerald Ryley and Ed. Quinn.

THE HAYMARKET THEATRE is dark.

UTAH.

Salt Lake City.—Peter Jackson appeared as Uncle Tom at the Salt Lake Theatre March 31, April 1, to good business. The Warde James Co. played 3-5 to the capacity of the house. "The Crust of Society" 18, Effie Ellsler 20-22.

PEOPLE'S THEATRE.—On the stage: Blanche Adams, Ethel Clifton, Chester and Lang, Kelly and Walsh, Elsie Moore, Dolan and McIntyre, Pearl Ashley, Gracie Robinson and Lillie Martiner.

WONDERLAND.—There is no change in the curio hall this week. In the theatorium the stock presents "Behind Time."

NEW YORK CITY.

Last Week's Record.—Freshness and brightness were welcome qualities in last week's theatrical offerings. The town had quite overcome its Lenten apathy, and, stimulated by mild weather and a generous output of new bills, the playgoing public gave its patronage freely and deservedly. .....Of the novelties, "The Guardsman," at the LYCEUM, was conspicuous rather for good acting than for its own merit. It is put forth as comedy, but is in reality a touch and go farce of an old but still popular pattern. Doubtless it will have a profitable season at the Lyceum. .....The humor involved in that novel travesty, "The Poet and the Puppets," has found quick appreciation here, and the piece bids fair to have a respectable run at the GARDEN. Its audiences during the first week were very large, and there was constant and hearty laughter to indicate the measure of the burlesque's success. A number of changes have been made since the opening night, which have added materially to the interest and fun of the travesty, while the actors have attained an ease and smoothness in their work that makes it delightfully refreshing. Credit is due to W. Clyde Fitch for his witty and skillful Americanization of Mr. Brookfield's parody. The curtain raiser, "His Wedding Day," which was insufferably wearisome, was withdrawn 5, and on 6 "Frederic Lemaitre" was revived, with Henry Miller, Thomas W. Ryley and Elaine Elson in the cast.....At the STANDARD Frohman's Comedians gave the last performance of "The Silent Battle" night of 3, that comedy having proved a disappointment, and on 4 they appeared in a welcome production of "Mr. Wilkinson's Widows," thus cast: Percival Perrin, Joseph Holland; Mrs. Percival Perrin, Evelyn Campbell; Henry F. Dickerson, Charles S. Abbe; Mrs. Henry F. Dickerson, Margaret Craven; Maj. P. Ferguson Mallory, Thomas Burns; E. E. Pembroke, Robert Hickman; Benjamin Duckworth, Thomas Valentine; Susanna McAuliff, Minnie Tittell; Mary, Annie Wood; James, William Barnes. Mr. Holland, Mr. Abbe, Miss Wood and Mr. Burns were as successful as formerly, and there was a warm greeting for the others in the cast. The week's audiences were of good size. The comedy was acted for the last time night of 8.....The unchanged bills up to 8 were these: "Lady Windermere's Fan" at PALMER'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Diplomacy" at the FIFTH AVENUE, "The Girl I Left Behind Me" at the EMPIRE, "Cordelia's Aspirations" at HARRIGAN'S, the Conreid-Ferenczy Opera Co. at the AMBERG, "The Crust of Society" at the BROADWAY, "Joseph" at the UNION SQUARE, "Brother John" at the STAR, "Hoss and Hoss" at the BIJOU, "The Black Crook" at the ACADEMY, and "Twelfth Night" at DALY'S. Mrs. D. P. Bowers succumbed to the prevailing epidemic, grip, during the week, and her role in "Lady Windermere's Fan," at Palmer's, was played by Emily Seward (Mrs. E. M. Holland). The Conreid-Ferenczy Opera Co. sang "La Fille de Mme. Angot" at the Amberg 7, with Lucie Verdier as Clairette. The four weeks' engagement of "Hoss and Hoss," at the Bijou, ended prosperously 8. The regular season at Daly's came to a close on the same date. Ramsay Morris' Comedy Co., in "Joseph," finished a three weeks' stay at the Union Square 8, and on that date, also, Henry Greenwall gave possession of the theatre to B. F. Keith.....At CARNEGIE MUSIC HALL, the week's attractions were varied. Herr Paderewski played the piano afternoon of 8, "The Wonders of America" were exhibited nights of 3 and 5, Anton Dvorak's cantata, "The Spectre's Bride," was sung 6.....At a special performance at the MADISON SQUARE GARDEN CONCERT HALL, afternoon of 6, Elsie De Wolfe, Edward Fales Coward, George Giddens, John Glendinning, James T. Powers, Emelia and Margaret Anthon, Henrietta Black, Genevra Waters and Alice Esden took part in a miscellaneous programme. The proceeds went to a local charity. The Dore Bros., banjoists, gave their annual concert at this hall afternoon of 8, with the assistance of the Hengler Sisters, the Park Sisters, Walter Leon, James S. Burdette, the Rutgers College Glee Club, the Columbia College Banjo Club, the Neapolitan Mandolin Orchestra and the Russian Court Orchestra.....Sofia Monte, assisted by Vincent Hogan, Enrico Duzenci, Marie Glover and others, gave a performance of "Galatea" and "The Jolly Students," at the UNION SQUARE THEATRE, afternoon of 6. It was the occasion of Miss Monte's debut. A small audience gathered, and was fairly well entertained.....Alexander Salvini's first week at the MANHATTAN OPERA HOUSE, devoted to "Don Cæsar de Bazan," resulted in a series of large and very demonstrative houses. The young actor was warmly greeted and may henceforth be safely classed among the group of stars who need have no fear of their metropolitan strength and acceptance. During the week, William Ranous succeeded John T. Burke as Don Jose, in the cast....NIBLO'S GARDEN and HERRMANN'S THEATRE remained in darkness. ....Variety still held its sceptre over crowds at TONY PASTOR'S, the LONDON, HARLEM OLYMPIC, the NEW PARK, MINER'S BOWERY and EIGHTH AVENUE, the IMPERIAL, KOSTER & BIAL'S, and PROCTOR'S. Italo Campani, the tenor, who had been advertised to appear at Proctor's morning show 3, caught cold and was unable to sing until 4 .... Hebrew theatricals continued at the WINDSOR, THALIA, ROUMANIA and EIGHTH STREET.....The CASINO, having been dark 2-5, reopened 6 with a picturesque revival of "Adonis." Mr. Dixey and Amelia Somerville were the only members of the original cast employed in the reproduction, the full cast of which we append: Adonis, H. E. Dixey; Marquis De Baccarat, J. C. Buckstone; Bunion Furke, Odell Williams; Talamea, Louise Montague; Artea, Helen Montford; Duchess of Area, Kate Davis; Lady Nattie, Fannie Ward; Lady Mattie, Nina Farrington; Rosetta, Amelia Somerville. The house was crowded, and there were many signs that Mr. Dixey's return to our boards is likely to find substantial favor for a number of weeks. The singing and dancing features of the burlesque were well attended to, and on the whole the performance was marked by dash and smoothness.....The notable event of the week outside of the regular course of theatricals was the benefit, at the ACADEMY OF MUSIC, afternoon of 6, to Mrs. Louisa Eldridge, familiarly and widely known and liked as "Aunt Louisa." The big house was crowded, and the beneficiary will receive about $5,000 for a nest egg—a fitting token of the regard in which the public holds her. The first part of the entertainment was of a varied character, participated in by Horace Randall, Maud Madison, George Grossmith, the Big Four, Mike and Lillian Quinn, and the French quadrille dancers of "The Black Crook." They were followed by a *ballet extraordinaire*, in which Willie Collier, Mark Sullivan, Phillip Ryley, Ignacio Martinetti, Sam Collins, Helena Collier, Louise Allen and Vinnie Henshaw appeared. Mme. Scalchi sang, and Felix Morris, F. Gottschalk, Walter Granville, Marie Hillier and Blanche Burton, of the Rosina Vokes Co., played "The Rose," by Minnie Maddern-Fiske, in admirable fashion. The trial scene from "Aunt Jack" was given with the original Madison Square cast. Agnes Booth appearing in her delightful character sketch of Joan Bryson. The jury was composed of Managers A. M. Palmer, H. E. Abbey, F. W. Sanger, J. B. Schoeffel, Edwin Knowles, J. W. Rosenquest, H. C. Miner, Tony Pastor, Col. W. E. Sinn, E. G. Gilmore, Eugene Tompkins and F. B. Murtha, with W. H. Crane as foreman. Lines had been "written in" for the managers, and they acquitted themselves well, not one displaying the least symptom of stage fright. Mrs. Annie Yeamans and her daughter, Jennie, entertained the audience for a few minutes, and then the closing scene, a reception by "Aunt Louisa" herself, was given. Mrs. Eldridge was greeted with a round of applause that lasted fully three minutes as she showed her kindly face on the stage, surrounded by flowers, in a drawing room prepared for a five o'clock tea. George F. De Vere announced "Aunt Louisa's" guests as they appeared, including Mme. Ponisi and Clara Fisher Maeder, who were greeted with deafening applause. When the stage was well filled, Marie Tempest appeared and sang. Then "Aunt Louisa" recited a few verses of thanks, written by Alfred Thompson, and the great testimonial was at an end. The orchestra, of about eighty pieces, was led by Julius J. Lyons. In the lobby flowers were sold by Mathilde Cottrelly, Lydia Thompson, Irene Everett, Dora Goldthwaite, Lisle Lyons, Anna Alleh, Edna Wallace, Helen Gurney, Annie Elsler, Gladys Wallace, Anna Boyd, Madge Dean, Zeffie Tilbury, Beverly Sitgreaves, Irene Jerome, Edith Kenward, Queenie Vassar, Susie Allen and Rose Levy.....The week stands 3-8 were: J. K. Emmet in "Fritz in Ireland" at the GRAND OPERA HOUSE, "Mavourneen" at the PEOPLE'S, "McCarthy's Mishaps" at H. R. JACOBS', "The Dazzler" at the HARLEM OPERA HOUSE and "A Nutmeg Match" at the COLUMBUS.....The first week of "The Span of Life" at the FOURTEENTH STREET drew a series of good sized and highly pleased audiences.....Barnum & Bailey's Circus enjoyed profitable patronage throughout its third week at the MADISON SQUARE

DORIS' MUSEUM.—This popular establishment continues to hold its own among our city's amusement resorts. The attractions from week to week are of high standard, and the present season will take precedence as the most successful in the history of the house. This week the museum hails contain "Me and Him," in a burlesque boxing bout; Prof. Ferreri's trained rats, Prof. Holmes' glass steam engine, Valetta, expert whistler; Mme. Anna's spirit cabinet, and the regular attractions of the curio world with which the place is stocked. In theatre No. 1, T. J. Thomas' Co. appears in "Upside Down," and in theatres Nos. 2 and 3 the usual variety and puppet shows continues.

AT a benefit to John A. Runnett, at the Standard Theatre, Sunday night, April 9, about $1,100 was realized for Mr. Runnett, who was for many years treasurer at various theatres in this city. He is now a sufferer from paralysis. Of the twenty-six numbers on the programme twenty-three were given. Among those who appeared were Ada Lewis, James Burke, M. J. Bryant, Horace Randall, Nellie Arnold, Billy Carter, Bernard Dyllyn, J. W. Kelly and others. The stage was under the direction of J. J. Whalen. Charles Sturgis and Gus De Vere.

MINER'S EIGHTH AVENUE THEATRE.—A house company, consisting of the following people, is here this week: Zanfretta Pantomime Troupe, Weston Bros., Fitzgerald and Lewis, Fenz Bros., Frank White and Lillian Granger, Ida Howell, Clipper Quartet, Wheatman, and Harry Rogers. Next week, Hart's Boston Novelty.

H. R. JACOBS' THEATRE.—"Out in the Streets" was greeted by an audience that fairly packed this house night of April 10, despite the inclemency of the weather. The star, N. S. Wood, was vociferously welcomed, the occupants of the upper tiers being particularly demonstrative. The manner in which Mr. Wood was received conclusively proved that he stands upon a high pinnacle in the estimation of East side theatregoers. The role of Harry Farley was played by him to the satisfaction of all. His support was exceptionally good, the majority of the actors winning deserving plaudits for their work. For scenic elaboration, the piece has few equals, the views embracing the Devil's Mill Race, the dry dock, Long Island, and the burning oil works, Greenpoint. The last named was enthusiastically received. The full cast is: Harry Farley, N. S. Wood; Sidney Heaton, H. G. Carleton; Howard Heaton, H. B. Bradley; Dick Watkins, Jerome Stansil; Rube Sturgiss, Frank Collins; Abner Snaggs, F. A. Lyon; Fritz Strauss, Frank Rose; Joe Willard, John Spencer; Samuel Pierce, P. W. George; John Dillmore, William Darrell; Timothy Klubb, John Foy; Cabman, E. W. Jones; Blanche Maberly, Gail Forrest; Kate Pritchard, Ida Lewis; Mrs. Strauss, Lillian Keene; Mrs. Webber, Mary James; Servant, Lillie Dulaney; Little Florence, Little Ollie; Mother Scrimmons, Maud Julius, and Maggie Donovan, Emma Stillman. Next week, "Skipped by the Light of the Moon."

MINERS' BOWERY THEATRE.—A new candidate for metropolitan approval on the lower East Side entered the field this week. The Ada Dixon Model Burlesque Co., after having made a success of their tour through the country during the past season, opened here on Monday, April 10, to good matinee and evening houses. The show may be classed with any of its kind that have appeared here this season. The first part and the burlesque are elaborately staged, the costumes are handsome and the ladies pretty and shapely. The olio consists of a number of meritorious "turns," and the singing brings into play several very good voices. The opening skit, "A Warm Reception," depicts some laughable scenes in a hotel. Marjorie Maxwell, Rose Sydell, Ida La Pearle, Ed. W. Burton, Frank M. Jones, Al. W. Weston, and Wm. Campbell furnished the fun and music. The specialty part of the entertainment was opened by Rose Sydell, in a number of popular selections. She possesses a pleasing voice and handsome appearance. Her dress was tastefully pretty. Chas. J. Gregory followed in an exhibition of foot juggling, keeping tables, Maltese crosses and barrels in rythmic motion while lying on his back. The Mirror Quartet, composed of Frank Kemple, A. H. Weston, B. W. Burton and H. H. Kehres, rendered a number of harmonious selections. Frank Jones and Ida La Pearle appeared in a sketch, with several new songs. One in particular, referring to the leading pugilists of America, elicited repeated encores, as sung by Miss La Pearle. The Three Gregory Bros. performed some agile tricks on the horizontal bars. Marjorie Maxwell sang a number of comic songs, and performed a graceful skirt dance. The Acme Four followed in their act, full of laugh and "ginger," and raised furious applause. "The White Chapel Coster Girls" did the "clough" act, and were succeeded by "The Ballet of the Bells," a gracefully executed dance movement by the ladies. The costumes were very striking. Campbell and Shepp, in "Schmidt and McGinty," a melange of mirth and hard work, wound up the olio in fitting fashion. Their act was received with much laughter, and they were easily the feature of the show. The burlesque, "A Turkish Tartar," introduced the entire company. Incidental to the same, a pictorial dance was performed by Campbell and Kimpelo, and an eccentric old maids' dance by the Misses Davis, Taylor and Lenox. Josie Adams, Jessie Davis, Lily Esterbrook, Hattie Thompson, Jessie Stone, Ollie St. Clair, Emma Hill, Hazel Hathaway and Jennie Coleman are in the cast. Frank C. Cooper is director of the tour; Dave Markowitz, business manager; C. J. Gregory, treasurer; Frank Jones, stage manager; Herman Strauss, musical director. Next week, the Zanfretta Pantomime and Clipper Quartet Specialty Co."

THE Professional Woman's League held its regular monthly social meeting at Manager A. M. Palmer's office afternoon of April 10. The tea table was presided over by Mrs. J. Alex. Brown, assisted by Gertie Homan, Bijou Fernandez and Emma Carry. The musical programme was as follows: Jennie Hall Wade, "The Letter" and "Little Doris;" Carolyn St. Rauss, aria from "Mignon" and "Suposing," and Mrs. Maria Merrick, Liszt's No. 6 Rhapsody and "Gondolier." A number of sales of fancy articles were made in the bazaar during the afternoon, and several orders for dresses were given in the dressmaking department. Among those present were Mrs. A. M. Palmer, Rose Coghlan, Rosina Vokes, Mrs. Rachel McAuley, Mrs. Louisa Eldridge, Ella B. Starr, Miss St. John, Mrs. Effie Henderson, Maude Banks, Queenie Vassar, Cassie Fawcett, Mrs. John Glendinning, Mrs. E. L. Fernandez, Mrs. Sydney Rosenfeld, Weevie Vivian, Dora Goldthwaite, Mrs. Sol Smith, Mrs. Lester A. Gurney, Dorothy Johnson, May Brookyn, Lelia Woolstan, Josie Knight, Violet Neilson, Mabel Eaton, May Wilber, Viola Whitcomb, Ada Gilman, Mabel Stevenson and Mrs. Hassler. The badges of the league, a gold disc with a classic head surrounded by a laurel wreath and the initials "P. W. L." in blue enamel, were distributed to the members.

LONDON THEATRE.—The Fay Foster Co. returned this week, and presented an almost entirely new programme, a number of changes having been made recently by Manager Oppenheimer, both in the olio and cast of the first part and burlesque. May T. Lawrence, Wood and Beasley, McCart and Lee, the Videocqs, Morton and Eckhoff, Napier and Marzelo, and J. J. Fenton, the boy baritone, presented a pleasing succession of novelties. The burlesque went smoothly with the new faces in the cast, and "The March of the White Hussars" was enthusiastically received. Next week, "The City Club," burlesque Co. Treasurer Edwin Bull's benefit is announced for Thursday, May 18, and it will undoubtedly be another testimonial to his popularity.

HERBERT KELCEY, of the Lyceum stock company, has the grip, and was unable to appear April 10 in "The Guardsman." His part as Capt. Sir Eustace Bramston, Bart., of the Guards, was taken by George Alison. Mr. Alison did not miss a cue, although his only preparation was a short rehearsal in the afternoon and a little coaching between the acts.

ROSE POMPON, an eccentric French dancer, made her American debut night of April 10, in "The Black Crook," at the Academy of Music.

"DER ARME JONATHAN" ("Poor Jonathan") was revived by the Conreid-Fireney Opera Co. at the Amberg April 10.

PEOPLE'S THEATRE.—Harry Lacy opened in "The Planter's Wife" April 10 for a week's stay, and drew a fair sized audience. Mr. Lacy was well received, as was Harold Hartsell, who gave a finished performance. The cast: Edith Grey, Elizabeth Garth; Dora Graham, Louise Ingersoll; Angie Gordon, Emma Fossette; Aunt Susan, J. Clinton Hall; Arthur Blake, Walter Walker; Harry Livingston, Harold Hartsell; Simeon Simeo, Sam Edwards; Uncle Joe, Mort McKim; John Walters, Charles Hunt; Col. Albert Graham, Harry Lacy. Next week, John T. Kelly, in "McFee of Dublin," for the first time in New York.

CHARLES FROHMAN'S COMEDIANS, for the final nights of their long engagement at the Standard Theatre, made a welcome change of bill on Monday night, April 10, when, discarding "The Silent Battle," they appeared for the first time in "The Arabian Nights," a three act farce constructed in an old fashioned way, but not the less effective as a fun maker. The piece must surely be familiar to most CLIPPER readers, for these columns have had various records of it, in one form or another, for the past thirteen years. The present version is by Sydney Grundy, and is adapted from Gustav Von Moser's "Haroun Al Raschid." In 1879, adapted by Aug. Daly as "A Modern Arabian Night," it was acted at Daly's Theatre, with John Drew, James Lewis, Ada Rehan, Blanche Weaver, Catherine Lewis and others in the cast. Subsequently it was toured, with Maggie Harold in Miss Lewis' role. Mr. Grundy's version was originally done in 1888, and in 1890 was produced at Daly's. "The Colonel," which was recently on our circuits, is another treatment of the same German original, which, doubtless, has been used in other but undetected forms. The cast at the Standard was: Arthur Hummingtop, Joseph Holland; Ralph Ormerod, Frank Gillmore; Joshua Gillibrand, Charles S. Abbe; Dobson, Robert Hickman; Mrs. Hummingtop, Evelyn Campbell; Mrs. Gillibrand, Mrs. John Drew; Daisy Maitland, Margaret Craven; Barbara, Minnie Tittle; Rose Colombier, Agnes Miller. Mrs. Drew's return to our stage was hailed with unfeigned pleasure by a large audience. The veteran actress was in excellent mood, and gave an admirable performance full of rich humor and quaintness. Joseph Holland's success was hardly less emphatic, and Agnes Miller also developed a personal hit of no little value. The cast generally was competent. H. A. Jones' one act play, "Sweet Will," which has been seen here before, served as the curtain raiser, with Mrs. McKee Rankin, Phyllis Rankin, Frank Gillmore, Evelyn Campbell and J. M. Humphreys in the cast.

ROSINA VOKES opened the Spring season at Daly's Theatre on Monday night, April 10, when a large and handsome audience gave her a warm welcome, and enjoyed a performance noteworthy for its delicacy and its crispness. The bill was made up of "A Lesson in Love" and "Maid Marian," thus cast: "A Lesson in Love"—Babblebrook, Felix Morris; Raymond Beaufield, C. D. Murins; Captain Freeman, Walter Granville; R. E. Porter, Ernest A. Elton; James, Ferdinand Gottschalk; Anastasia Winterberry, Miss Pfolliott Paget; Edith Leslie, Miss Evangeline Irving; Susan, Miss Blanche Burton; Mrs. Sutherland, Miss Rosina Vokes. "Maid Marian"—Macfarren, Kendall Weston; Wilkins, Joseph Rolfe; Gladys Mattland, Evangeline Irving; Kobbs, Ernest A. Elton; Van Tromp, Ferd. Gottschalk; Mr. Van Buskirk Jansen, Franclyn Reglid; Major McPhillibeg, Felix Morris; Mrs. Van Tromp, Flolliott Paget; Eleanor Van Tromp, Blanche Burtch; Mrs. Van Buskirk Jansen, Maria Hillyer; Lady Marian de Winstanley, Rosina Vokes. In each piece Miss Vokes displayed her usual archness and vivacity, and was heartily applauded. The support was generally good, and especially so as regards the work of Miss Paget, Felix Morris and M. Marius. "Maid Marian" is new to town. It is Molly Elliott Seawell's dramatization of her own short story of the same name, and has already been frequently acted on tour by Miss Vokes. "A Lesson in Love" is an old but still popular curtain raiser. Miss Vokes' engagement is for several weeks, and is likely to result in substantial success.

BIJOU THEATRE.—The curtain rose upon a house packed to the doors on Monday night, April 10, with even standing room at a premium. The occasion was the reproduction here of "A Texas Steer," which received its first representation upon the stage of this cosy theatre, Nov. 10, 1890, and continued that engagement to Jan. 24, 1891. Then, as now, Tim Murphy played the role of the Congressman from Texas. The audience on Monday night evidently attended with the intention of giving a royal welcome to the author, Mr. Hoyt, and the principals of the company. At the end of act three, a procession of ushers filed down the aisles to the stage, where they handed up about twenty pieces of natural flowers, of very elegant and elaborate design. Loud calls were made for Author Hoyt, who appeared, and, in a few well chosen remarks, especially complimented the star, Tim Murphy. The latter was then obliged to "speak a little piece," which he did with much credit to himself. Mamie Gilroy made her first appearance here as Bossy Brander, and did fairly well. Will H. Bray did a clever bit of work as a would be colored statesman, and the others of the cast were capable in their several parts. A quartet, introduced in act one, were accorded several encores. There are, no doubt, several weeks of large business in store for the welcome reappearance of this, one of the merriest efforts of C. H. Hoyt's prolific pen. Following is the cast: Maverick Brander, Tim Murphy; Capt. Fairleigh Bright, John Marshall; Major Vell, Chas. Stanley; Col. Bragg James Horan; Col. Blow, C. L. Warren; Brassy Gall, Newton Chisnell; Col. Pepper, James Horan; Christopher Columbus Jr. Fishback, Will H. Bray; Knott Innit, Sumner Clark; Othello Moore, John T. Craven; Lieut. Green, Sumner Clark; Sergeant at Arms, John Deady; Anatole, Newton Chisnell; G. Whittaker Bellows, Robert McIntyre; Green Woodhead, Geo. A. Grace; Low Dodge, Chas. Bradford; Crab, Edw. Corbin; Mink, Geo. Jennings; Sam, Olney Griffin; Mrs. Brander, Alice Walsh; Mrs. Major Campbell, Florence Stevens, Dixie Stile, Alice Evans; Bossy, Mamie Gilroy. Executive staff for Hoyt & Thomas: Frank McKee, general manager; E. M. Dasher, business manager; Fred Zweifel, treasurer; John T. Craven, stage manager; George A. Grace, stage carpenter.

THE romantic Irish drama, "Glendalough," with its beautiful scenery, was given April 10 at the Grand Opera House, attracting a good attendance. J. K. Murray in the principal part pleased the audience, his excellent acting and singing receiving well earned applause. F. Nichols Crouch, the composer of "Kathleen Mavourneen," directed the orchestra while J. K. Murray sang this ballad in the third act. "Jane," with Johnstone Bennett in the title role, will be performed here during the week commencing April 17, and Lottie Collins will appear for the first five nights.

NEW YORK LODGE, No. 1, B. P. O. E., recently arranged to hold a "social session" every Saturday night. The inaugural entertainment was given Saturday, April 8, when John Wild, the clever comedian, acted as chairman of the committee on arrangements. Among the volunteers were John M. Turner, Harry Fisher, Jule Keen, J. J. Hayes, John W. Myers, John J. Doyle, John C. Leach, Gotham City Quartet and the "County Fair" Quartet.

UNION SQUARE THEATRE.—The opening of the doors of this house on Monday night, April 10, marked an event both important and auspicious. It signalized the entrance into the New York managerial ranks of B. F. Keith, into whose possession the Union Square had passed on April 1, though his regime did not actually begin until the 10th. We have already noted the details of the transfer of the five year lease to Mr. Keith from the Courtlandt Palmer estate. By the acquisition of this leading theatre, Mr. Keith has inserted a strong link in his chain of enterprises, binding together Boston, Providence, New York and Philadelphia. The securing of the Union Square is only another of Mr. Keith's successes. From a small beginning ten years ago, he has by hard work, by liberal enterprise, excellent judgment and fair treatment of the public attained an enviable position among American managers. In the audience at the Union Square on Monday night were many professionals and others, friends of the new proprietor, and there were frequent expressions of good wishes in his behalf. The inaugural attraction was a novelty to New Yorkers—Walker Whiteside, the young Western actor, then making his metropolitan debut as a star and appearing in "Hamlet" with this cast: Hamlet, Mr. Walker Whiteside; Claudius, Edwin Ferry; Polonius, J. L. Sephore, Laertes, John Sturgeon; Horatio, Frank L. Davis; Ghost, Pope Cook; Osric, James Young; Rosencrantz, Walter Vincent; Guildenstern, Frederick Meadow; Marcellus, Henry Hinton, Bernardo, J. T. Sedgmont; First Actor, Morton Edmunds; Second Actor, Thomas Anthony; First Grave Digger, Harry Clyde; Second Grave Digger, J. E. McGregor; Priest, Charles Oliver; Gertrude, Constance Hamblin; Ophelia, Harriette Weems; Actress, Martha Rudesill. Mr. Whiteside, who will be recalled as a "boy tragedian" of half a dozen years ago, is by no means a novice. He reads with intelligence, athlet his vocal power is not extensive, and he acts with vigor and generally with good judgment. At times his voice recalls that of the late Lawrence Barrett, with an occasional nasal tone to detract from its music. In stature he is still stout and boyish, but his face contains character and his personality is, on the whole, quite prepossessing. He was quite well received by his audience. The support was not up to the mark, though Frank L. Davis, Edwin Ferry and Constance Hamlin did excellent work. Mr. Whiteside's engagement is for two weeks, and the bill will be changed frequently. W. F. Henderson is his manager; C. J. Yore, business manager; Edmond Mortimer, stage manager, and David Dickens, master of properties. Wilson Barrett has signed for two weeks, May 8–22, at this house. After that other high class attractions are to be played until well into the Summer, when it will be renovated throughout, re-decorated and refurnished, so that when it is opened in the Fall it will present a handsome and brilliant interior. The house will be under the personal direction of E. F. Albee, who, for the past three years, has been the general manager of all Mr. Keith's enterprises. Mr. Albee is well known in the theatrical world of the cities in which Mr. Keith is now interested, as an astute business man, clear headed and far seeing. For the present the other executive positions have been assigned as follow: Treasurer, Mr. Sully, from the Bijou, Philadelphia; assistant manager, Jos. F. Vion; main doorkeeper, R. A. Duncan; leader, S. H. Horner.

TONY PASTOR'S THEATRE.—The only Antonio has gone away to join his road company, yet his right hand man, Harry S. Sanderson, is on deck, and keeps things moving smoothly. This week's bill is a corker, but it was unfortunately smirched on the opening night by a foreigner, who should never have been permitted to make the acquaintance of Columbia, in a theatric sense. For the first time in a long while it must be recorded, that smut besmirched Pastor's boards. Mlle. Theodora—a pretty name, to be sure, but in this instance, as ill fitting as a scarecrow's outfit—came from sunny France to do or die. She died quickly, and it was a most ignominious death. A large and handsome audience voiced her death knell in a manner that bid of no question. The "debutante" gave a most discreditable performance, but she was made to feel the sting of public resentment speedily and unmistakably. Condemnation seemed to her like adulation. Yet, when ill advised floral tributes were about to be bestowed upon her, the management refused her permission to accept them. The details of her error need not be mentioned. Suffice it, that such a "show" will hardly ever occur at Pastor's again. To others more congenial, let us turn. The talented Helene Mora made her initial bow at this house on April 10, and won flattering recognition. Then there were such excellent entertainers as Frank Bush, Lydia Yeamans-Titus, Carrie Joy, Geyer and Goodwin, Frank Riley, Tom and Lillie English, and Prof. Chas. Ostend. This is Miss Joy's first appearance also, by the way, at Pastor's. She came over from London under contract to Manager John D. Hopkins, and she is easily duplicating her road successes.

IMPERIAL MUSIC HALL.—"Up to Date" is the maxim pinned to the banner at this popular resort. The current bill is indisputable proof that the management live up to that rule. Novelties are as thick as daisies in a pasture around Springtime. A metropolitan debut at this house was made by Master Charles Carter, who knows a thing or two about prestidigitation, though he is yet in knickerbockers. Then there were Maud Raymond, a clever soubrette; the Two Judges, who are Al pedal dancers; the La Rose Bros., skillful acrobats; the Gotham City Quartet, who hold up the dignity and style of their title; the Rogers Bros., one of the funniest Dutch dialect teams known in town; Matthews and Bulger, who have something of a mortgage on parodies; Mason and Ralston, the original one and a half; the De Vaus, acrobats of the first water; Montague and West, in a very interesting musical act; Fleurette, the popular dancer, and, last, but not least, by any means, the Diamantine troupe of French dancers. Don Cæsar De Bazan, in D Ennery's five act romance of Manhattan Opera House. This is Mr. Salvini's second week in town, and the potency of his work debars any change in the bill at present. "Don Cæsar De Bazan" is continued under the able business direction of W. M. Wilkison, who is making his star's metropolitan engagement pan out everything it is worth.

AN attractive entertainment is to be given Sunday evening, April 23, at the Broadway Theatre, in aid of the charity fund of New York Lodge of Elks.

Harlem.—At Hammerstein's Opera House, "The Dazzler" drew fair houses. "Jane" opened well April 10. Next week, "Men and Women."

COLUMBUS.—Business continues good. "Joseph" opened to a good sized audience 10. Next week, "Blue Jeans."

OLYMPIC.—Gus Hill's World of Novelties Co. drew a big house 10. Next week, May Howard's Co.

HARLEM MUSEUM.—Crowded houses at every performance is the order of this house. This week: Curio hall—Walter Stuart Stanton, Mlle. Olga and Ballroima, Martin Sisters, Passley and Merrill, Princess Flo and others. Stage—Jos. Hardman, Den Howe and Lola Heywood, Bijou Mignon, T. F. Kennette and T. G. Mathews, Chas. E. Danna and Gus and Leo Clifford.

NEW YORK STATE.

Brooklyn.—The hoped for post Easter boom did not materialize to any great extent last week. Business was good, but public favor was somewhat unevenly distributed. There is nothing surprisingly new in the stage offerings of this week, although downtown theatregoers will have an opportunity, for the first time, to pass judgment on two productions. What are to be seen have good drawing reputations, and the first houses, 10, were of flattering size, notwithstanding adverse weather.

PARK THEATRE.—The patrons of this house enjoyed their first chance to applaud Roland Reed in "Innocent as a Lamb" April 10. The star faced a large audience which, with unmistakable signs of favor, assured him that he was welcome and that his play was locally endorsed as a success. Rosina Vokes drew fair houses last week. Next week, Manola Mason Co., in "Friend Fritz."

GRAND OPERA HOUSE.—"The Silver King," Charles A. Haswin heading, met a warm welcome at the hands of a good sized audience 10. "McKenna's Flirtation" played to large business last week. Corinne 17.

COLUMBIA THEATRE.—"The Fencing Master," endorsed by the plaudits of our Eastern District neighbors, opened at this house 10. To a limitable scenic strength of the production, the handsome costuming of the stage people, the effective work of chorus and support, and the efforts of the principals gained praise from the goodly gathering present. "The Private Secretary" did a fair business last week. "The Theatre of Arts and Letters" 17.

HOLMES' STAR THEATRE.—Lovers of the sensational will find their portion for the week at this house where "After Dark" opened 10. The audience which faced the first curtain was large. The play was well staged, and its scenic and mechanical effects given full strength. In the concert hall scene, McIntyre and Heath, Herbert La Martine and the Stewart Sisters were effective features. "Sierra" closed a week of good houses. S. S. Wood in "Out in the Streets" 17.

HYDE & BEHMAN'S THEATRE.—That Tony Pastor and his company are in town was made manifest by the two overflowing houses 10. The good turn of well selected talent met deserved recognition. May Howard's Co. did well last week. Coming 17, Hopkins' Trans-Oceanics.

HERBERT & GERMAIN'S CASINO.—Manager Gebhardt presents the following talent this week: Lizzie Valdis, Clark and Thompson, Antonine and Graffe, King Sisters, Mamie Flower, Maud Harris and Minnie Schult.

ANDISON.—Stuart Robson revived "She Stoops to Conquer" here 10. It was its first production in the Eastern District, and despite the inclement weather he was greeted by a good sized audience. Last week's business was big. Coming 17, "Lady Windermere's Fan."

BEDFORD THEATRE.—"Starlight," with Vernona Jarbeau as the principal fun maker, opened a week's engagement here 10, before a good sized house. The indications are for a prosperous week's business. Robert Downing did fairly well last week. "Two Old Cronies" comes 17.

NOVELTY.—"The Diamond Breaker" was presented here for the first time in Brooklyn. It contains just enough heroism and heroic incidents to make it popular with Proprietor Robbins' patrons. The audience which greeted it 10 was large and appreciative. Good business last week. Coming 17, "Kidnapped."

LYCEUM.—J. Sullivan is here this week in "The Black Thorn." He was welcomed 10 by a good sized house. Fair business last week. Coming 17, "The Man from Mexico."

GRAND THEATRE.—This is another week of athletic vaudeville performances. The athletic end of the show is headed by John Griffin and the variety people include Jean Rollon, Monroe and Mack and Nellie Parker. The opening house was big. Business last week was good. Orpheum Specialty Co.

GAYETY THEATRE.—May Howard leads the people who are here this week. The performance includes the burlesques "Graceo Roman Folly" and "The One Horse Circus." The opening house was good. Tony Pastor's Co. 17.

MAUZE'S STREET CASINO.—The people this week: Sam Morphy and W. Hunter, Anne Greer, Bessie Carroll, John Hillfelt, Maria DeWolf, Etta Karl and Stella Talbot.

CLARK'S TIVOLI.—The people this week: Veney Stewart, Nellie Hearbert, Lillie De Forest, Lilie Waycock, Lillie Norman and Hattie Dugan.

BENNETT'S CASINO.—The people this week: Wiley Williams, James T. Kelly, Grace Everett, Lillie Beach, St. Clair Sisters, Maurice Brownson, Louise Valentine, Jessamine Parker, Frey and Mattie Lockett.

NOTES.—Lee Ottolengui, treasurer of the Amphion Academy, will produce his new play, "A Scandal in High Life," early in May. The greater part of the scenery has been painted. He says he will spare no expense to make it a go. S. Da Vega has succeeded Wallace Wilcox as assistant treasurer of the Amphion Academy..... The Columbian Theatre 23.....Courteous Oscar J. Murray, well known as the advance treasurer of attractions at the Academy of Music, will benefit at that building 29. Among the volunteering talent may be mentioned Emma C. Thursby, Alice Mandelick, Sig. Albertin, Francis F. Powers, and Paul Tidden..... Cyrene is untined for an early reappearance at Huber & Gebhardt's Casino.

Buffalo.—At the Star Theatre, Evans and Hoey began a three days' sojourn April 10. The season shows signs of dissolution here and there will be only a few attractions before the opera days commencing June 5.

ACADEMY OF MUSIC.—"The New South" started April 10 for one week. "Friends" 18, 19, J. K. Emmet 20, 21, 22, "Spider and Fly" 24, 25, 26. Rhea departed 8.

H. R. JACOBS' THEATRE.—"The Dago" began for a week 10, to be succeeded 17–22 by "Lost in New York." C. E. Verner's patronage was fair.

LYCEUM THEATRE.—"The Inside Track" this week. Next week, the Equine Paradox. P. F. Baker had a substantial following, departing 8.

ROBINSON'S MUSEE THEATRE.—This week's faces: Violette Marinelli, Little Lottie, Sylvester, Frank Buoman, the Cottrells, Lee's Arabian Nights and the elephant, Ding Dong.

SHEA'S MUSIC HALL.—People week of 10: Lottie Gilson, Bartlett and May, Capitola Forrest, Mildred and Harry Rouclere, Arvida Svensson, the Helstons, and Stebb and Trepp.

THE GAIETY THEATRE is soon to be razed for a building site.

Albany.—At the Leland Opera House April 3, 4, Pauline Hall, in "Erminie," sang to the capacity of the house. Julia Marlowe 6, in "Twelfth Night," faced a large audience. "Across the Potomac" 7, 8, Mail 11, 12, the Albanians, in "The Musketeers."

ALBERT THEATRE.—The first half of last week, the Rentz-Santley Burlesque Co. filled the house at each performance. The last half, "Uncle Tom's Cabin" put out the "S. R. O." sign. Coming: 10, 11, 12, Clara Coleman, in "Nora Machree;" 13, 14, 15, "The Pulse of New York."

GAIETY THEATRE opened with "A Swell Affair," but the company played only two dates—Monday and Tuesday—and then collapsed. Unpaid salaries and poor business were the causes. The Orion Athletic Club will give an exhibition of sparring 12.

HARMANUS BLEECKER HALL opened 3, with Anton Seidl and his Metropolitan Orchestra. The hall was filled. Manager Ormonde H. Butler's benefit 11, with "A Trip to Chinatown." Rhea, 14.

Rochester.—At the Lyceum, Kellar began April 10 for a three nights' stay, to be succeeded by Evans and Hoey for the last half of the week. "A Trip to Chinatown" left 9, playing to crowded houses. J. K. Emmet 17–19, "Friends" 20–22.

COOK'S OPERA HOUSE.—Carroll Johnson, in "The Irish Statesman," began a three nights' sojourn 10. During the remainder of the week the house will remain dark.

H. R. JACOBS' ACADEMY opened 10 with Bartholomew's Equine Paradox to remain for a week. Week of 17, Downing's "Kentucky Girl." N. S. Wood played to fair business, leaving 8.

ROBINSON'S MUSEE THEATRE.—Current week: Theatre—Maude Madison, crinoline dancer, Alice Kingsley, Addie Marden, Jas. McDonald and the Dalys. Lecture hall—Mlle. Zerona's school of trained alligators and the re-engagement of the Royal Marionettes.

Syracuse.—The theatres did a light business, owing to "The Allegory of America," directed by Henry J. Grimshee, at the Alhambra Rink.

WIETING OPERA HOUSE.—"The Leavenworth Case" was presented April 6–8. Bookings: "A Trip to Chinatown" 10, James O'Neill, in "Fontenelle" 12, Rhea, in "Josephine" 13, "Superba" 14, 15.

H. R. JACOBS' THEATRE.—"Master and Man" drew light business 3–5. "Shadows of a Great City" had medium business 6–8. Coming: "Side Tracked" 10–12, Carroll Johnson 13–15.

WONDERLAND THEATRE.—Week of 10–16: Curio Hall—Lady Wood Sawing Contest, Mme. Wilson, Prof. Detrick and Gray's Glass Blowers and Mayor's Illusion. Theatre—Charles and Jennie Welsh, "Chalk" Saunders, Tom Carroll, and the comedy, "Arrival of the Judge." Frank Hubin has retired from the management to look after the organizing of Raymond's Circus, at Denver, Col. "Chalk" Saunders is now sale manager.

FRITZ KOERNIG'S CONCERT HALL.—This week, Ada Burnett, Bertha Wolff, Alfred Ziston and Dilks and Harris.

Troy.—At the Griswold Opera House "The Pulse of New York" had light business April 3-5. Julia Marlowe did a fair business 7, 8. "A Trip to Chinatown" is due 12, "Siberia" 14, 15.

GAIETY THEATRE.—Due 10, Quinn's Vaudeville and Athletic Co. The Marie Sanger Co. did a good business last week.

RAND'S OPERA HOUSE will be dark this week, except a local attraction the latter half.

Binghamton.—At Stone's Opera House April 3-8, Mora drew crowded houses. Coming: 10, Sefton & Watson's Co.; 11, Richard Golden, in "Old Jed Prouty." At the Parlor City Museum, business was good the past week. Week of 10-15: Curio Hall—Leonine, Princess Rising Sun and Indian relics. Theatre—Clint. Wilson, Maggie Brevarde, Yank Omo, Lillian Randall and "The Irish Butlers."

Newburg.—At the Academy of Music, "The Pulse of New York" April 11, "Two Sisters" 15. "One of the Bravest" returned 6 to light business. "The Limited Mail" comes 18, "Mavourneen"—Manager Jerome's benefit—20, "The Fast Mail" 24, "Blue Jeans" 25, "The Power of the Press" 28.....At the Casino 10-15: Mamie La Pearl, Lew Diamond, Dave Genarro, Cathcart and Griffin, La Haight.....Rall's Music Hall: Irene Palmer, Marie Petite Willie, Emma Stone, Frank Tripp and Frank Zane. Elsie De Vere, Fred Nolen, Alfred Ebers, Walt Anderson, Jack Benjamin and Tommy Stockham.

Utica.—At the Utica Opera House, "Across the Potomac" April 3 pleased a large audience. "Old Jed Prouty" 6 drew a small house. James O'Neill 13.....At the Wonderland Museum: Nicodemus, Bo Ira, Venetian Glass Blowers, Frank Hubin, Harry and Lizzie Roth, Fred Russell, Dick Mack, Emma Coulter, Sam Hart and Belle Cushing.

ILLINOIS.

Chicago.—The post-Lenten rush which our amusement providers had confidently expected failed to materialize last week, the general average of the turn out being little more than fair. There was a dearth of novelty in the offering, which may have had an effect on the business of the week, but there were old time favorites provided with a sufficient degree of profusion to have warranted better returns. However, there was no money lost on the week, a few of the bidders for patronage coming in for monster audiences. This week is devoid of fresh attractions, Modjeska, at Hooley's Theatre, being the only change on the downtown stage.

CHICAGO OPERA HOUSE.—Russell's Comedians enter their second week April 9, "A Society Fad" being continued. Fair sized audiences found unlimited merit in the manner of the comedy's interpretation last week, and the remaining fortnight of their stay seems likely to bring goodly profits. Marie Tempest takes possession April 23 for a month.

GRAND OPERA HOUSE.—Richard Mansfield is in the midst of an extremely successful engagement, his second and concluding week beginning 10. His repertory for the remaining period of his stay includes "Prince Karl," "Beau Brummell," "The Sealed Letter," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde," being repeated in the same order as during his opening week. "The Great House of Vanbrough" was "tipped off" for its first production this week, but the play will be reserved for a later date. Mrs James Brown Potter and Kyrle Bellew come 17 with "The Marriage Spectre."

MCVICKER'S THEATRE.—Eugene Tompkins' presentation of "The Black Crook" continues to attract profitable audiences, the latter days of last week showing a slight falling off as compared with the standing room only attendance which marked its initial fortnight. The general attendance was of monster proportions. The production has still a dozen weeks to consume.

HOOLEY'S THEATRE.—Modjeska holds attention this week, her offerings comprising a nightly change, including "Mary Stuart," "Henry VIII," "Much Ado," "As You Like It," "Camille" and "Macbeth." After ten performances, covering a period of three weeks, Eleonora Duse has departed. Her engagement called forth many columns of laudatory comment, but only a moderate degree of coin. The result of her stay more firmly established the fact that those who clatter their shekels at the box office window are often not in touch with dramatic critics, and at times refrain from turning out to greet noted entertainers, even at the risk of having their town dubbed unrefined. Just at the time her engagement was at its best her illness caused a lapse of two performances, which may have tended to distract attention from her entertainments. Prices were advanced to an abnormal figure, completely shutting out the "bone and sinew" of our amusement devotees, and placing the engagement on record as catering to local swelldom. Had house prices ruled the financial success of her stay would have been established beyond question. "Niobe" next. Dublin," takes possession for the current days. Last week, "The White Squadron" brought out fair patronage, and in point of enthusiastic approval repeated its success at another resort a month ago. A. Y. Pearson has provided the play with an abundance of scenery, added some good stage effects, and, being capably managed by Paul Blum, it is likely to continue a strong factor in public amusement. Wm Barry next.

SCHILLER THEATRE.—"The County Fair" begins its concluding week with a record of having repeatedly filled Manager Davis' house during the initial days of its stay and seems in line to complete its engagement with abundant profits for all concerned. Daniel Frohman's Lyceum Theatre Co. begins a brief visit 17.

AUDITORIUM.—Abbey, Schoeffel & Grau's presentation of Imre Kiraly's historical spectacle, "America," takes the stage 17, for its six months' production. Months have been consumed in bringing out the detail of what gives promise of being the greatest spectacular offering this city has ever known, and, if the promises of the promoters are half fulfilled, the representation will be sufficiently gorgeous to attract unlimited attention. The list of its interpreters is as yet incomplete, the announcements thus far made are including Louise Beaudet, Carlotta Gilman, Anna Russell, Florina Malcolm, Spencer Gracy, Brighenti, Ottavi, Bigiarelli and Campana. The chief dancers will be Mlle. Cerale, Mlle. Sozo and Mlle. Stocchetti. Imre Kiralfy has the directorship of the production, the ballet being under his special care. Angelo Venanzi will be musical director.

SCHILLER THEATRE.—For the concluding week of their engagement Charles Frohman's Co. present "Gloriana," the withdrawal of "A Shining Light" resulting from its non success last week. Business is only fair. Annie Pixley is underlined.

CRITERION THEATRE.—Amberg's Opera Co. begin their fifth week 9, their offering comprising "Die Fledermaus" and "Die Schoene Helena." Their business thus far has been extremely profitable, and a long run of German productions can be expected.

HAVERLY'S CASINO.—Good sized audiences continue to enjoy Col. Haverly's high class offering. The United Minstrels include Billy Rice, Press Eldridge, Larry Dooley, Griffins and Marks, Wm. Windom, Castell Brydges, Charles May, Will A. Collins, Ed. Bellaire and F. M. Kayne. "Polly McGilligan's Band" is revived for the current afterpiece.

CENTRAL MUSIC HALL.—This week's announcements are Castollaus, the pianist, 13 and matinee 15, the Michigan Glee and Banjo Club 15.

ALHAMBRA THEATRE.—The Brothers Bryne introduce "Eight Bells" to Manager Jacobs' local circuit this week. Katie Emmett's engagement in "Killarney" last week proved an artistic and box office success. Next, "The Soudan."

CALUMET THEATRE.—Manager Broadhurst presents "The Runaway Wife," 15, "My Colleen," 16, Charles A. Gardner 22, 23, "A Prisoner for Life" 30. "Janauschek" attracted fair business 5.

WORLD PLAYERS

— Roster of the Georgie Huntington Co., under the management of Prof. L. Huntington: Magdalene Turnburke, Frankie Sears, Regina Kircher, Katie Le Blanch, Bertha Rupp, Annie Foster, Joseph A. Stanley, John Danner, Samuel H. Brackney, J. A. Kircher, Walter Collins, Harry Maxwell, Alfred White, Master Harry Seidel, Prof. Wm. S. Kircher, Robert Lowman and Harry Richards.

— William Lee and Jack Britton closed with the "McGinty" Co., at Louisville, Ky., April 5, and are resting with their parents at Bordentown, N. J.

— W. Morris Ellis, pianist, closed a very successful season as musical director at Swee zer's Opera House, Marion, Ind., April 4, and is now at Philadelphia.

— The model of the Mackaye Spectatorium, which is to be one of the features of the Columbian Fair at Chicago, was placed on special exhibition last week in that city. Critics are said to have gone into raptures over the perfectness of Mr. Mackaye's production.

— Albert Taylor has signed to put forth a stock company this Summer at Highland Park, near Montgomery, Ala.

— Burt and Wade, in their comedy sketch, "The Colonel," and Prof. Fred Benden and the orchestra of Morgan's Comedy Co., appeared by consent of Manager Morgan at the fair of the Little Falls, N. Y., Rifle Co. April 5. Manager Morgan and company were tendered a banquet by the Rifle boys after the entertainment.

— Charles Frohman will sail for Europe next week. He will be gone about two months, and expects to return with a lot of new plays and contracts.

— L. Nelson Marcotte has closed with W. J. Fleming's "Around the World in Eighty Days," to join the "Linked by Love" Co.

— Susie M. Fulton is a happy convalescent at Boston, Mass.

— "Across the Potomac" closes April 15.

— Judge Lawrence, of the New York Supreme Court, has denied the application of Edwin F. Thorne for an injunction restraining William Calder from producing "The Span of Life."

— "The Still Alarm" ends its season April 15. Keogh & Davis have secured the play for next season.

— Charleston, S. C., Lodge, B. P. O. E., tendered Fanny Rice and her company a social session April 7. The Wilfred Clarke Co. were also present. Harold Leslie, of the Rice Co., presided. Misses Rice, Haight, Knowles and B. McDonough, Frank Jones and Harold Leslie were among the entertainers. Miss Rice was elected the first honorary member of the lodge, which compliment she acknowledged in a neat little speech.

— "The Shadows of a Great City" closed for the season April 8.

— "A Flag of Truce" Co. ended their tour April 8.

— Fanny Davenport closes her tour May 13.

— R. J. Dustan has been engaged to play the Harf in "A Crust of Society," commencing April 17, in Company No. 1.

— Pearl La Rue, who is successfully playing the part of Fannie Spencer in support of Mr. and Mrs. Sidney Drew in "That Girl from Mexico," will go to London, soon to fill an engagement in that city.

— "A Swell Affair" fell through at Albany, N. Y., last week. The company was under the management of Carl Herman, and rumors of unpaid board bills and overdue salaries are thick. Gus Bauss is particularly bitter in his complaint.

— "The Ensign" closes April 24.

— "The New South" winds up its season April 29.

— John Drew terminates his tour May 27.

— The many friends of Gabriel Harrison, the veteran poet, author, dramatist, artist, actor and manager, will be pleased to hear that his health has been so far restored as to warrant the announcement that he will appear at the Criterion Theatre, Brooklyn, April 26, in "The Honeymoon."

— Marney & McGowan's "Rip Van Winkle" Co. close their season of forty-eight weeks April 15.

— Little Georgie Huntington was tendered a benefit by the musical circle of Baltimore and Washington at the Academy of Music Concert Hall April 10. There was a goodly list of volunteers, and the affair proved a success. Miss Georgie will star in a leading comedy company next season.

— Francisyn Reglid, known to his familiars as "Reggie," gave one of his usual jolly spreads at his Brooklyn residence to the members of the Rosina Vokes Co. last week. Mr. Reglid is playing light comedy roles in Miss Vokes' support, and has gained flattering encomiums for his excellent work.

— Paige's Players are doing finely in the West. The company is under the management of George W. Paige, who is a clever and popular comedian, and the support, numbering twenty people, names Lillian Page at the top. Comedies and emotional plays find place in Mr. Paige's repertory, which is extensive and well selected. Return dates are the rule with the company.

— Ruth Redston, of "The Burglar" Co., was taken very ill at Cadiz, O., during the engagement of the company at that place, April 3. Every possible arrangement was made for her care and attention, and she is now on the road to recovery.

— A London, Eng., cabling of April 10 says: "The property of George Abington Baird (Squire Abington) will not go intact to his family. A will made by Baird aboard the Majestic during his voyage to the United States has been found among his effects, and under its provisions Mrs. Langtry will receive a large property." Another report gives it that a "will" exists in favor of Langtry but lacks a certain little legal requisite in the signature of the "Squire."

— Camille Cleveland, Josie Southerland, George Webster and Joe Kelly have joined Bobby Gaylor's Co. for their Western tour.

— Charles W. Young, of the "Sport McAllister" Co., was pleasantly entertained at Terre Haute, Ind., by Mr. and Mrs. Charles W. Williams and a number of Masonic and Elk friends. There were nineteen thirty-second degree Masons present, all of whom were Elks, and a royal time was enjoyed by all.

— Marie Licester, Emelie Voute and Robert Vernon joined "Later On" April 9.

— McEwen & Boos will play the South and East the coming season with their successful pastoral comedy, "Uncle Phin, P. M., of Locust Corners."

— Edwin Hanford's "Shamrock" Co. stranded at Lancaster, O., April 8. The proprietor of the hotel where the co npany were stopping attached the trunks and personal effects of the company for board bills.

— Little Herbert La Martine is meeting with success singing Glenroy's song, "Where the Chicken Got the Axe," with the "After Dark" Co. His dancing is also highly praised.

— R. D. MacLean and his wife, Marie Prescott, have announced their intention of retiring from the stage. They went to Lexington, Ky., last week to purchase horses from the blue grass region for their farm in Virginia, where they intend to live. They made their final professional appearance at Jeffersonville April 8.

— George F. De Vere, stage manager of the W. H. Crane Co., will be given a testimonial benefit at the Star Theatre, this city, afternoon of April 18, when he will celebrate the fiftieth anniversary of his first bow upon the stage. His first appearance was made at his father's theatre at Norwich, Eng.

— John Finlayson, the father of Margaret Mather, was granted a divorce in the Circuit Court at Detroit last week. On April 11 Mr. Finlayson, who is seventy years old, married Bella Urquhart, forty-eight years old, a resident of Detroit.

— Jack McAuliffe made his debut as a dramatic star April 10, at the Wilmington, Del., Opera House, where "The Queen of the Turf" was done for the first time on any stage.

— Signorina Crale, the premiere danseuse who has been engaged by Abbey, Schoeffel & Grau for their spectacle, "America," arrived here April 8, and left for Chicago 9. Signorina Crale was for ten years the premiere at the Vienna Opera House, and has just completed an engagement at the Empire Theatre, London.

DISTRICT OF COLUMBIA.

Washington.—Herrmann had a properous week at Rapley's National Theatre. "The Charity Ball" and "The Wife" played to fair business, and closed their season here. "The Theatre of Arts and Letters" Co., at Albaugh's Grand Opera House, was patronized by a moderate sized audience. The plays presented were "The Squirrel Inn," "The Decision of the Court" and "Giles Corey, Yeoman." "Only a Farmer's Daughter," with Jean Voorhees, supported by a good company, had a fairly good week at Harris' Bijou Theatre. Bob Fitzsimmons' Co. packed Kernan's throughout the entire engagement.

RAPLEY'S NATIONAL THEATRE.—DeWolf Hopper Co. in "Wang," April 10-15, "Aristocracy" 17-22.

ALBAUGH'S GRAND OPERA HOUSE.—Mrs. Potter and Mr. Bellew 10-15, Clara Morris 17-22.

RAPLEY'S ACADEMY OF MUSIC.—Initial production of Henry Guy Carleton's new play, "A Bit of Scandal," 10-14; "Mask and Wig Club" 15, "Paul Kavaur" 17-22.

HARRIS' BIJOU THEATRE.—"The Two Johns" 10-15, Agnes Herndon 17-22.

KERNAN'S LYCEUM THEATRE.—Muldoon's Athletic and Specialty Co. 10-15, Manchester's Night Owls, 17-22.

FITZSIMMON'S AUDITORIUM has the following people for the opening, 10: The Ryders, John H. Mack, Emery and Russell, Carrie Monroe, Spencer and West, Scott, Henry Pike, Little Lillie Ackerman, Pacy and Hanley, Sato, Coslin and Clark, Ella Carlington, the Bryants, and Achew. This new house is elegantly fitted with all the modern appliances for the comfort and convenience of the patrons as well as the profession. Messrs. Fitzsimmons have surrounded themselves with a staff alike respectable and experienced in the business. They have a ten years lease of the property and have evidently come to stay. The curtain rises at 12, noon and falls at 10:30 P. M. The house is centrally located on Seventh Street, our principal retail thoroughfare.

BOB FITZSIMMONS was presented with a gold watch by a few of his Washington admirers, 8. The presentation took place on the stage of Kernan's Lyceum at the close of his engagement here.

THE following officers of Washington Lodge, No. 15, B. B. O. E., have been elected: Thomas J. King, George W. Mason, C. B. Robinson, J. Cooper McGinn, secretary (3d term), Benj. Engle, treasurer (re elected), M. G. McCormick, tyler (re-elected), Wm. Williams, trustee for three years, Richard Bayne.

VIRGINIA.

Richmond.—Counter attractions of a social nature materially affected the attendance at the amusement temples last week. "Me and Jack" opened at the Richmond Theatre April 3 to a large audience. The remaining performances were poorly patronized. Lawrence Hanley came 6-8 to fair business. Milton Nobles 10, 11, Dockstader's Minstrels 12, Fanny Rice 13, 14, J. L. Sullivan 15, "Tangled Up" 17, 18, Pauline Hall 20-22.

THE ACADEMY OF MUSIC remains dark.

PUTNAM'S THEATRE COMIQUE.—Due 10: Pearl Gross and Aggie Moore. Business is fair.

Norfolk.—At the Academy of Music, Fanny Rice April 10, 11, Milton Nobles 12. Lew Dockstader's Minstrels 13, John L. Sullivan 14. Lawrence Hanley played to appreciative audiences 3, 4 "Me and Jack" played to fair business 5

BIJOU THEATRE.—Opening 10, Harrison Sisters, Burt Whitlock, the Three Barries, and John Lemuels. Remaining: Gibson and Mulburn, Rehtz and Edwards, Sadie Howe, Nellie Ryan, Chas. West and Christ Walsh.

OHIO.

Cincinnati.—"The Brink of Society" went to pieces here. It was on the ragged edge when it arrived, and Holy Week is not a very good period for any sort of a show to recuperate in. Henry Lee precipitated the collapse by leaving the company and going to Chicago with "The Country Circus" special. Alice Fischer departed for Chicago during the week, and Louise Banfield, Miss Nelson, Miss Young and others took the train for New York. While theatrical people were discussing this latest tale of trouble, August Junkermann compromised the suits against him, and recovered his properties that were attached.

GRAND OPERA HOUSE.—Francis Wilson presented "The Lion Tamer" April 10. Minnie Seligman Cutting, in "My Official Wife," did a nice week's business. Frank Daniels, in "Dr. Cupid," 17.

WALNUT STREET THEATRE.—Lillian Lewis appeared 10 in "Lady Lil." Annie Pixley pleased audiences of fair size in "The Deacon's Daughter" and "Miss Blythe of Duluth." "Ali Baba" 17.

PIKE OPERA HOUSE.—"Cinderella" opened 10. "Jupiter," by the Digby Bell Opera Co., did well last week. Emil Thomas 17.

HAVLIN'S THEATRE.—Edwin Arden came 9 in "Eagle's Nest." Hallen and Hart found "The Idea" a great deal more popular here than it was early last Fall. "Tuxedo" 16.

HEUCK'S OPERA HOUSE.—"The Power of Gold" opened 9, after Dr. Frank Carver had enjoyed a successful week in "The Scout." "A Fair Rebel" 16.

FOUNTAIN SQUARE THEATRE.—"A Society Tramp" was scheduled for 9, but did not materialize, and the house is dark. "Held in Slavery" drew audiences of fair size last week. Arizona Joe 16.

PEOPLE'S THEATRE.—Edwin F. Mayo was seen 9 in "After Twenty Years." "Peck's Bad Boy" did a big week's business. The Henry Burlesque Co. 16.

PEOPLE'S THEATRE.—George Dixon headed his own vaudeville company 9. Reilly & Wood's Co. attracted audiences of splendid proportions. The City Sports 16.

KOHL & MIDDLETON'S MUSEUM.—The Lambardos, Manka, Morris Barush, Sam Farst, Millward and Ione were new cards in curio hall 10. The La Montes, the Savads, William Lehr, Julia Reno, Frank Hurst, John Foster, Tom Williams, the Uffords and Erie Holly appeared in the auditorium. Business is fair.

GOSSIP.—Marie Decca appeared at Music Hall 9, in a farewell extra "Pop." .....The suits of stage hands vs. Harris, Britton & Dean have been compromised..... "Billy" Thompson, who has succeeded J. J. Rosenthal as manager of "The Tar and the Tartar," spent the week here. He is figuring on closing with Ed. Rindfleisch for a season of Summer opera at the Highland House. Gustav Amberg, of New York, is here on the same mission..... Ida M. Smith, Herman Bellstedt, Jr., and Bellstedt's Orchestra are going to take part in the Mansfield Musical Festival 18..... Ella Fahner and Jeanette Volz, stage struck West End girls, have joined "A Wild Goose Chase" Co., organized here, and now touring Indiana ... Isabelle Bressler, the young French harpist, is here .....The Exeter Minstrels gave an entertainment 3 at the Scottish Rite Cathedral .... The German Theatre Club is likely to have a rival. Alexander Wurster, director of the German Theatre here from 1878-80, and the Germania Theatre at Philadelphia from 1881 to '90, is anxious to give German performances in the theatre of the new Odd Fellow's Temple. Both stand a fair chance of starving if the clash occurs..... Edwin Cleary, who has been in South America, is home once more.

Dayton.—At the Grand Opera House, Bobby Gaylor, in "Sport McAllister," had fair business April 4. "The Country Circus" opened 7 for two nights, packing the house at each performance. "The Old Homestead" 13.

PARK THEATRE.—Charles A. Loder, in "Oh, What a Night!" played a return engagement to large business the first three days of last week. The latter three days were filled by Mr. and Mrs. Robert Wayne, in a repertory. Business was poor.

MEMORIAL HALL, SOLDIERS' HOME.—On account of the death of May Patton 5, Charles A. Loeder was compelled to cancel 6. He received his full guarantee. "The Fairies' Well."

Toledo.—At the People's, Digby Bell, in "Jupiter," comes April 12. This company had been booked at the Wheeler for that date, and Manager Brady transferred the booking to this house after the Wheeler burned, by permission of J. H. Wallick, who will appear in "The Bandit King" and "The Cattle King" all of this week except that one evening.

WONDERLAND.—Curio hall: "Light and Shadow," an illusion, Jennie Quigley, Wm. Rowe and Steven's Punch and Judy Theatre; Jennie Quigley, Kirsell, the Morellos, McMahon and King, Chas. W. Goodyear and McRobie and Evans.

STANDARD.—The Whipple Twins, Jennie Pickett and others.

PACIFIC GARDEN.—Four Gondoliers, Wm. De Boe, Chris. Meyers, St. Clair Sisters, Kelly and Stanford, Goblie Washburn and the stock.

Columbus.—At the Grand Opera House, "The Country Circus" opened a week's engagement April 9. "Friends" did well 6, 7, 8.

HENRIETTA.—Annie Pixley opened for three nights 10. Evans and Hoey had a fair business 4, 5. Davis' "Uncle Tom's Cabin" Co. gave two performances 8 to fair business. "A Fair Rebel" had a good house 9.

PARK.—"Held in Slavery" opened a four night engagement 9. Agnes Wallace Villa had a good week end'ng 8.

Steubenville.—At the City Opera House, "Little Nugget" came April 8 to good business. Coming: Agnes Herndon 13, Cristobella 15 .....At the London Theatre week 10: Marion and Pearl, Miller and May, Lottie Somers, Bertha Clarence, May Wilson and Lou Perry.....The local Lodge of Elks dedicated their new lodge rooms 7. Grand Secretary Allen O. Myers, of Cincinnati, and O. M. Evans, of Columbus, were present..... Archie Royer, of Royer and Welch, and Rita Dexter were married 6. After the show the London Theatre Band serenaded them, and were royally entertained by the bride and groom. Royer and Welch and Miss Dexter join the Walter Main Show 17.

Sandusky.—At the Opera House, "A Fair Rebel" came April 3, to good business. J. Z. Little's "World" gave a good performance to a fair house, 5. The London Gaiety Girls drew a top heavy house, 7. "The Burglar," 8, had a good house. Booked: "Pete Baker," 12. Digby Bell's Opera Co., 13.

MONTANA.

Helena.—At Ming's Opera House, "The Prodigal Father," with Carmencita, succeeded in drawing fine audiences April 4, 5. Patti Rosa will present "Dolly Varden" and "Miss Dixie" 7, 8. Alba Heywood 14, 15.

COLISEUM THEATRE.—Zeno opened 2. Will G. Baker has succeeded Ben Mann in the business management of this house. Geo. Baker, formerly one of the Three Wonders, acrobats, has doubled with Frank Foley, and will hereafter do a double knockabout song and dance act. Chas. and Tom Leo, Lizzie Arnold, Gardner and Bernard, Jessie Chapman and Mulligan and Linton are in their second week here.

RHODE ISLAND.

Providence.—At the Providence Opera House, April 3-8, Denman Thompson, in "The Old Homestead," did a large business. Marion Manola and John Mason in "Friend Fritz" 10-12. Charles Dickson, in "Incog," 13-15, followed by Harry Lacy, in "The Planter's Wife."

KEITH'S OPERA HOUSE.—Week of 3-8 Donnelly and Girard closed their season at this house with extra large business. Gus Heege, in "Von Yonson," 10-15, Nellie McHenry, in "A Night at the Circus," 17-22.

WESTMINSTER THEATRE.—Week of 3-8 the Fay Foster Co. played a return engagement to fair business. This week, Reeves' "Faust up too Late." Gus Hill's World of Novelties 17-22.

LOTHROP'S PROVIDENCE MUSEUM.—Week of 3-8, the Stock did a good business in "Lost in London." This week, "Uncle Tom's Cabin," by the stock; week 17-22, "The Ticket of Leave Man."

MUSIC HALL.—Gilmore's Band, D. W. Reeves director, comes 11, with the following soloists: Princess Lily Dulgorouky, Sig. Tagliapietra, Thomas Clarke, and others.

EUGENE FARALTO'S WORLD'S FAIR MUSEUM have opened in this city, and have several good attractions, among which are Millie Wood and Eugene Faralto, Italian troubadours, snake charmers, Circassians etc.

SQUIBS.—Ben Dodge will be the business manager of George Boyden's Wild West Show of Crescent Park th s Summer, and Frank Paige, of Lothrop's, will be master of properties.....Mr. and Mrs. Geo. Ricketts were entertained by relatives and friends during their recent stay in this city.....Frank Moore, press agent of Lothrop's several houses, will pass the Summer months at Portland, Me.....Donnelly and Girard, who closed their season in this city the past week, will open again in two weeks with a new piece and new company..... Specialty people at Lothrop's this week: Chas. H. Stanley, John H. Murtha, Kinzo Kaneka and the Fitzgibbons Family .....A number of horses for Geo. Boyden's Wild West Show at Crescent Park arrived last week..... The annual sacred concert of the Wandering Bards, of this city, was given at Keith's Opera House Sunday, 9, and a programme was offered which included an orchestra of sixty pieces and a number of well known theatrical people. It was a success in every sense of the word.

MASSACHUSETTS.

Boston.—This is going to be a very lively season up to its close. Attractions are many and constantly varied, with perhaps a few exceptions. One notable exception is that of the appearance of Eleonora Duse, who will be seen for the first time here on Tuesday evening, April 11, at the Globe. Her stay will be short, however, as she will appear only on five occasions. Her repertory is appended: Tuesday evening, "Camille;" Wednesday evening, "Fedora;" Friday evening, "Cavalleria Rusticana" and "La Locandiera;" Saturday matinee, "Camille." On the off night Stetson's Co. will fill in with "The Crust of Society," which did a deservedly good business last week.

HOLLIS STREET THEATRE.—Aug. Daly's Co. began a two weeks' engagement here 10. "Blue Jeans" closed a rousing week 8.

GRAND OPERA HOUSE.—"The Still Alarm" is on this week, with a powerful cast and every stage accessory requisite to ensure a fine production. "The Soudan" did a big business, and closed to a large house 8. Next week, "Little Lord Fauntleroy."

BOWDOIN SQUARE THEATRE.—Manager Atkinson puts on "The Dazzler" this week, as presented by Cosgrove & Grant's Comedians. In the company are Blanche Arkwright, Belle Sanford, Annie Wilbourn, Eva Leslie, Addie Moore, Ida Rogers, and Messrs. F. Ward, Al Hart, T. F. Curran, Max Miller, W. H. Way and many other competent people. "You Yonson" closed 8. Next week, "McCarthy's Mishaps."

BOSTON THEATRE.—The Lillian Russell Opera Co. did a tremendous business last week in "The Mountebank," and the star added to her already bright record. This week, "Giroflé Girofla."

GAIETY AND BIJOU.—The big specialty bill which supplements Manager Keith's handsome Easter programme includes this week Commodore Archibald Brown, the Healeys (their second week), Billy Carter, Gloss Bros., Ilier, Burke and Randall, Murphy and Mack, the De Forrests, Geo. W. Nash, Wylie and Sanford, Kenwick Sisters, Fred V. Bowers, Matthews and Harris, Fisher and Crowell, Cain and Ormdorff, Harry West, Mason and Lord, O'Connor and Tooley, Shayne and Worden, Gleason and Arlington, Prof. Hampton's troupe of dogs and boxing cats.

COLUMBIA THEATRE.—The Seabrooke Opera Co. keeps right on filling this house with "The Isle of Champagne," and when its successful run will terminate no man knoweth.

BOSTON MUSEUM.—Manager R. M. Field has surely struck a bonanza in "Shore Acres." It is pulling like a four horse draught team, and it seems as if there would be no let up to the demand for seats, which are engaged weeks in advance for this admirable story of New England life, so well depicted by Jas. A. Herne and the excellent company.

GRAND MUSEUM.—"The Ticket of Leave Man" is Manager Lothrop's card this week. In the cast are Kate Glassford, Chas. Barringer and others of repute. In the olio are Retardo and Parker, W. L. Marsh, Geo. Revere, William Moore, the Fitzgibbon Family and others.

PALACE THEATRE.—Whallen & Martell's picture of Southern life, "The South Before the War," has drawn such business here that it will be staged for another week. Bertoto still keeps on dancing her way into public favor, and there is the usual good variety bill.

TREMONT THEATRE.—The Potter-Bellew Co., in "The Marriage Spectre," played to very good houses last week, and were followed 10 by E. S. Willard in "The Professor's Love Story," which will run the season out.

PARK THEATRE.—"A Temperance Town" is anything but temperate in its drawing power. It continues to fill the Park at every performance, and, undoubtedly, will do so as long as the management keeps it on.

HOWARD ATHENÆUM.—A week of genuine Irish comedy, with Dan McCarthy as the hero, in "The Rambler from Clare," is the attraction this week, and is staged in a realistic manner, and cast to the strength of a good company. Tony Pastor's Co. closed 8. Next week, "The Pulse of New York."

AUSTIN & STONE'S MUSEUM.—In the lecture hall Col. Daniel Boone and Millie Carlotta, lion tamers. Other novel features are abundant, and on the stage can be seen Campbell and Beard, Watson, Lavell, Frank O'Neill, James F. Lault, Marie Arkwright, Walters Brothers, Al. Tanner, Ritchie and Ritchie, George B. Leslie, Myles Morris, Durell Twin Brothers, Mortimer and Welch, Dick Gorton, Dean and Harrison.

LYCEUM THEATRE.—The Agnes Evans Burlesque Co. present the musical travesty, "The Ta and the Ta Ta" this week, and in the specialty list are Lane and Verona, Burt, Wright and West, Taylor Twin Sisters, Homer and Wallace, Will White, Eddie Abbott, May Walsh, George Williams, Charlie Adams, George Scobie and Flora Scott.

Lowell.—At the Opera House, "The Diamond Breaker" drew a fair house April 3. "The Hustler" played to good business 4. Edith Ross' Concert Co. had a big house 5. "After Dark" had two good houses 6. Corinne did a good business 7. "Skipped by the Light" came 8 to fair house. Coming: "The Ensign" 10, "The Senator" 11, "The Crust of Society," Carrie Turner Reading, 12; "A Royal Pass" 13, Gilmore's Band 14, "The Burglar" 15, Frank Mayo 17, Denman Thompson 18.

MUSIC HALL.—The change from stock company to variety was appreciated by large houses all last week. Max Freeman had a benefit 5. Openings 10: The Walton Sisters, Bryant and Murphy, Cushing and Merrill, Wallie Clark, Clarence Wilbur, George Donaldson, Somareil Quartette, Frank Eagan, George Howard, also Kittie Lafayette, Annie Lawrence, Gracie Hodges and May Bryant, in "A Parisian Swell Affair."

BIJOU THEATRE.—Mme. Rence's Female Minstrels closed a good week 8. Manager Saito's Parisian Folly Co. open 10 for a week.

HUNTINGTON HALL.—"Ten Nights in a Barroom" had fair houses 6.

Lynn.—At the Lynn Theatre "After Dark" played to small business April 3, 4. "The Ensign" 5 did a good business. "Skipped by the Light" had a packed house 6. Jos. Murphy played to a good house 7. The sale was heavy for "O'Dowd's Neighbors" 8. Coming: "McCarthy's Mishaps" 28, 29. The third annual benefit of Lynn Lodge, No. 117, occurs 21, when Stuart Robson will give "The Henrietta," in addition to a long list of miscellaneous attractions.

LYNN MUSEE.—Curio hall—The chief attraction this week is the pie eating match for a good watch. Batcheldder's dog show is here. Theatre—The McCarthys, John and Nellie, May Bryant, P. Maid-n and Killeen.

MUSIC HALL.—Business continues good, especially on Monday and Saturday evenings, when extra seats have to be brought in. Week of 10 the May Russell Burlesque Co.

Worcester.—At the Worcester Theatre, Julia Marlowe April 3-4 delighted large audiences. "The Stoway" 5-6 did a good business. "Skipped by the Light" drew well 7. Corinne was warmly greeted by big houses. "The Ensign" 11, 12, "The County Fair" 13-15, "O'Dowd's Neighbors" 17, Charles Dickson 19.

LOTHROP'S OPERA HOUSE.—Stella Chase Ainsworth, Iola Pomeroy and the stock in "The Paymaster," did a good business last week. The stock, in "Lost in London," 10-15, and "Uncle Tom's Cabin" 17-22.

FRONT STREET OPERA HOUSE.—The May Russell Burlesque Co. had fair attendance last week. Kalifield's Orpheum Stars 10-15.

Lawrence.—At the Opera House April 5, "After Dark" pleased a fair sized audience. Corinne, in "Arcadia," played to a packed house 6. "The Ensign" 7 and Nellie McHenry, in "A Night at the Circus" 8, had a good business. Coming: 11, "The Crust of Society," 12, "The Senator;" 14, "Nevada Mine," 15, Gilmore's Band, 19, Denman Thompson, 20, Stuart Robson, 21, "A Trip to Chinatown," 22, "The Burglar."

Fall River.—At the Academy of Music, the Manola Mason Co., April 3, 4, had good business. "The Still Alarm," 5, 6, had "S. R. O." "The Hustler" drew a packed house 8. At the Wonderland, Bryden and Mitchell, the Brunells, Harry Budworth, Prof. J. C. Armond, Dellevante, Ramza and Arno, Bobbie Carson and G. W. Harding.

Springfield.—At Gilmore's Court Square Theatre, Julia Marlowe, in "Twelfth Night" drew a large audience April 5. "Spider and Fly" had large returns 6. "A Hole in the Ground" drew fair returns 8. Booked: 10, 11, 12, "The County Fair," 13, Manola Mason Co., 14, 15, "The Police Patrol," 18, "The Dazzler," 19, "O'Dowd's Neighbors."

MICHIGAN.

Detroit.—At the Lyceum Theatre "The New South," April 6-8, was greeted by fair sized audiences. Coming: Annie Ward Tiffany 9-12, Gus Williams 13-15, "A Fair Rebel" 16-19, "Dr. Bill" 20-22.

DETROIT OPERA HOUSE.—Laura Schirmer-Mapleson's Concert Co. 3, and Emma Juch 4, crowded the house at each performance. Kate Claxton in "The Two Orphans" played to fair business. Coming: Digby Bell 10, 11, James J. Corbett 13, 14.

WHITNEY'S GRAND OPERA HOUSE.—James H. Wallick 2-8, played to large returns all week. Coming: "Oh, What a Night" 9-15, "Kidnapped" 16-22.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Ureck, and Prof. and Mme. Carlo e Stage: The Six Pardos, Bogert and O'Brien, Ida Russell, Barry and Spaun, and Alexis.

Grand Rapids.—At Powers' Opera House, James O'Neill drew a fairly large house April 3. "Fantasma" comes 17, 18.

GRAND OPERA HOUSE.—"Devil's Mine" did a good business last week. Dan McCarthy this week.

SMITH'S OPERA HOUSE.—This week: Foy Bros., Manzilla and Russell, Horton, Mackey and Stanley, Lillian Klimt, Hofford and Rossiter, Mons. Lusalle, Ella Dunbar and others. Fred Darcy and Trixey Hamilton closed their season here 8.

Saginaw.—At Academy of Music April 3, Tony Farrell played to moderately good business. James O'Neill, in "Fontenelle," filled the house 5. Coming: "Fantasma" 12 and 13, Chas. Davis, in "Alvin Joslin," 14.

MINNESOTA.

Minneapolis.—At the Grand Opera House, N. C. Goodwin Jr. began a week's engagement April 10. The German Lilliputians come 17. "Nioze" was greeted by large houses week of 3.

BIJOU OPERA HOUSE.—Lewis Morrison comes 9. "The Voodoo" 16. Oliver Byron's Co. was a fine drawing attraction 2-8. The company closed its season here.

THEATRE COMIQUE.—People as and week: Connors and Grady, the Barrons, Neville and Scanlon, DeWitt Cooke, Leoni, Eva Ross, Louise Atwood, Morrissey and Rich, Dick Harris, M. P. Sandahl, Ella Hall and Kittie Nealy.

KOHL & MIDDLETON'S DIME MUSEUM.—Opening 10: Curio hall—The Lucassies, Prof. La Fayette, Big Headed Boy and Al. Conlon. Stage No. 2—Tom Webster, Mattie Mitchell, Powers Twin Bros. and Nellie Waters. Stage No. 3—"Martha, the Factory Girl," by the stock.

ORCHESTRION CONCERT HALL.—Week of 10: Wallbrook and Champion, Brunns and Nina, Edna Urline, Frank Kent, Alice Fisher, Clio Gilmore, Sadie Hart, Lou Jones, Myrtle Lemaine, Lena Miller, Carrie Morris, Lou Perry, Minnie Rice, and Manager Emery.

NOTES.—The Cornell University Glee Club gave a concert to a large audience 4.....Seidl's Orchestra, with Emma Juch and fifteen other soloists, gave a Wagner concert at the Lyceum Theatre 10.

St. Paul.—At the Metropolitan, "Ali Baba" played to the full capacity of the house at each performance week of April 2, part of the time to standing room. Theodore Bellman's German Co. played 9. The Lilliputians come 10 for one week. N. C. Goodwin Jr. 17 for one week, in "A Gilded Fool."

GRAND.—Lewis Morrison, in "Faust," played to a big business week of 2. "The Voodoo," with Thomas E. Murray, comes 9 for one week, "Spider and Fly" 16, 17, 18, 19.

OLYMPIC.—Business was good week of 3. Week of 9: Celeste Lane and St. Aubyn, the Sisters Healey, the Kidds, McAvoy and Doyle, Charles Ernest, Emmalee, Bessie Milton, and Joyce and Carroll.

CONNECTICUT.

New Haven.—The Hyperion will be utilized by local talent until April 14, when Corinne comes in "Arcadia" and remains 15. Charles Dickson played to big returns 6. Stuart Robson comes 17, Helen Barry 18.

GRAND OPERA HOUSE.—"Under the City Lamps" was presented 6-8. Sefton & Watson's Co. enjoyed good business 3-5. Weber & Fields' Co. 10-12, Ida Klein's Concert Co. 13, "The Senator," with Louis Aldrich, 14, 15, Dan McCarthy 17-19, Jay Rial's "Uncle Tom's Cabin" Co. 20, 21, "O'Dowd's Neighbors" 22.

NEW HAVEN OPERA HOUSE.—Business was large all last week. This week the Gaiety Co. remains. The vaudeville people are: Petrie and Elise, Manvel and Lorraine, Emma Jones, Lizzie Gilbert, Englebart and Raymond, John Chinese, Leach and Lorenzo.

POLI'S EDEN MUSEE.—This week: Domingo, Wanetta, Will Fight, Charles H. Aldrich, Jordan and St. Clair, Western Anne, William Flynn, Nellie Montrose and Aren and Raymond.

BELL'S MUSEUM AND THEATRE.—Mal. Zamora, Running Elk and Wanna, Tina Goffman, Godfrey, Nettie Bond, the three Renos, Sophia Collins, James Lore and May Coldwell.

Bridgeport. — At Bunnell's April 10, "McCarthy's Mishaps;" 12, Ida Klein's Concert Co.; 14, Manola Mason Co.; 15, "Kerry Gow."

GRAND.—Due 10, 11, 12, "Uncle Tom's Cabin;" 13, 14, 15, "The House on the Marsh."

Hartford.—At Proctor's Opera House, "Under the City Lamps" comes April 10, 11, Corinne, in "Arcadia" 12, Joseph Murphy, in "The Kerry Gow" 13, "Blue Jeans" 14, 15. The Ida Klein Operatic Concert Co. had a light attendance 3, "Spider and Fly" drew a good house 4, Hartford Mandolin, Banjo and Guitar Orchestra did fairly well 5, "Tangled Up" had a small attendance 6, "A Hole in the Ground" drew a crowded house 7, "Incog" did fairly well 8.

DELAWARE.

Wilmington.—At the Grand Opera House, "Robin Hood" was presented April 3 to an "S. R. O." house. Milton Nobles appeared 5 to good business. Pauline Hall drew large audiences 7, 8. Booked: "The King of the Turf" 10, "The Fast Mail" 11, 12, Julia Marlowe 14, 15, "The Power of the Press" 17, 18, "The Old Homestead" 21, 22..... At the Academy of Music, the Marie Sanger Burlesque Co. comes 10, 11, 12.

DEATHS IN THE PROFESSION.

"OOFTY GOOFT"—The passing away of "Oofty Gooft" (Gus Phillips) will come to many a CLIPPER reader almost in the sense of a personal loss, and the news will be learned with deep regret in all branches of the American theatrical business. He had long been ailing, yet he made a stern and courageous fight. At least twice in his lifetime he had been "cut short of existence" by premature newspaper reports, and he had enjoyed the singular experience of having read and corrected mortuary notices of himself. Now that he is in sad truth departed, he will be missed and mourned. Gustav Phillips died on Friday night, April 7, at a hotel at Fourth Avenue and Thirteenth Street, this city, a victim to consumption, which for years had been sapping his vitality. He was the son of a prosperous builder, and was born in this city—in the Seventeenth Ward, at No. 77 Essex Street—on Jan. 7, 1837. He attended Public School No. 14, and there developed talent as a dialect reciter. He made his first public appearance in 1855 at a benefit at Knickerbocker Hall (then at the corner of Eighth Avenue and Twenty-third Street), this city, doing a song and dance, with a flutina solo as an encore. Then he secured an engagement with Garland's Minstrels, but they stranded at St. Paul, and he had to telegraph to his father for funds. At the outbreak of the war he joined on April 29, 1861, the Fifth Regiment, New York Volunteers, Duryea's Zouaves, and served fourteen months. After the war he was a correspondent of *The Albany Star*, a Tweed lobbyist, and a member of the famous Americus Club. He also filled several theatrical engagements, in executive capacities, at Washington, D. C., and other cities. His next appearance on the stage was in a Dutch character sketch at a benefit to J. C. Williamson at Niblo's Garden, this city, July 13, 1871, and his first work in a regular drama was on Sept. 18, 1871, at the Grand Opera House, when he brought Hans in a piece called "Oofty Gooft," written by Edwin F. De Nyse especially to fit Mr. Phillips, who had already acquired wide note as a writer of dialect humor, both prose and poetry. Most of his work had been published in THE CLIPPER, and was extensively reproduced in other newspapers throughout the country. The engagement lasted two weeks, the company including Ione Burke, Mrs. Ponisi, J. B. Studley and others. Mr. Phillips was not so successful as his friends had hoped he might be, and subsequently he withdrew from the boards to enter into the saloon business. He had since been agent, manager, speculator and again an actor, making his return to the footlights a few years ago as Snorkey in "Under the Gaslight," with a touring company. About 1889 disease fastened its marks upon him. For a long time he was at St. Vincent's Hospital, this city, under the care of the Actors' Fund. Some months ago he left the hospital, and, seeming to have gained a new lease of life, he began work again. Only a few weeks ago THE CLIPPER published from his pen a skit in rhyme, called "Sallet in Our Allet." It was the last production from a pen that had been uncommonly fertile, gifted and industrious. Mr. Phillips had been twice married and once divorced. The funeral services were held at noon Sunday, April 9, in Elks' Hall, Twenty seventh Street and Broadway, under the auspices of New York Lodge, No. 1, B. P. O. E., of which the dead actor and humorist was a member. The services were conducted by James J. Armstrong, Exalted Ruler. There were a number of handsome floral tributes. The interment was in Greenwood. The ritual was read by Grand Exalted Ruler John J. Spies, assisted by Harry Palmer, John J. Shannon and E. F. Collard. Among those who follow

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 15, 1893.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MRS. A. F. S.—We cannot answer queries dealing with the private lives of actors and actresses.

J. B. D.—See the notice at the head of this column.

"X. L." La Crosse.—1. It is a manuscript play, though it is adapted from a published French piece. 2. It could not be used without liability of a law suit.

"LOVELY EYES."—1. We do not know whether she is married or not. It is not our business to tell, even if we did know. She is a soubrette, to use a generic term. 2. One who sings, dances and interprets comedy roles.

T. N., Astoria.—We do not now recall a play of that title, and we certainly have no record of any performed under that name; yet it is not an uncommon name, and doubtless other playwrights may have copyrighted it for dramas as yet unproduced. Perhaps it would be wiser on your part to select a more original title, and thus avoid plunging into the depths of that still unsatisfactory affair, the copyright law.

L. L. L., Washington.—Robson and Crane played in "The Henrietta" at Albaugh's Grand Opera House, Washington, D. C. Feb. 11 to 25, 1890.

R. P. F. JR., Galesburg.—You might advertise it in our business columns, and keep looking for a likely purchaser among the stars or managers for whom it may have value. Perseverance and pluck are the young playwright's first requisites.

J. L. S., Chicago.—See the notice at the head of this column. We cannot disregard that rule.

R. G. AND T. B.—1. Rachel Booth is Mrs. James T. Powers. 2. Emma Hanley is Mrs. William H. West.

M. DE H., Worcester.—We have no knowledge of his name.

D. O'B.—1. See our advertising columns. 2. All the agents in this city do it. 3. Write to Lester S. Gurney, No. 12 West Twenty-eighth Street.

Z. H. R., Trenton.—We have not yet been able to discover "how to make an actor" out of any person who may seek to know; nor do we feel inclined to encourage you or others who apply to us. If you have any present means of obtaining a livelihood, you had better give up your theatrical aspirations.

A. D. L., Albion.—There is no published list of that sort. The theatrical news columns of THE CLIPPER afford the best index.

W. P. R., Salt Lake City.—1. We do not attempt to give the exact seating capacities of theatres. Changes are too frequently made, and in few cases is it possible to procure accurate figures from managers. 2. That is entirely a matter of individual opinion. We do not care to express ours, for obvious reasons.

"JAY."—It is not absolutely improper in that sense, but we prefer not to use it, save as applied to a circus entertainment.

"HOT DANCER."—1. One to play villians, etc. 2. We can supply some back numbers, but not complete files. The price is ten cents for each number.

E. G., New Haven.—N. C. Goodwin Jr. played in "The Black Flag."

E. N. A., Philadelphia.—Its season has closed. See the notice at the head of this column.

"OLD SUBSCRIBER," Erie.—"The Gold Belt" was first acted at the Old Bowery Theatre, this city, May 14, 1871.

J. J. O., Milwaukee.—1. He is playing Joshua Whitcomb in "The Old Homestead," the route of which you may find on another page. 2. See the notice at the head of this column.

C. W. S., Wisconsico.—1. You can write to her in our care as per the notice at the head of this column. 2. Yes, if they wish the inquirer to know. 3. No. 4. See the advertisements of teachers of stage dancing in this issue.

C. H. McL., Adairville.—1. There is no directory or guide of that description. The route list and threatrical news columns of THE CLIPPER supply the best index. 2. See the notice at the head of this column.

S. Q. K., Vicksburg.—We know nothing about them.

N. M. B., Lock Haven.—1. We published his portrait nearly ten years ago. The issue containing it is out of print. Write for a photograph to C. L. Kitzman, Broadway and Twenty-second street. 2 and 3. That is entirely a matter of individual opinion. We do not care to express ours in this department. 4. Consult a teacher of elocution.

F. G. K., Amherst.—Write to Elisabeth Marbury, dealer in plays, No. 21 West Twenty-fourth Street, this city.

W. R. M., Bristol.—We do not sell or procure photographs of professionals.

I. D. H., Providence.—See the notice at the head of this column.

J. S., Brooklyn.—We have always answered queries similar to yours to this effect: We have never seen that feat accomplished. We know that several men have died as the result of attempting it. At least two performers have made affidavit that they successfully did it, and one of those averred, further, that he would do it every night in the week if he was paid well enough for the risk.

W. M.—1. From $25 to $75 is the general range. 2. Inexperienced men are not in demand, to say the least. Advertise your want, however, and make a trial to convince yourself.

S. B. D., San Francisco. See answer to "N. M. B."

CARDS.

C. S., Troy.—He scores one point.

J. F. Q., St. Joseph.—1. A's partner's card was low. 2. Yes.

G. H. H., Davenport.—1. The deuce-six straight wins. 2. If he looks at his hand before discovering the surplus card, his hand is dead; otherwise, it is a misdeal. 2. No. The cards cannot be shuffled after the deal begins.

A. F. R., Brooklyn.—He scores five points. There could be no draw.

D. W. C. W., Gouverneur.—No. 4 erred in his method of picking up his cards. His hand is dead.

N. P., Keystone.—1. A wins the game. The points score in their consecutive order. 2. Apply to any large bookseller.

E. G. A., East Greenwich.—They score two for the euchre.

MATT WEILER, New Haven.—D wins, his high so determining.

BASEBALL, CRICKET, ETC.

C. B. G., Brooklyn.—The base runner on second is entitled to that base, and the other base runner is out if he is touched by the ball in the hands of a fielder before he can get back to first base.

E. J. M., Philadelphia.—A match for $1,000 a side was played in this city Sept. 24 and 25, 1841, between so-called elevens of Canada and the United States. The Canada team included six of the Toronto Club, while the United States eleven were made up of English cricketers residing in New York and Philadelphia, a majority being from the St. George Club of the former city. The Canadians won by 25 runs, the respective totals being: Canada, 82 and 63; United States, 64 and 58.

C. F. T., Providence.—Please send brief items and results of championship contests.

D. D. R., Binghamton.—The game terminates when the team last at the bat scores the winning run before the third man is out in the ninth inning.

A. B., Philadelphia.—It is a matter of opinion merely, and we prefer not to express ours.

RING.

C. L. B., Battle Creek.—The maximum limit of featherweight in endurance fights is 112lb. In amateur boxing bouts, which are limited to a few rounds, and are decided by points, the men are not required to reduce themselves as for finish fights, and different amateur organizations in this country and England arrange the weights to suit themselves, there being no uniform scale.

W. P. R., Salt Lake City.—1. Andy Bowen defeated Billy Myer at New Orleans, La., May 22, 1890, twenty eight rounds being contested. They met again, May 19, 1891, the battle lasting through twenty-four rounds, when Myer committed a foul, and the referee very strangely declared the contest a draw. 2. See amusement answers.

J. C. O., Aylmer.—Joe Goddard and Joe Choynski were not confined to a certain weight in either of their fights in Australia. Each battle lasted four rounds, Goddard being the winner of both.

J. G., Wilmington.—Billy Delaney trained Jim Corbett for the latter's fight with John L. Sullivan.

D. S., Syracuse.—Joe Goddard and Alex. Greggains never fought. The battle to which you refer was between Greggains and Martin Costello, of Buffalo, and took place before the Coney Island Athletic Club, Nov. 28, 1892, eighty rounds being fought in 5h. 19m., and the affair ending in a draw.

J. M. C., Philadelphia.—He did not, to our knowledge.

ATHLETIC.

M. R. D., Chicago.—Jack Howard, of Bradford, Eng., cleared 29ft. 7in. in a running long jump, but he took off from a solid block of wood, 2ft. long, 1ft. wide, 3in. thick, wedge shaped and raised 4in. in front, which invalidated the performance as a record.

H. D., PANA.—See page 118 of THE CLIPPER ANNUAL for 1893. Others besides those there mentioned have run the distance in the time stated, however.

DICE, DOMINOES, ETC.

C. S.—Sixes are high at poker dice.

R. W., Easton.—Sixes are high.

T. H., Hautsport.—Three sixes and two threes beat three twos and two aces.

BILLIARDS, POOL, ETC.

J. W., Seattle.—We must decline to answer billiard disputes in cases similar to yours, when we have neither rules nor custom to govern our decision.

TURF.

"CONSTANT READER," Northfield.—We have no record of such an event. Can you give an approximate date?

AQUATIC.

P. H. C., Ottawa.—Judging from the description given, the contrivance referred to does not in any manner violate the rules.

MISCELLANEOUS.

CONSTANT READER, Providence.—We do not care to "estimate." The official figures of the last census are good enough until the next census year rolls around.

W. I., Santa Clara.—Consult an attorney at law.

O. A. T., Pittsburg.—It was never published by THE CLIPPER. You might obtain a copy by addressing the American News Company, this city.

EDWIS, Milwaukee.—Letter is still here.

CHESS.

To Correspondents.

WM. STEINITZ.—The information so kindly given, with your most valuable opinion, is indeed welcome.

C. O. JACKSON.—Thank you; we were all the more pleased with your note, as it was an agreeable contrast with what we had just heard.

JO DE NEY.—Just as an appetizer and to pique the digestion for a "rassle" with "The Colossus," we suppose. It looks as though "The Ichyosaurus" in 333 moves would be No. 1,338.

H. H. FULLER, St. Paul.—The matter you refer to was given in THE CLIPPER for Aug. 18, 1877; but you are mistaken in supposing Herr Meyer's work was a "Kt's Tour;" it is a "Magic Square," as see our issue for March 25, ult. We give below a scheme that comes the nearest to uniting a "Tour" and "Magic Sq." of any that we know of.

J. C., Lewiston, Me.—This will add new interest to the information given you.

WALTER BENNETT.—You have just hit 'em.

BRO. KENNIE.—1. Of course we do not promise to publish a game till we see it; should be pleased to see this one—if in a notation that we can read. 2. "Miron" assumed chess editorial duties Feb. 3, 1855, and has never been out of harness or lost a single week from that day to this.

COOLEY AND GISHOER.—Thanks for the attention.

Kt's Tour and Magic Square.

BY MAJ. C. F. DE JENISCH.

We are indebted to Prof. S. S. Haldeman's rare work for the following historical facts. The earliest mention of an attempted Kt's Tour in an indistinct tradition referred to A. D. 1500. The earliest known date of an attempt to form a Tour seems to be that of a MS. by Paulus Guerinus, 1512, cited by several German authors. This was only the lower half of the board. Then comes the work *Sensuit le jeux des Esches*, without name or date, conjecturally assigned to Nicholas de St. Nicholai, 1530. This contains only the half board Tour of Guerinus.

Horatio Gianutio, 1597, seems to have been the first to solve the problem. He fills only the lower half of the board, but its inverted duplicate will form the upper half properly connected in a closed circuit. This half board Tour is of such historical interest that we give it.

	1	26	9	30	3	32	11	22
	10	19	2	27	12	21	4	33
	25	8	17	14	29	6	23	12
	18	15	28	7	24	13	34	5

We have not space to pursue this history. Numbers of authors have investigated, and a prodigious amount of labor has been expended upon this subject. We believe that Herr Meyer has reached all attainable perfection in a Magic Square; and that Major Jænisch, in the one we gave March 25, and in "C.," *Hadelman's Tours*, p., 56, with two or three others near it, come as near combining a Kt's Tour and a Magic Sq. in one diagram as has ever been achieved.

50	11	24	63	14	37	26	35
23	62	51	12	25	54	15	38
10	49	64	21	40	13	36	27
61	22	9	52	55	28	39	16
48	7	60	1	20	41	54	29
59	4	45	8	53	32	17	42
6	47	2	57	44	19	30	5
3	58	5	46	31	56	43	18

This is a re-entering or continuous chain, and, as it can begin on any square and go forward or backward, there can be 128 different arrangements of the numbers. Again, it is the famous rhomb and square, the losange carre of the French writers. Divide the diagram into four equal square with heavy lines crossing at the centre. Now 1 to 4 is a rhomb; 5 to 8 is a square; 9-12, sq; 13-16, rh; 17-20, rh; 21-24, sq; 25-28, sq; 29-32, rh, etc.

As to the "Magic Square," the ranks and files all sum up 260, as does the diagonal cross of the sixteen centre squares; also the six circles around the centre, mentioned by Herr Meyer—at any rate, the smallest, 40, 28, 41, 53, 8, 60, 9 and 21; and the largest, 26, 38, 55, 43, 58, 3, 23 and 11 do so. The two long diagonals, individually, fail; but add them together, divide by 2, and you have 260. The four centre plus the four corner numbers also fail. We reluctantly leave so interesting an investigation.

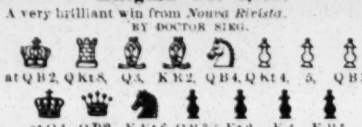
OUR PROBLEM.—Our esteemed contributor writes anent this position: "I send herewith an analysis which I think well worth publication. The statement—'Black can checkmate in six moves'—seems to have passed unchallenged to the present time. The mate in six is not very remarkable, and the process is obvious. But I undertake to demonstrate that Black can mate in five, by an entirely different method from that contemplated by the author, and which makes a brilliant and subtle ending. A copy of THE CLIPPER graces the reading room of our 'Maricopa Club.' I believe this position will give the solvers some trouble."

BRIEFLETS.—In strong contrast with the reports of last week *in re* Lasker Showalter, is a letter from our Kokomo correspondent, saying that the match would be resumed on April 5, "as sure as death and taxes;" and closing with the assurance that THE CLIPPER shall have a full report, and the games as fast as played..... There is a decided if not a fatal hitch in the Tchigorin-Walbrodt negotiations. It seems Senor Conill objects to sending his money to St. Petersburg, though Berlin would suit him.....So, meanwhile, Herr W. is making arrangements to visit the principal chess centres.....No. 3 of *The Chess World* is at hand, and improvement is still the cry. Only $1 a year, remember..... College chess is again to the front. Harvard has challenged Columbia for possession of the Intercollegiate Cup, according to the terms of its gift. Yale and Princeton can come in if they indicate a desire to do so before Jan. 1, next. Again the English University match, Cambridge vs. Oxford, has proved a hollow affair for the Cantabs. Not a game was drawn, and Oxford could only score one victory, leaving the figures 6 to 1 in favor of Cambridge.

Enigma No. 1,895.

A very brilliant win from *Nouva Rivista*.

BY DOCTOR SIKS.



at Q B 2, Q Kt 8, Q 5, K K 2, Q B 4, Q Kt 4, 5, Q B 3.

at Q 4, Q B 2, K Kt 6, Q R 3, Kt 2, K 3, K R 5.

White won in simple but charming style.

Problem No. 1,895.

An interesting and important correction of Staunton's "Handbook," p. 218, Game VI. See letter.

BY WALTER BENNETT.

WHITE.

BLACK.

Walter Bennett, for Black, announces mate in five moves.

Game No. 1,895.

From Staunton's "Chess Players' Handbook," as above cited.

LOPEZ GAMBIT.

	White.	Black.		White.	Black.
1.	P to K 4	P to K 4	12.	Q x Kt P	K R to Kt sq
2.	K B-B 4	K B-B 4	13.	Q-K 3	Q Kt-B 4
3.	Q-K 2	Q Kt-B 3	14.	Q-K 2	K R x P
4.	K B x P +	K x K B	15.	Q Kt-B 2	Q-her 3
5.	Q-B 4 +	P-Q 4	16.	Q Kt-K 3	Q Kt x Kt
6.	Q x K B	Q P x P	17.	Q P x Kt	Q R-Kt sq
7.	Q-B 4 +	Q B-K 3	18.	Q-K B sq	Q R-Q sq
8.	Q x K 2d P	K Kt-B 3	19.	Q-K 2(*)	Kt-his 5
9.	Q-K R 4	Q Kt-Q 3	20.	K Kt-B 3	K Kt-K 4
10.	Q Kt-R 3	P-K 5	21.	Kt-B 4	Kt-B 6 +
11.	P-Q B 3	P-K Kt 4(a)	22.	K-B sq.	and Black can

checkmate in six moves," says the text. See our Problem.

(*a*) The game from this point forward is admirably conducted by Black.

(*) [Out of nineteen moves, eleven made voluntarily, or in compulsion, with the Queen! What wonder that White lost?]

The First Game

of the little match, Walbrodt vs. Delmar.—*The New Orleans Times-Democrat.*

RUY LOPEZ KT'S GAME.

	Herr Walbrodt.	Mr. Delmar.		Herr Walbrodt.	Mr. Delmar.
1.	P to K 4	P to K 4	24.	Q R to B 5	K R to K sq
2.	K Kt-B 3	Q Kt-B 3	25.	Q-K B 3(!)	Q R-K 3
3.	K B-Kt 5	P-Q 3(*b*)	26.	P-K R 5	Q R-K B
4.	P-Q 4	K P x P	27.	K R-Kt 6	Q-K 2
5.	K Kt x P	Q B-Q 2(*c*)	28.	Q-Kt 4	Kt-K sq(*g*)
6.	Q Kt-B 3	K Kt-B 3	29.	Q R-B 4	P-K B 6(?)
7.	Castles	K B-K 2	30.	K P x P	K R-K 8 +
8.	P-Q Kt 3	Castles	31.	K-R 2	K Kt-B 3
9.	Q B-Kt 2	K Kt-K sq	32.	Q B x Kt	Q R x Kt
10.	Q Kt-Q 5(*d*)	Q Kt x Kt	33.	K R x R	Q x K R
11.	K B x B	Q x K B	34.	Q-Kt 6 +	K-Kt sq
12.	Q x Q Kt	P-Q B 3	35.	Q x Q	Kt P x Q
13.	Q Kt x B +	Q x Q Kt	36.	R-Kt 4 +	K-B 2
14.	Q R-Q sq	P-Q Kt 3	37.	Q R-Kt 6	K R-K 4
15.	K R-K sq	Q R-Q sq	38.	P-K Kt 4	K R-K 7
16.	P-Q B 4(*e*)	P-Q B 4?	39.	K-Kt 2	R x R P
17.	Q-her 3	K Kt-B 2	40.	R x R P	P-Q R 4
18.	K R-K 3	P-K B 3	41.	R-Kt 6	P-Q R 5
19.	K R-his 3	P-K R 3	42.	Kt P x P	R x R P
20.	K R-Kt 3	K Kt-K 3	43.	P-K R 6	K R-R sq
21.	Q-K 3	K-R 2(*f*)	44.	R-Kt 7 +	K-B sq
22.	P-K R 4	Q-K B 2	45.	P-Kt 5!, with as neat a win as one could wish.	
23.	Q R-Q 5	K Kt-B 2			

(*b*) Lasker recently pronounced this defence inferior, holding that with his best play Black has difficulty in securing even the draw.

(*c*) "Even game," says *The Modern Chess Instructor*.

(*d*) Intended, of course, and quite effective to prevent Black's meditated 10. P to K B 4.

(*e*) Excellent; blocking the centre favorably for himself, and rendered doubly strong by Black's ill advised reply.

(*f*) Not 21. K to his 4, for then 22. P to K R 4, Kt x P (!); 23. P to K B 3!, etc.

(*) Neatly enough stopping 25. P to Q 4.

(*g*) Of course not 28. K R x P; for 29. R x Kt P +, etc. The way in which the white forces have been manœuvred into concentration against the adverse K is noteworthy.

(?) Practically fatal. 29. R to K B 2 would at least have prolonged the fight.

CHECKERS.

Brevities.

There is now no doubt that Jordan and Stewart will soon arrange terms for a match..... *The Chronicle-Telegraph* says: "It is remarked by several of our Scottish exchanges that Mr. Wyllie fares badly when pitted against strong players. The latest is five draws with Mr. Reid, of Mauchline. This is support to our position that the Grand Old Man should confine himself to entertainments, and not seek matches with experts."..... Mr. Wyllie is now seventy-three years old. During the past eleven months he has played over 2,000 games..... Freyman is in the lead in the Chicago handicap, with Starkweather second in the race..... Reed writes to *The Chronicle-Telegraph* as follows: "I hereby challenge Chas. F. Barker, of Boston, to play me a match of thirty games of checkers, wins and draws to count, for the championship of the world and $250 a side. Will give or take $60 for expenses. The match to be restricted as in match of 1891. Upon receipt of articles, will sign them and post forfeit in your hands, or any other responsible party he may select. Respectfully yours, J. P. REED."

Solution of Position No. 5, Vol. 41.

BY W. SEWARD.

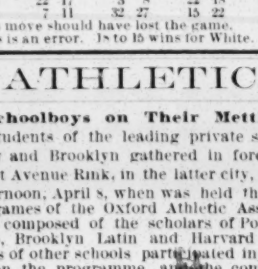
Black 1 28 K 20
White 23 5 K 30
Black to play and win.

28	22	27	24	20	16	8	3	7	10
23	19	15	10	18	23	23	18	14	7
32	27	16	11	16	12	11	7	3	10
19	15	26	23	23	18	18	14	B wins.	
20	16	24	20	12	8	1	6		
30	26	23	18	18	23	10	1		

Position No. 6, Vol. 41.

BY CHAS. HASTINGS, NEW YORK.

Black 5 6 11 14



White 29 28 25 21
Black to move and win.

Game No. 6, Vol. 41.

BRISTOL.

Played in New York, between Lewis, of England, and James McEntee, of New York. Mr. Louis moved first.

11	16	3	8	8	11	19	23	24	28
23	18	28	24	29	25	14	5	21	17
16	20	11	15	9	13	23	26	28	32
24	19	18	11	22	18	25	21	19	23
9	14	8	15	6	9(*c*)	26	30	25	21
18	9	23	18	19	15	5	1(*d*)	18	14
5	14	14	23	10	19	30	25	32	28
27	23(*a*)	27	11	23	7	1	6	22	18
8	11	7	23	2	11	12	16	13	22
22	18	26	19	26	22	6	10	14	9
6	9	20	27	11	16	16	20	21	17
25	22	32	23	21	17	10	15	9	6
1	6	4	8	16	19	24	24	22	25
31	27	30	26	17	14	15	19	18	15

Drawn.

(*a*) In a game between Stowe and Jackson, in 1887, the latter played as follows:

26	23(*b*)	8	11	18	9	14	23	11	7
8	11	18	9	5	14	27	11	14	23
22	18	6	13	30	25	16	23	7	2
11	15	29	25	7	10	24	19	23	26
18	11	3	7	25	22	23	26	2	6
7	16	25	22	11	15	22	18	26	30
25	22	10	14	28	24	6	9	22	17
4	8	22	18	2	6	31	22	Drawn.	
22	18	1	5	23	18	10	14		

(*b*) Janvier published a game some ten years ago where he played 22 to 17, as follows:

22	17	8	11	16	7	1	5	23	19
8	11	27	23	2	11	27	24	22	26
25	22	11	15	26	23	30	27	19	16
11	15	19	16	10	26	31	24	11	15
29	25	12	19	30	23	8	11	16	11
15	24	23	16	11	15	24	20	26	31
28	19	15	19	25	22	5	9	11	7
4	8	22	17	3	8	22	18	Drawn.	
17	13	7	11	32	27	15	22		

(*c*) This move should have lost the game.

(*d*) This is an error. It is to 15 wins for White.

ATHLETIC.

Schoolboys on Their Mettle.

The students of the leading private schools of this city and Brooklyn gathered in force at the Clermont Avenue Rink, in the latter city, on Saturday afternoon, April 8, when was held the second annual games of the Oxford Athletic Association, which is composed of the scholars of Polytechnic Institute, Brooklyn Latin and Harvard Schools. Members of other schools participated in the open events on the programme, and the competitions afforded much pleasure to the spectators, while reflecting credit on the contestants. Summary:

Fifty yards run, open to New York and Brooklyn Schools—Won by Fisher Stuart second, Brooks third. Time, 5⅘s.

Pole Vault, for Oxford A. A. only.—Won by W. Cowperthwait, 8ft. 9in.; H. Whitney, 8ft. 9in., second; J. Zimmerman, 8ft. 7in., third. W. Cowperthwaith won first place by toss.

One thousand yards run, open to New York and Brooklyn schools—Won by C. Southwick, Harvard School; B. Atkinson, Harvard School, second; F. L. Downing Columbia Grammar School, third. Time, 2m 30⅘s.

Four hundred and forty yards run, for Oxford A. A.—Won by Howard Whitney, scratch; Percy Grace, scratch, second. Time, 66s.

Fifty yards run, Oxford A. A.—Won by Grace, Rorke second, H. Cowperthwait third. Time, 6s.

Four hundred and forty yards run, open to New York and Brooklyn schools—Won by C. Billings, Allen School; E. W. Brooks, Harvard, second; F. Fisher, Harvard, third. Time, 63s.

Half mile run, for Oxford A. A.—Won by Charles Atkinson, scratch; Howard Whitney, scratch, second. Time, 2m. 31s.

Two hundred and twenty yards run, Oxford A. A.—Won by Howard Cowperthwait, scratch; H. Batterman, 12ft., second; W. Rorke, 3ft., third. Time, 29⅘s.

Running high jump.—Won by A. Whitney, scratch, 5ft. 1⅛in.; P. Backus, 2in., with 4ft. 10⅛in., second; H. Chapman, scratch, 4ft. 10⅛in., third.

Mile run, Oxford A. A.—Won by Charles Atkinson, scratch; J. Zimmerman, scratch, second; E. Rollins, 5½ds., third.

THE Toronto University Lacrosse Club, of Toronto, Ont., last week elected the following officers: President, F. White; captain, C. Cross; secretary and treasurer, E. Burns. The club has arranged the following games with United States clubs: May 30 (Decoration Day), Cornell University, Ithaca, N. Y.; June 3, Lehigh University, Bethlehem, Pa. They are also negotiating for a couple of games in this vicinity, probably with Stevens Institute and Staten Island Athletic Club.

THE Shamrock Lacrosse Club, of Montreal, Can., held their annual election April 3, with this result: President, W. J. McKenna; first vice president, R. J. Cooke; second vice president, F. Longe; secretary, P. Boyne; assistant secretary, P. Kelly; treasurer, A. Demers.

THE Ontario County Lacrosse Club is the name of a new organization, which was formed at Port Perry, Ont., last week, with the following officers: President, W. L. Parrish; vice president, J. B. Gould; secretary, W. E. Mitchell; treasurer, M. Williams.

THE new officers of the Port Perry (Ont.) Lacrosse Club are as follow: President, W. Williams; vice president, F. W. Phillips; secretary, H. G. Hutchinson; treasurer, H. L. Paterson; captain, W. L. Parrish.

The Gymnastic Championships.

The annual competitions for the championship of the Amateur Athletic Union in gymnastics took place at Wood's Gymnasium, this city, on Friday evening, April 7. The weather was stormy, but there was a very fair attendance of spectators, while the entries for the different events were sufficiently numerous to furnish good sport. A summary follows:

Rope climbing, rope 22ft. long.—B. Sanford, New Jersey Athletic Club, first, in 5⅘s.; Robert Gahan, Xavier Athletic Association, second, in 6⅘s.; William Schnaible, Newark Turn Verein, F. Noll, New York Turn Verein, and Robert Stoll, New York Athletic Club, each went up in 7s., and in the climb off Schnaible won.

Parallel bars.—Gus Ahl, Newark Turn Verein, first; Henry Rettmeyer, Brooklyn Turn Verein, second; F. Hartel, New York Turn Verein, third.

Flying rings.—Robert Stoll, New York Athletic Club, first; Lewis Rice, New York Athletic Club, second; Robert Gahan, Xavier Athletic Club, third.

Horizontal bar.—Henry Zettler, Pastime Athletic Club, first; Henry Rettmeyer, Brooklyn Turn Verein, second; Paul Rauschenback, Paterson Turn Verein, third.

Tumbling.—Paul Steier, Pastime Athletic Club, first; George Steier, Pastime Athletic Club, second; T. E. Wright, New Jersey Athletic Club, third.

Club swinging.—J. D. Harris, Pastime Athletic Club, first; Louis Golly, National Turn Verein, second; Emil Hinkel, Pastime Athletic Club, third.

BASEBALL.

The Eastern League's Schedule Meeting.

The annual schedule meeting of the Eastern League was held April 4 and 5, at Providence. Those present included the president of the League, P. T. Powers; John Depinet and C. E. Morton, of the Erie Club; James Franklin and John C. Chapman, of the Buffalo; A. S. Patten, of the Binghamton; L. T. Fassett, of the Albany; James D. Maloney and Thomas Cahill, of the Troy, and W. W. Burnham, of the Providence. John Irwin represented the Wilkesbarre Club, seeking admission to the Eastern League. President Powers was authorized to present an application from Springfield in behalf of the stockholders in the organization being formed there. In addition to the authorized representatives of the several clubs, the meeting attracted a large number of well known baseball players and enthusiasts. James Sullivan, the pitcher reserved by Providence, was seeking his release in order to go to the Washington Club, of the National League and American Association. J. Slattery, of the Binghamton Club; James Cooney, the Providence second baseman, and Pat Murphy, of Worcester, formerly catcher for the Providence Club, were among those present. P. T. Powers presided, and E. A. Johnson, of Providence, acted as secretary. The first business considered was the admission of Wilkesbarre and Springfield, both of which clubs were made members.

The Eastern League adopted a form of contract drawn by Attorney W. W. Newell, with amendments by President Powers and Manager Burnham, providing for signing of players in a uniform and binding manner. The constitution was amended in several clauses. Some of the principal changes were: Salaries shall not at any time exceed an amount that will be above the rate of $1,500 per month per club, and no player shall receive more than $150 per month. The single championship series was readopted, the double championship plan being abandoned. The division of gate receipts is to be on a basis of $100 guarantee, or privilege of forty per cent. of gate receipts. No contract with players shall be made for a longer term than four and a half months. The following board of directors was elected: E. F. Bogart, of Wilkesbarre; James Franklin, of Buffalo, E. A. Johnson, of Providence; John Depinet, of Erie.

The players of last season were signed by the Eastern League and were reserved by that organization. The League at this meeting assigns its reserved players to the several clubs as follow: Providence—E. C. Swartwood, D. J. McKeough, Pat Friel, R. H. Pettit, S. D. Farrar, James Cooney, Leo Smith, James Collopy, M. J. Kilroy, James Sullivan, J. B. Ryan, W. T. Gray, Alex. Ferson, James McGarr. Albany—Edward Hayes, Thomas Heslin, J. B. Taylor, William Daley, James Field, Frank Lang, Edward Sales, Ed. Beecher, Milton West, Joe Visner. Troy—Ed. Breckinridge, John Pickett, A. F. Clarke, William Johnson, Arthur Clarkson, Marr Phillips, Henry Simon, Theo. Scheffler, Tony Fricken, Thomas Cahill, Henry Gruber. Buffalo—William Schellerman, F. H. Fournier, Frank Boyd, William Urquhart, Dan Shannon (released), Mont Cross, James B. Donnelly (released to Troy), James Daly, T. C. Griffin, Joe Hornung (released), George W. Darby. Binghamton—Joe Knight, William Hanrahan, William Heine, Henry Lynch, Bert Inks, M. M. Lehane, F. J. Barnett, Fitzgerald (released and claimed by Wilkesbarre).

The following championship schedule of games was adopted: May 2, 3, 4, Buffalo at Providence, Erie at Springfield, Binghamton at Troy, Wilkesbarre at Albany; 5, 6, 8, Erie at Providence, Buffalo at Springfield, Binghamton at Albany, Wilkesbarre at Troy; 7, Troy at Albany; 9, 10, 11, Binghamton at Providence, Erie at Albany, Buffalo at Troy, Wilkesbarre at Springfield; 12, 13, 15, Wilkesbarre at Providence, Erie at Troy, Buffalo at Albany, Binghamton at Springfield; 14, Albany at Troy; 16, 17, 18, Springfield at Providence, Erie at Binghamton; Buffalo at Wilkesbarre, Albany at Troy; 19, 20, 22, Providence at Springfield, Erie at Wilkesbarre, Buffalo at Binghamton, Troy at Albany; 21, Providence at Albany; 23, 24, 25, Providence at Troy, Erie at Buffalo, Springfield at Albany; 24, 25, 27, Binghamton at Wilkesbarre; 27, 28, 30, Springfield at Providence, Buffalo at Erie, Troy (30, A. M.) at Albany, Albany (30, P. M.) at Troy; 29, 30, Wilkesbarre at Binghamton. June 1, 2, 3, Providence at Wilkesbarre, Troy at Erie, Albany at Buffalo, Springfield at Binghamton; 5, 6, 7, Providence at Binghamton, Albany at Erie, Troy at Buffalo, Springfield at Wilkesbarre; 8, 9, 10, Providence at Erie, Springfield at Buffalo, Troy at Wilkesbarre, Albany at Binghamton; 12, 13, 14, Providence at Buffalo, Springfield at Erie, Troy at Binghamton, Albany at Wilkesbarre; 15, 16, 17, Providence at Springfield, Binghamton at Erie, Wilkesbarre at Buffalo, Albany at Troy; 18, Albany at Providence; 19, 20, 21, Albany at Providence, Wilkesbarre at

Manager Selee, of the Boston Club, in a recent interview, said: "I think the coming championship season ought to be a good one for baseball. Our team is in very good condition, with the exception of two men, and I think we have the men to do good work. The new rules handicap the pitcher a great deal, and make pitching much more difficult. The pitcher this year is limited to a twelve inch square mark, and must have his pitching feet on this mark when he delivers a ball. The mark is sixty feet six inches from home plate, whereas the back of the pitcher's box last year was only fifty-five feet from home plate. There are one or two points in the rules that are not quite clear to me, but on the whole, I think the new rules very good. Regarding the college teams this year, it seems to me Harvard has the material for a splendid nine and ought to be able to defeat Yale. Mason will be out in ten days or two weeks and will play again. Hovey, too, although he was not taken along on the Easter trip, will play in all the important games. Sullivan is another prize that Harvard possesses. We have already played the Brown team, and I consider it about the strongest amateur nine that I have ever seen. They play splendid ball. I think the best evidence for the success of professional ball this year is the fact that New York has started off in good shape, and the people there are supporting the game."

The Baltimores were beaten by the Macon team, of the Southern League, April 4, at Macon, Ga., by a score of 11 to 2. On April 5 the Baltimore and Chicago teams, of the National League and American Association, met at Atlanta, Ga., and played an exhibition game, the former then winning by a score of 8 to 5. The Baltimore and Nashville teams played a tie game April 7, at Nashville, the game being called at the end of the ninth inning on account of darkness, each club having nine runs to its credit. The Baltimores defeated the Nashvilles April 8 by a score of 3 to 0, the Nashvilles making only two safe hits off McNabb. The Baltimore and Louisville teams, of the National League and American Association, p... ' an exhibition game April 9, at Louisville, the latter then winning by a score of 7 to 2.

The Princeton University team befeated the St. John's College nine April 6, at Fordham, this city, by a score of 4 to 1. The home team made nine safe hits. Smith struck out eleven of the visitors and held them down to six safe hits, five of which were bunched in the last three innings and yielded a victory.

James E. Peeples, the ex-professional catcher, who retired several seasons ago on account of being unable to throw, is now said to have fully recovered the use of his arm and is throwing the ball in his old time form. Peeples is in excellent trim, and would make a good man for any club in the major league.

It is stated that Jack Boyle will play first base permanently for the Philadelphia Club, as the Atlanta (Ga.) Club would not release Motz, its first baseman. Lave Cross has finally been signed by Manager Wright. This leaves only Allen of last year's players unsigned.

McPhee has signed for this year with the Cincinnati Club.

The veteran Jack Rowe has been engaged to play second base for the Buffalo Club this season. The young Brooklynite, Battim, recently engaged by Manager Chapman, is not a catcher, but will play either third base or short stop for Buffalo.

The Eastern League's schedule gives the Buffalo team the opening championship games on the Providence, Wilkesbarre and Erie grounds, besides games on eleven Saturdays, July 4 and Labor Day at Buffalo.

Staley has signed for this season with the Boston Club, thus completing its team.

The Senators and Xaviers played April 8, at the Long Island Ground, L. I., the former then winning by a score of 6 to 3.

The Washington team easily defeated the Swarthmore College team April 3, at Washington by a score of 25 to 5. Brooks, of the visiting team, made three of their five safe hits, including a triple bagger and a home run. The Washingtons made twenty safe hits. On the following day the Washingtons defeated the Georgetown University team by a score of 27 to 9. Hoy made three safe hits, including a home run. The Washingtons defeated the Columbia team, of Baltimore, April 6, by a score of 32 to 0 in eight innings. Maul made five safe hits, including two triples and one double. The Washingtons beat the Y. M. C. A. nine April 8, by 17 to 1.

The New Orleans were shut out without a run April 3, by the Pittsburgs, the latter then winning by a score of 4 to 0. The home team made only four safe hits off Terry, three of these being credited to Campau. The Pittsburgs won again April 4, the score being 6 to 5. The Pittsburgs defeated the New Or eans nine April 5 by 14 to 7. On the following day the Pittsburgs scored another victory over the home team, they then winning by a score of 3 to 2. No hits were made off Baldwin during the first seven innnings. On April 7 and 8 the Pittsburgs defeated the New Orleans team by scores of 7 to 5 and 4 to 3.

The Birminghams defeated the Cincinnatis April 3, at Cincinnati, by a score of 10 to 8. On the following day the visitors failed to score a run, the Cincinnatis winning by a score of 5 to 0. Paine, a left handed pitcher, held the Birmingham team down to three hits. The Cincinnatis defeated the Gymnasium team April 5, by a score of 8 to 4. The Cincinnatis had the Linwoods, champions of the Miami Valley League, for opponents April 6, and easily won by 24 to 6. Luckey threw out six of the winners on bases. On April 8 the Cincinnatis defeated the Madisonville nine and the University of Cincinnati team by the respective scores of 24 to 2 and 32 to 7.

The Philadelphias play the Buffalo team, of the Eastern League, April 21, 22, at Philadelphia.

The Princeton consolidated team beat the Naval Cadet team April 8, at Annapolis, Md., by a score of 6 to 4. The latter failed to get a run until the ninth inning.

The Dickinson College team defeated a team from the Indian Training School April 8, at Carlisle, Pa., by a score of 10 to 1.

The Boston team opened the season April 5, at Providence, defeating the Brown University team by a score of 6 to 4. Rain on April 7 prevented the scheduled exhibition game between the Bostons and the Yale College team, at New Haven.

The Clevelands defeated the Savannahs, April 3, at Savannah, by a score of 5 to 4. On the following day these teams contended for ten innings without reaching a result, each team scoring five runs. The Cleveland team then had to leave in order to catch a train. On April 5 the Clevelands visited Charleston and scored a victory over the home team of the Southern League by a score of 7 to 4. Ewing's three hits included a home run. On the following day the above result was reversed, the Charlestons then winning by a score of 3 to 1. Neither nine scored after the second inning. The visitors made only two hits off Colcoclough. The Clevelands visited Augusta, April 7, and sustained a defeat at the hands of the local team of the Southern League by a score of 5 to 1.

W. H. Becannon, an ex-professional player, formerly of the firm of Keefe & Becannon in the sporting goods business, has opened a new establishment in this city.

The Atlanta team, of the Southern League, defeated the Chicagos, April 4, at Atlanta, by a score of 8 to 4. The above result was reversed April 6, the Chicagos then winning by a score of 9 to 6. On the following day the Chicagos again defeated the Atlantas, the score being 8 to 6.

Washington Park, the former home of the Brooklyn Club, will soon be a thing in memory only. A street will soon be graded through the centre of the park, while the remainder of the field is being filled in, and will soon be sold off for building purposes.

Fred Pfeffer has been appointed captain of the Louisville team.

Manager Chapman left Brooklyn April 10 for Buffalo, where he will remain during the week, making arrangements for the opening of the championship season of the Eastern League.

The Georgetown College team and the University of Vermont played a tie game April 8, at Washington. At the end of the ninth inning the game was called on account of darkness, each team having then scored eight runs.

The St. Louis Browns defeated a strong picked team April 7, at St. Louis, by a soore of 34 to 0. Only four safe hits were made off Hawley and Breitenstein, who alternated in the pitcher's position for the St. Louis. Hawley, of the St. Louis team, made a safe hit each of the five times he went to the bat, ncluding two home runs.

The following schedule of games has been arranged for the Staten Island Cricket Club team at Livingston, Staten Island: April 22, Acmes; 25, Yale, at New Haven; 29, Murray Hill; May 6, Gotham; 10, Princeton, at Princeton; 13, Imperial; 17, Princeton.

Eighteen clubs were represented at a meeting held April 3, at Toronto, Ont., to organize the Canadian League. There was a long discussion as to whether the league should be run as a professional or amateur organization, but it was finally decided to run it on an amateur basis. The playing season will begin May 24 and close August 24, not more than sixteen games and not fewer than twelve games to be played in each district. There was a long struggle over the composition of the Toronto-Hamilton district, which is to be composed of two clubs from each city. The council will decide the matter. The clubs were represented as follow: Dukes, Toronto, John McGarry, Charles Synge; Park Nine, Toronto, Joseph Manley; National, Toronto, George S. Thompson, C. Shapter; Parkdale, John F. Connolly; Western Stars, Toronto, John E. Laxton, John Holden; Dauntless, Toronto, P. Kennedy, F. Elmore; Chatham, M. C. McBrayne; London, Bert Sheere; Galt, G. A. Graham; Oshawa, J. B. Cummings; Lindsay, N. Sinclair, Henry Kidd; Wentworth, Col. Davis, Victor Hamilton, H. E. Moore, J. Schroeder; Athletic, Hamilton, G. J. Smith, R. Ripley; University, A. N. Garrett; Guelph, Wm. Morris; Salem, D. McMillan; St. Thomas, C. Chaisgren. J. J. Ward, last year's president of the Toronto League, on taking the chair explained the object of the meeting. The constitution of the Canadian Lacrosse Association, with certain amendments, was carried. These officers were elected: Honorable president, George Sleeman, Guelp; president, J. J. Ward, Toronto; first vice president, Dr. Brennan, Peterborough; second vice president, John Stacey, St. Thomas; secretary-treasurer, Col. Davis, Hamilton. Council: M. Kennedy, Dauntless; T. E. McLellan, Galt; M. Smith, Hamilton; J. B. Cummings, Oshawa; Mynard McBrayne, Chatham; J. Simpson, Lindsay; J. Manley, Park Nine; C. N. Gill, Coburg; B. Sheere, London; J. McGarry, Dukes. These districts were formed: Peninsular, Chatham, Blenheim, Windsor, Amherstburg, M. McBrayne, Chatham, secretary; Interior, Galt, Brantford, Dundas, Guelph, T. E. McLellan, Galt, secretary; Western, London, St. Thomas, B. Sheere, London, secretary; Midland, Peterborough, Cobourg, Oshawa, Lindsay, S. Malcolmson, Lindsay, secretary; Central, two each from Toronto and Hamilton. All the clubs will be compelled to play strictly amateur members.

Secretary Scandrett, of the Pittsburg Club, in a recent interview, said: "I firmly believe that we are going to have a better season this year than ever and we are going to cater for a great opening day. We will have a first class band and a more imposing street parade than we have ever had. The route may be a little different this year than it has been in the past. We will have a first class concert in the park. Of cours we will have ladies' days and we will have special attractions for those days. Season tickets will be sold at a reasonable figure and I'm certain we'll sell lots of them. I have been in baseball officially for eleven years and I am more confident this year than I have ever been of the great success that is awaiting us."

The Johns Hopkins and Yale University team met April 4, at Baltimore, when, at the end of the ninth inning the game, was called on account of darkness, with the score a tie—7 to 7.

The Albany Club, of the Eastern League, will again have a strong team. The following players have been re-engaged: Hess, catcher; Devlin, pitcher; Kennedy, Eagen and Staltz on the bases; Hanrahan, short stop, and Visner, Willis and Knox, outfielders.

President Young, of the National League and American Association, says that the records will show that there is not a player getting over $2,400, unless he fills the position of manager or captain, for which he is entitled to extra money.

The Harvard College team visited Bethlehem, Pa., April 5, and defeated the Lehigh University team by a score of 14 to 2. Sullivan led in batting, with four safe hits, including a double. A. Highlands, who pitched for the winners, was batted only in the sixth inning, when the Lehigh team earned two runs.

The Yale University nine scored a victory over the University of Pennsylvania team, April 5, at Philadelphia, by a score of 8 to 7, thus reversing the result of the first game. Coogan was crippled, and unable to play with the home team.

The Princeton College team had the University of Vermont nine for opponents April 5, at Princeton, N. J., the former then winning by a score of 6 to 3 in eight innings. The losers made three safe hits, while the winners made only two.

The Wesleyan College nine defeated the team from the College of the City or New York, April 5, at Middletown, Ct., by a score of 19 to 2, in six innings. It was the first home game of the Wesleyan team.

The New England League was reorganized at a meeting held April 5, at Boston, and eight clubs were selected to begin the season. The cities that will be represented are Brockton, Salem, Lynn, Portland, Lowell, Fall River, Dover and Lewiston. It was decided to begin the season May 3, and end it the second week in September. The playing rules of the National League and American Association were adopted.

M. J. Kelly has accepted the terms offered him by the New York Club.

The St. Louis Browns defeated a local nine April 2, at St. Louis, by a score of 10 to 0. The feature of the contest was a running backward left hand catch by Griffin, who cut off a home run when three men were on bases.

Manager Chapman left April 10 for Buffalo, where he will make arrangements for the coming season. He is no stranger to the residents of Buffalo, as he managed a team there successfully during the last half of the season of 1885, and remained there as manager in 1886, when he was largely instrumental in the organization of the International League. He continued to direct the Buffalos during 1887 and '88, the team clearing $11,000 in the former year, the most successful season that baseball ever had in Buffalo.

The Staten Island Athletic Club's team, the champions of the Amateur League, open the season April 22 at West Brighton, Staten Island. The schedule for the season includes the following exhibition games: May 3, Gotham; 6 and 20, New York Athletic Club; 13, Manhattan College; 24, Jefferson; 30, A. M. and P. M., Ridgewood; June 6, Yale University at New Haven; 14, Star Athletic Club; 21, Murray Hill; 28 and July 12, West End, of Somerville; July 4, A. M. and P. M., Wynnewood Athletic Club, of Philadelphia; 18, Acme; 26 and Aug. 16, Oritani Field Club, of Hackensack; Aug. 2 and Sept. 9, Morristown Athletic Club; Sept. 2, Montclair at Montclair.

The Augusta and Savannah teams of the Southern League played an exhibition game April 6 at Augusta, Ga., the home team then winning by a score of 6 to 2.

Hammond, who had been engaged as the first baseman of the Birmingham team, of the Southern League, was released April 4. His successor will be Dan Stearns.

Cargo was transferred by the Pittsburg Club to the Savannah Club April 6, Manager Buckenberger, of the Pittsburg Club, saying he was released not on account of his playing, but because the club did not need him, having fourteen men already.

Manager Barnie, of the Louisville Club, declared the Stratton-Gumbert deal off April 6. Gumbert wanted it stipulated that he could not be placed on the reserved list, and in case he wanted to change next year he would be at liberty to do so. He also demurred to playing on Sunday. Manager Barnie told him that he had made the trade with Chicago because he wanted a man who would play on Sunday. Stratton would not do this. The result is Stratton will be placed in his old position.

James Ryan, the clever outfielder, has at last accepted the terms offered him, and has been re-engaged by the Chicago Club. He left Chicago April 6, for Atlanta, to join the team, which is playing exhibition games in the Southern circuit.

Kinslow and Corcoran have signed with the Brooklyn Club, and this completes its team, with the exception of Pitcher Lovett, who still refuses to sign at the terms the club offered him.

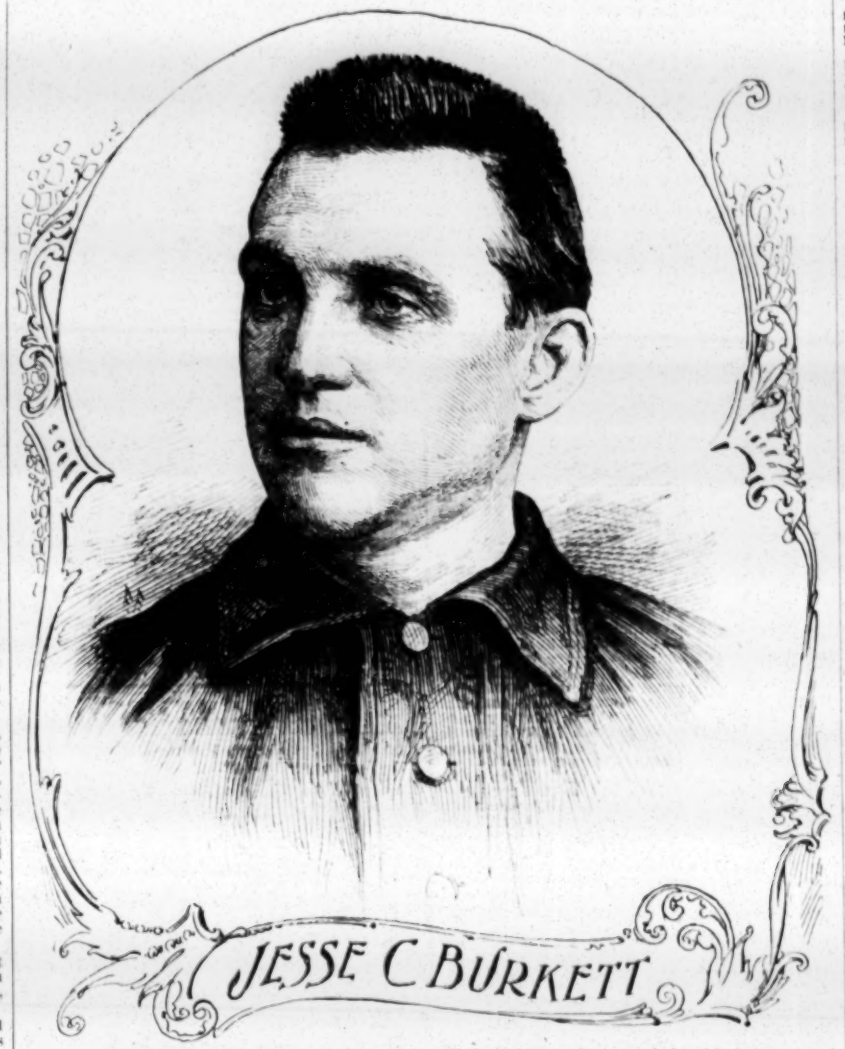
Charles Jones, the veteran ex-professional, has been appointed an umpire on the official staff of the Eastern League.

There is a letter in this office for George Wright, the veteran player, who is now in the sporting goods business at Boston.

All of the players reserved by the Boston Club have been signed except Staley, Duffy and McCarthy being the last to affix their signatures to contracts. Catcher Lake, it is said, will be released.

Over four thousand persons witnessed the exhibition game between the Cincinnati and Birmingham teams Sunday, April 2, at Cincinnati.

The Harvard University and the University of Pennsylvania teams met April 6, at Philadelphia, and after an exciting struggle the game was called on account of darkness at the end of the ninth inning, with the score a tie, 12 to 12. J. Highlands, Harvard's noted left handed pitcher, was hit hard and often.



Jesse C. Burkett, whose picture is given in this issue of THE CLIPPER, is one of the outfielders of the Cleveland Club, of the National League and American Association. He was born Dec. 4, 1868, at Wheeling, W. Va., and it was in his native city that he learned to play ball. Burkett first played professionally in 1888, when he accepted an engagement with the Scranton Club, of the Central League, as a pitcher. His next engagement was with the Worcester Club, of the Atlantic Association, in 1889, he taking part that year as a pitcher in forty nine championship games. His good work both at the bat and in the pitcher's position, helped the Worcester Club to win the championship of the Atlantic Association. He attracted the attention of managers, and his release was purchased from the Worcester Club, by the Indianapolis Club, of the National League. Burkett finished the season of 1889 with the Indianapolis Club, although he did not take part in enough games to give him a record in the official averages. A deal was completed during the Winter of 1889-90, whereby the players of the Indianapolis Club were released to the New York Club, and Burkett was one of the players thus transferred. While with the New York Club, of the National League, Burkett pitched for the last time, taking part in only fourteen games in that position. His hard hitting, however, led to his being played in the outfield in ninety championship games that season, when he ranked well up in the official batting averages. In 1891 he joined, as an outfielder, the Lincoln Club, of the Western Association, and ranked fourth in its official batting averages. He remained with that club until Aug. 15, when he joined the Cleveland Club, of the National League, and finished the season with that team. His excellent work, both at the bat and in the outfield, led to his re-engagement with the Cleveland Club for the season of 1892. He distinguished himself last season by his excellent batting, ranking as one of the best run getters in the National League and American Association. He is not only a hard hitter, but is able to bunt, and is noted also as a base runner, getting away to first as quick as any one in the profession. He has played in fine form in the outfield during the past three seasons. At one time he ranked as an effective pitcher, his most noteworthy feat being when he was with the Worcester Club, he retiring the Newark team with only one safe hit in a thirteen inning game, May 15, 1889. His last appearance in the pitcher's position was in 1890, when he was a member of the New York team. He will play left field again with the Cleveland team during the coming season.

THE TURF.

Dates of Running Meetings.

April 13-May 6—New Jersey Jockey Club, Elizabeth, N. J.
April 13-29—Memphis (Tenn.) Jockey Club.
April 24-May 6—Washington Jockey Club, Bennings Station, D. C.
April 29-May 8—Kentucky Racing Association, Lexington, Ky.
April 29-May 9—Nashville (Tenn.) Blood Horse Association.
April 29-June 23—St. Louis Fair Association, St. Louis.
May 10-19—Louisville (Ky.) Jockey Club.
May 15-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-June 25—Chicago Racing Association, Chicago.
May 20-June 24—Latonia Jockey Club, Covington, Ky.
May 31-June 16—New York Jockey Club, Morris Park.
June 17-July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

Opening the Season.

The season's racing on the Board of Control tracks will open on Thursday, April 13, when the gates of the New Jersey Jockey Club's grounds, at Elizabeth, N. J., will be thrown open to the patrons of the support of kings, as well as commoners. The meeting then instituted will continue till May 6, and during its progress a dozen stakes will be run off, thus greatly adding to the attractiveness of the fixture. The time elapsing from the date of securing a license for the meeting, and the closing of entries for these stakes was rather too short, but nevertheless horse owners acted with such promptitude that the promise for the meeting is cheering to the management. Of these stakes four are for two year olds, three for three year olds, and five for horses of all ages, one of the latter being a double event, which will furnish sport for the opening and closing days of the meeting. It is known as the New Jersey Jockey Club Handicap, a sweepstakes of $25 each, which amount will entitle the subscriber to start in either or both races. The first part is at one mile, and the second at a mile and a sixteenth, and the club will add $2,500—$1,000 to the first and $1,500 to the second part of the event. In case the same horse should win both races, the Dwyer Bros. will present the owner of the animal with the celebrated Woodlawn Vase. Secretary Hugh J. McIntyre has worked rapidly and intelligently in devising the conditions of the twelve stake events, and he is to be congratulated on the success with which his efforts have been rewarded.

OVER ONE HUNDRED HORSES are stated to be already at the track at Bennings, near Washington, D. C., in readiness for the Spring meeting, which is to open on April 24, continuing two weeks. At least five races will be run on each day of the meeting, including half a dozen stake events, for which satisfactory entries have been made. Although the opening at Elizabeth will somewhat affect the financial success of this meeting, by keeping away Eastern stables that had been expected, the outlook is very promising, as the Virginia and Maryland stables will be well represented, with others from the North.

THE HORSE SHEDS at the track of the St. Louis Jockey Club were destroyed by fire on the afternoon of April 8, involving a loss of $50,000 to the club. The sheds were fully occupied when the fire broke out, but the only animal lost was Vatican, the property of George Grasmuck who was giving the horse a thorough preparation and expected to do some good work with him. Temporary quarters will be at once constructed, and the fire will not materially interfere with the racing programme for the Spring meeting, which will open on April 21.

THE STALLION GEORGE FREDERICK, which won the Epsom Derby in 1874, arrived at this port on the steamer Bovic April 4, consigned to J. A. L. Strathy of Montreal Can. He is by Marpeas out of the Princess of Wales, and is the sire of Frontin, Beau Brummel and other noted English racers. On the same vessel also came Forgefort, the timber topper, and the winner of the Liverpool Grand National Steeplechase of 1885, which is to appear on the stage in one of French's plays.

THE STABLES of the Northern Indiana Horse Breeders' Association, located at Warsaw, were burned early on the morning of April 8. Twenty three horses perished, including several recently imported stallions and two trotters with records of 2:19¾ and 2:12. The estimated loss is $200,000, partly covered by insurance.

THE WILL of the late George Abington Baird, the amateur rider and sporting man, bequeaths his entire property to his mother for her lifetime, and upon her death it is to be shared among the cousins of deceased. Nothing whatever is left to the sporting persons with whom the deceased was on terms of intimate association.

THE Ottawa (Ont.) Riding Club have elected the following officers for 1893: President, C. J. Smith; vice president, T. C. Bate; secretary and treasurer, A. H. Powell.

RACING ON THE HEIGHTS.

Good Sport and Large Crowds at the Hilltop Track.

The conference held between the management of the Elizabeth and Guttenburg tracks, 4, was one of no little importance to the parties concerned, as it was decided to suspend racing at Guttenburg on Wednesday, April 12, and the dates for the next fifteen days were ceded to the Elizabeth track. The weather on the hilltop was all that could be desired, and a large crowd witnessed the races. The best finish of the day was in the fourth race, when Vocalize, Guard and Van Wart crossed the line noses apart and in the order mentioned. Summary:

Purse $400, of which $50 to second and $25 to third, four and a half furlongs.
J. H. McAvoy's b. m. Krikina, 5, by Muscovy, dam Krik..... 109lb; 2 to 5 and out ..... Martin 1
M. J. Daly's b. c. Lord Motley, 4, by Billet, dam Lady Motley, 111lb; 3 and 3 to 5 ..... Sneideker 2
E. Brodie's br. f. 4, by Darebin, dam La Favorita, 106lb; 20 and 6 ..... J. McGlone 3
Time, 0:56¾. Won by a length and a half, three lengths between second and third. Mutuals paid: Krikina, $2.80 and $2.25. Lord Motley, $2.70.

Purse $400, of which $50 to second and $25 to third, for two year olds, half a mile.
M. J. Daly's b. g. Come Home, by Hidalgo, dam Melita, 109lb; 10 and 2 ..... F. Doane 1
J. Brennan's b. c. Appomattox, by Stratford, dam War Dress, 109lb; 6 and 2 to 5 ..... Mason 2
J. H. McCormick's br. g. by Powhattan, dam Barbiche, 99lb; 2½ and 7 to 10 ..... Donohue 3
Time, 0:50½. Won by a length, same between second and third. Mutuals paid: Come Home, $24.05 and $11.10. Appomattox, $9.05.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six and one half furlongs.
P. Higgins' ch. m. Polydora, 5, by Sensation, dam Polenta, 97lb; 5 and 7 to 5 ..... F. Leigh 1
J. M. Jeffcott's ch. h. St. James, 6, by St. Blaise, dam Nellie James, 106lb, even and 2 to 5 ..... M. Dermott 2
R. Bradley's b. h. Even Weight, 4, by Bend Or, dam Equipoise, 102lb; 20 and 6 ..... Ballard 3
Time, 1:22¾. Won by a length, a head between second and third. Mutuals paid: Polydora, $24.70 and $3.90. St. James, $2.90.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five and one half furlongs.
J. H. McCormick's br. c. Vocalize, 3, by Vocalic, dam Rose, 93lb; 2 and 4 to 5 ..... Donohue 1
P. Hopper's ch. g. Guard, aged, by Postguard, dam Lottie H., 112lb; 8 to 5 and 4 to 5 ..... Carroll 2
J. J. Mahoney's ch. g. Van Wart, 4, by Volturne, dam Miss Sailer, 110lb; 15 and 6 ..... Morris 3
Time, 1:10. Won by a head, same between second and third. Mutuals paid: Vocalize, $5.85 and $2.90. Guard, $3.20.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
J. Shields' b. f. Mary S., 3, by Duke of Montrose, dam Ocean Wave, 84lb; 11 to 5 and 4 to 5 ..... Griffin 1
Khaftan Stable's b. h. Monsoon, aged, by Kyrle Daly, dam Mura, 103lb; 2½ and 3 to 10 ..... Dwyer 2
J. H. McCormick's b. c. Indigo, 3, by Hindoo, dam Red and Blue, 92lb; 2 and 4 to 5 ..... Donohue 3
Time, 1:16¾. Won by a neck, five lengths between second and third. Mutuals paid: Mary S., $6.20 and $3.55. Monsoon, $3.50.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, seven furlongs.
J. Lowe's b. g. Belwood, aged, by Blythewood, dam Belle, 113lb; 6 and 2 ..... Hueston 1
A. Ogilvie's b. g. Aftermath, aged, by Rayon d'Or, dam Clover, 108lb; 5 and 2 ..... McDermott 2
J. W. Barthelomew's ch. g. McMurtrey, aged, by Erdenheim or Miser, dam Delsey, 102lb; 5 and 8 to 5 ..... N. Hill 3
Time, 1:29½. Won by a neck, two lengths between second and third. Mutuals paid: Belwood, $12.15 and $6.05. Aftermath, $6.55.

The three year old race, 5, was one of the prettiest seen for some time past. The battle was between Tom Skidmore, Play or Pay and Nick, and it was not decided until the last few jumps, when they finished in the order mentioned, necks apart. It was a fine day, and there were about four thousand people present. All the favorites were beaten by second and third choice horses. Summary:

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile.
J. Whalen's ch. g. Bolivar, 4, by Volturne, dam Miss McGowan, 97lb; 10 and 4 ..... Leigh 1
M. J. Garrigan's ch. g. Ill Spent, 6, by Spendthrift, dam Ilia, 101lb; 2 and 3 ..... Sweeney 2
R. Boyle's b. g. Macauley, aged, by Duke of Montrose, dam Betty M., 102lb; 5 and 8 to 5 ..... J. Jones 3
Time, 1:47½. Won by a neck, same between second and third. Mutuals paid: Bolivar, $51.70 and $25.95. Ill Spent, $19.05.

Purse $400, of which $50 to second and $25 to third, for three year olds, five and a half furlongs.
J. Shields' b. c. Tom Skidmore, by Charaxus, dam Jennie Keene, 113lb; 2 and 3 to 5 ..... Griffin 1
J. Reiser's br. c. Play or Pay, by Sensation, dam Chamois, 115lb; 6 and 8 to 5 ..... J. Jones 2
Glen Island stable's br. c. Nick, by Mortemer, dam Retribution, 112lb; 8 to 5 and 3 to 5 ..... Snedeker 3
Time, 1:09. Won by half a length, a length between second and third. Mutuals paid: Tom Skidmore, $6.90 and $3.05. Play or Pay, $6.20.

Purse $400, of which $50 to second and $25 to third, for four year olds and upward, winner to be sold at auction, four and a half furlongs.
R. Leigh's b. c. Pedestrian, 4, by Bramble, dam Toilet, 113lb, 3½ and 3 to 5 ..... Martin 1
Iroquois Stable's ch. g. Captain Wagener, 5, by Great Tom, dam Sudie McNairy, 112lb; 10 and 2 ..... Clerico 2
W. H. Roller's blk. g. Dalsyrian, 6, by Dalnacardoch, dam Syria, 114lb; 1 to 2 and out ..... Griffin 3
Time, 0:55½. Won by a length and a half, two lengths between second and third. Mutuals paid: Pedestrian, $8.35 and $4. Captain Wagener, $9.20.

Purse $300, of which $50 to second and $25 to third, winner to be sold at auction, one mile and a quarter.
M. J. Daly's b. f. Balbriggan, 4, by Dutch Roller, dam Slipper Dance, 86lb; 4 and 7 to 5 ..... Nacey 1
J. Shields' ch. c. John Hickey, 4, by Aristides, dam Lady Lyon, 91lb; 3 and even ..... Griffin 2
Ike Thompson's b. c. King Mac, 4, by King Alfonso, dam Flora McDonald, 109lb; 8 to 5 and 1 to 2 ..... Martin 3
Time, 2:11. Won by a length, four lengths between second and third. Mutuals paid: Balbriggan, $9.90 and $4.35. John Hickey, $3.30.

Purse $400, of which $50 to second and $25 to third, winner to be sold at auction, six furlongs.
V. Hollar's b. h. Buddhist, aged, by Hindoo, dam Emma Hanley, 109lb; 2 and 3 to 5 ..... McDermott 1
J. Martin's br. g. Khattan, aged, by Pizarro, dam Gypsis, 112lb; 6 to 5 and 2 to 5 ..... Martin 2
William Carroll's br. c. Mulatto, 4, by Argyle, dam unp. Patilla, 106lb; 20 and 8 ..... N. Hill 3
Time, 1:15¾. Won by three parts of a length, a length between second and third. Mutuals paid: Buddhist, $7.05 and $3.45. Khattan, $2.85.

Purse $400, of which $50 to second and $25 to third, six and a half furlongs.
C. Jacobs' ch. g. Void, 5, by Rayon d'Or, dam Voila, 113lb; 8 to 5 and 1 to 3 ..... Martin 1
John Mullins' b. h. Badge, aged, by The Ill Used, dam The Baroness, 113lb; 9 to 10 and 1 to 4 ..... Doane 2
F. Leigh's b. h. Blackburn, 6, by Luke Blackburn, dam Tomboy, 107lb; 15 and 5 ..... Leigh 3
Time, 1:22. Won by two lengths, same between second and third. Mutuals paid: Void, $6.35 and $3; Badge, $2.60.

A lot of money was lost on the four and a half furlong handicap, 6, by Tom Tough and Toano being left at the post. The other nine horses that ran, however, were all good and a most spirited race took place, which resulted in a victory for Lord Harry. There was a good crowd of spectators present. Summary:

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five and a half furlongs.
John Wilson's br. c. I. O. U., 4, by Spendthrift, dam Sabilla, 106lb; 2 and 4 to 5 ..... McDermott 1
M. Hogan's b. g. Tammany Hall, 4, by Dalnacardoch, dam Witchcraft, 102lb; 12 and 4 ..... Brooker 2
M. J. Daly's b. c. Detroit, 4, by Billet, dam Distraction, 106lb; 8 to 5 and 3 to 5 ..... F. Doane 3
Time, 1:04¾. Won by a neck, half a length between second and third. Mutuals paid: I. O. U., $5.80 and $3.65; Tammany Hall, $16.70.

Purse $400, of which $50 to second and $25 to third, for two year olds, three furlongs.
W. H. Roller's b. f. Blossom, by George Kinney, dam Apple Blossom, 95lb; even and 1 to 2 ..... Griffin 1
J. Brennan's b. c. Appomattox, by Stratford, dam War Dress, 97lb; 10 and 4 ..... Mason 2
C. F. Sanders' b. f. Jennie W., by Bonnie Ban, dam Felicitie, 95lb; 12 and 5 ..... N. Hill 3
Time, 0:38¾. Won by a length and a half, a length between second and third. Mutuals paid: Blossom, $4.75 and $2.95. Appomattox, $3.65.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six and a half furlongs.
Camden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 108lb; 2½ and 7 to 10 ..... Leigh 1
D. Higgins' ch. g. My Fellow, aged, by Fellowcraft, dam Dixietta, 100lb; 8 and 3 ..... McDermott 2
W. H. Roller's ch. f. Azrael, 4, by Forester, dam Albatross, 104lb; 6 to 5 and 1 to 2 ..... Griffin 3
Time, 1:23. Won by half a length, three lengths between second and third. Mutuals paid: Mohican, $6.40 and $3.85. My Fellow, $10.95.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile.
M. J. Daly's b. c. Allan Bane, 4, by Billet, dam Lady of the Lake, 105lb; 12 and 4 ..... F. Doane 1
R. Bradley's ch. c. St. Denis, 4, by St. Blaise, dam Delilah, 85lb; 2 and 3 to 5 ..... McDermott 2
F. Leigh's b. m. Ma Belle, 5, by Charaxus, dam Ada Belle, 110lb; 6 to 5 and 1 to 2 ..... Martin 3
Time, 1:44. Won by a length, two lengths between second and third. Mutuals paid: Allan Bane, $36.70 and $7.55. St. Denis, $3.35.

Handicap, purse of $400 of which $50 to second and $25 to third, five and a half furlongs.
B. F. Cadigan's b. c. Lord Harry, 5, by Fonso, dam Pun, 109lb; 10 and 4 ..... T. Flynn 1
Baden Stable's br. c. Copyright, 3, by Uncas, dam Mimi, 100lb; 4 and 7 to 5 ..... Martin 2
D. Higgins' b. c. Bel Demonio, 4, by Uncas, dam Bella donna, 112lb; 3½ and 6 to 5 ..... McDermott 3
Time, 1:09¾. Won by half a length, a length between second and third. Mutuals paid: Lord Harry, $76 and $52.90. Copyright, $5.85.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, seven furlongs.
J. H. McCormick's ch. g. Firefly, aged, by The Ill Used, dam Fen Follet, 117lb; 6 to 5 and 1 to 2 ..... T. Flynn 1
M. J. Daly's b. g. Salisbury, aged, by Stonchenge, dam Julietta, 114lb; 12 and 4 ..... Doane 2
M. Daly's b. g. Gloster, aged, by Glenelg, dam Flora, 108lb; 15 and 6 ..... Howe 3
Time, 1:27. Won by a length, six lengths between second and third. Mutuals paid: Firefly, $4.80 and $4. Salisbury, $7.40.

Only the regulars braved the storm of hail and snow which raged on the 8th and made matters exceedingly unpleasant for those who attended the races. Ellen H. was the favorite in the half mile race, for two year olds, but the Shields party got badly left, as Violetta captured the race by a head. The surprise of the day was in the third race, when Mulatto won from Mary S. and Polydora, while Amos A., at 20 and 8 to 1, finished second. Summary:

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, four and one half furlongs.
P. Hopper's ch. g. Guard, aged, by Postguard, dam Lottie H., 108lb; 2 and 5 to 5 ..... W. Morris 1
W. H. Dodd's ch. g. April Fool, 6, by Confidence, dam unknown, 112lb; 5 and 2 ..... Morris 2
Crescent Stable's b. g. Capulin, aged, by Long John, dam Ada Lambert, 106lb; 4 and 7 to 5 ..... Morrissey 3
Time, 0:56¼. Won by three lengths, same between second and third. Mutuals paid: Guard, $7.60 and $4.25. April Fool, $7.65.

Purse $400, of which $50 to second and $25 to third, for two year olds, the winner to be sold at auction, half a mile.
J. H. McCormick's b. f. Violetta, by Vocalic, dam Vitta, 91lb; 9 to 5 and 3 to 5 ..... Donahue 1
J. Shields' b. f. Ellen H., by Powhattan, dam Jersey Lass, 101lb; 8 to 5 and 3 to 5 ..... Griffin 2
P. Leigh's br. f. Bowknot, by Hinoyar, dam Faverham, 91lb; 20 and 8 ..... Leigh 3
Time, 0:50¾. Won by head, a length and a half between second and third. Mutuals paid: Violetta, $6.45 and $2.55. Ellen H., $2.65.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
W. Carroll's b. c. Mulatto, 4, by Argyle, dam Patilla, 103lb; 3½ and 5 to 5 ..... Donahue 1
M. Daly's ch. g. Amos A., aged, by Lisbon, dam Summer Storm, 112lb; 20 and 8 ..... Howe 2
J. Shields' b. f. Mary S., by Duke of Montrose, dam Ocean Wave, 95lb; 2 to 5 and 4 to 5 ..... Griffin 3
Time, 1:17¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Mulatto, $12.35 and $7.55. Amos A., $8.20.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile.
J. H. McCormick's b. h. Westchester, 5, by Glenelg, dam Ann Fief, 109lb; 9 to 10 and out ..... T. Flynn 1
C. J. Kelly's b. g. Kirkover, 5, by Atilla, dam The Squaw, 101lb; 3 and 4 to 5 ..... Leigh 2
Chesapeake Stable's ch. h. Thiers L., 4, by Macduff, dam Frances L., 99lb; 10 and 3 ..... Donahue 3
Time, 1:47¾. Won by a length and a half, two lengths between second and third. Mutuals paid: Westchester, $5.70 and $2.55. Kirkover, $3.25.

Purse $400, of which $50 to second and $25 to third, for three year olds, the winner to be sold at auction, six furlongs.
Camden

second and third. Mutuals paid: Nettie filly (field), $6.06 and $7.35; Paying Teller, $3.40.

Handicap, purse of $500, of which $50 to second and $25 to third, six furlongs.

D. Higgins' b. c. Bel Demonio, 4, by Uncas, dam Bella donna, 111lb.; 6 to 5 and 2 to 5 ..... Martin 1

J. H. Batchelor's b. f. Strathmaid, 4, by Strathmore, dam Long Cloth, 90lb.; 8 and 3 ..... Leigh 2

W. H. Roller's ch. f. Azrael, 4, by Fores er, dam Albatross, 102lb.; 10 and 4 ..... Griffin 3

Time, 1:15¾. Won by a neck, two lengths between second and third. Mutuals paid: Bel Demonio, $4.10 and $3.10; Strathmaid, $9.10.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile and a sixteenth.

G. Gaines' ch. c. Hesperus, 3, by Helmbel, dam Ecliptic, 98lb.; 7 and 2 ..... Donahue 1

M. Daly's b. g. Gloster, aged, by Glenelg, dam Flora, 105lb.; 15 and 6 ..... Howe 2

J. A. Bartholomew's ch. g. McMurtry, aged, by Erdenheim or Miser, dam Daisy, 109lb.; 8 and 3 ..... Snedeker 3

Time, 1:53½. Won by a head, half a length between second and third. Mutuals paid: Hesperus, $17.65 and $9.10; Gloster, $7.85.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five furlongs.

W. H. Roller's blk. g. Dalsyrian, 6, by Dalnacardoch, dam Syria, 109lb.; 2 and 3 to 5 ..... Griffin 1

J. H. McCormick's b. m. Early Blossom, 5, by Pizarro, dam Una, 105lb.; 8 to 5 and 3 to 5 ..... T. Flynn 2

Iriquois Stable's ch. g. Captain Wagner, 5, by Great Tom, dam Sadie McNairy, 108lb.; 6 and 2 ..... Clerico 3

Time, 1:02½. Won by a length and a half, same between second and third. Mutuals paid: Dalsyrian, $5.95 and $3.40; Early Blossom, $3.25.

Favorites were slaughtered in great shape, 10, and their backers returned to their homes heavy at heart. In the first five races favorites were bowled over, and by the time a first choice horse did win the talent were all "strapped." The brisk rain which fell during the day kept many people away, but as it was there was a much larger crowd than had been expected. It proved a profitable day for the bookmakers. Summary:

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, four and a half furlongs.

A. Ogilvie's b. g. Aftermath, aged, by Rayon d'Or, dam imp. Clover, 106lb.; 5 and 2 ..... Morrissey 1

W. B. Dodd's ch. g. April Fool, 6, by Confidence, dam unknown, 112lb.; 3½ and 6 to 5 ..... Clerico 2

Camden Stable's br. c. Lord Auckland, 3, by Vanguard, dam Lady Auckland, 90lb.; 15 and 6 ..... Leigh 3

Time, 0:56¾. Won by two lengths, same between second and third. Mutuals paid: Aftermath, $15.20 and $10; April Fool, $4.15.

Purse $500, of which $50 to second and $25 to third, for two year olds, half a mile.

W. L. Hammersley's b. c. Neuralgia, by Sir Modred, dam Allanah, 115lb.; 3½ and 4 to 5 ..... Martin 1

W. H. Roller's b. g. Hymn, by Himyar, dam Una B., 102lb.; 3 to 5 and out ..... Griffin 2

Phenix Stock Farm's br. f. by Lisbon, dam Minnie Brown, 90lb.; 10 and 3 ..... H. Jones 3

Time, 0:49¾. Won by a length and a half, a head between second and third. Mutuals paid: Neuralgia, $11.40 and $2.90; Hymn, $4.15.

Purse $400, of which $50 to second and $25 to third, penalties and allowances, one mile.

B. F. Cadigan's b. h. Lord Harry, 5, by Fonso, dam Pun, 108lb.; 4 and even ..... McDermott 1

Baden Stable's ch. c. Copyright, 4, by Uncas, dam Marie, 102lb.; even and 2 to 5 ..... Martin 2

John Mullins' b. h. Badge, aged, by The Ill Used, dam The Baroness, 97lb.; 4 and 8 to 5 ..... Neary 3

Time, 1:44. Won by three parts of a length, four lengths between second and third. Mutuals paid: Lord Harry, $15.45 and $3.90; Copyright, $2.85.

Purse $400, of which $50 to second and $25 to third, for all ages, five furlongs.

Khaftan's Stable's b. g. Toano, aged, by Longfellow, dam Solara, 107lb.; 2½ and 4 to 5 ..... Dwyer 1

W. H. Roller's blk. g. Dalsyrian, 6, by Dalnacardoch, dam Syria, 109lb.; 2 and 4 to 5 ..... Griffin 2

N. Bradley's br. c. Blitzen, 4, by Blazes, dam Germania, 105lb.; 5 and 8 to 5 ..... H. Jones 3

Time, 1:02¾. Won by a neck, a length and a half between second and third. Mutuals paid: Toano, $11.15 and $5.45; Dalsyrian, $3.35.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six and a half furlongs.

Auburn Stable's ch. c. Double Cross, 4, by Fanatus, dam Mollie McHenry, 111lb.; 6 and 8 to 5 ..... McDermott 1

J. W. Smyth's br. h. Fenelon, aged, by Reform, dam Mezara, 114lb.; 7 to 5 and 2 to 5 ..... Martin 2

W. Gallagher's blk. c. Dazo, 4, by Himyar, dam Gipsy, 111lb.; 20 and 8 ..... N. Donovan 3

Time, 1:24. Won by a head, six lengths between second and third. Mutuals paid: Double Cross, $17.85 and $6.05; Fenelon, $3.45.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile and a quarter, over five hurdles.

A. Shields' ch. g. St. John, aged, by Botheration, dam by Victory, 146lb.; 2 and 4 to 5 ..... M. Donovan 1

S. Love's ch. g. St. Luke, aged, by Botheration, dam Mabel, 142lb.; 2½ and 4 to 5 ..... Green 2

J. H. Lewis Jr.'s ch. c. Landseer, aged, by Longfellow, dam Tarantella, 138lb.; 4 and even ..... Pines 3

Time, 2:25½. Won by three lengths, eight lengths between second and third. Mutuals paid: St. John, $5.70 and $3.25; St. Luke, $2.80.

RACING IN THE SOUTHWEST.

The New Meeting Opens Up Brilliantly.

The Spring meeting of the Louisiana Jockey Club opened on Monday, April 3, at New Orleans, with fine weather, a fairly good card and an excellent attendance. The day was rendered memorable by the ruling off of A. M. MacAllister, owner of Readina, for using abusive and threatening language to the clerk of the course. A summary of the events decided during the week is given below:

April 3.—First race—Purse $300, of which $35 to second, selling, six furlongs—Turkstone, 108, Shields, first, 3 to 2 and out; Pembroke, 102, Hill, second, 2 to 1; Omen, 99, Thompson, third. Time, 1:16¾. Second race—Purse $300, of which $35 to second, selling, five furlongs—Little Baltic, 102, Armstrong, first, 3 to 2 and out; Volunteer II, 115, McCaffery, second, two lengths ahead of Captain Pennywright, 105, third. Time, 1:02¾. Third race—Purse $250, of which $25 to second, selling, six furlongs—Roxetta, 100, Hill, 105, first, 5 and even, a neck in the lead of Don, 100, Berger, who was followed closely by Edwin, 105, Knight. Time, 1:15¼. Fourth race—The Pickwick Club Selling Purse, six furlongs—Boston Boy, 108, Shields, first, 3 and even; Ansel Jr., 112, Easley, even money, second; Zanpost, 107, West, third. Time, 1:15. Fifth race—Purse $300, handicap, seven furlongs—Blaze Duke, 109, Armstrong, first, 2 and 4 to 5, a head in advance of Borealis, 107, Shields, 3 to 5; Nellie Pearl, 98, Easley, third. Time, 1:28¾.

April 4.—First race—Purse $300, of which $35 to second, selling, six furlongs—Pembroke, 102, at 7 to 5, first; Rufus Hardy, 99, second; Brown Button, 99, third. Time, 1:16. Second race—Purse $300, of which $35 to second, selling, five furlongs—Bill Howard, 109, at 4 to 5, first; Emperor Billett, 102, second; Herbert O'Neil, 115, third. Time, 1:02¾. Third race—Purse $300, of which $35 to second, selling, six furlongs—Don, 94, at 6 to 1, first; Little Lewis, 95, second; Con Kinney, 98, third. Time, 1:14½. Fourth race—The Hurstbourne Purse, for two year olds, half a mile—Bobby Burns, 113, at 3 to 1, first; India, 110, second; Dimples, 110, third. Time, 0:49¾. Fifth race—Purse $300, handicap, seven and a half furlongs—Wedgefield, 102, at 2½ to 1, was first; Blaze Duke, 105, second; Phelan Dorlon, 104, third. Time, 1:35.

April 5.—First race—Purse $300, of which $35 to second, four and a half furlongs—Miss Francis, 97, Shields, 5 and even, won by a neck from Morocco, 105, Madison, even and out, a length from Rebel, 105, Armstrong, third. Time, 0:56. Second race—Purse $300, of which $35 to second, selling, five and a half furlongs—Virgil, 110, Gardner, 10 and 5, won by a length from Edwin, 109, Easley, 3 and out, second, a length from Dan Collins, 106, Madison, third. Time, 1:09. Third race—Purse $300, of which $35 to second, selling, six furlongs—Beecher, 110, Madison, 3 to 2 and out, a dead heat with Bertha B, 91, Perry, even and out. Ed. Jackson, 107, West, was third. The dead heat was run off, and Beecher won by two lengths. Time, 1:17¾. Fourth race—Purse $300, of which $35 to second, selling, six furlongs—Sam Farmer, 114, Shields, 2 and 4 to 5, won, a length from Red Wing, 114, Gwynne, even and out, two lengths from Sight Draft, 117, West, third. Time, 1:15¾. Fifth race—Purse $300, of which $35 to second, selling, mile and a furlong—Belfast, 86, Macklin, 3 to 5 and out, won, four lengths from Jim Doherty, 81, Fonceon, 4 and 8 to 5, four lengths from Uncle Frank, 101, Hill, third. Time, 1:57.

April 6.—First race—Purse $300, of which $35 to second, selling, five furlongs—Miss Baltic, 101, Shields, 3 to 5 and out, won by a length from Morocco, 101, Berger, even money, a place, second, a length before Mike Whiting, 97, Foucon, third. Time, 1:03. Second race—Purse $300, of which $35 to second, selling, five furlongs—Emperor Billet, 113, McDonald, 4 to 5 and out, won by a length; Arliess, 104, Knight, second, 2 to 1, a place, three lengths before In Time, 98, Shields, third. Time, 1:03½. Third race—Purse $300, of which $35 to second, selling, six furlongs—Mildred, 95, Knight, 4 and even, won after running a dead heat with Denver, 93, Berger, 3 to 1, a place, second, with Bonnie King, 109, Armstrong, third. Time, 1:16½. Time of run off, 1:18¾. Fourth race—The Cottrill Selling Purse, seven furlongs—Con Kinny, 96, Armstrong, 6 and 2, won by a length; Boston Boy, 106, West, second, 4 to 5, a place, two lengths before Roxetta, 99, Shields, third. Time, 1:28. Fifth race—Purse $300, handicap, one mile—Borealis, 115, Shields, 2 to 1 and 4 to 5, won by a length; Pekin, 114, McDonald, second, 3 to 5, a place, two lengths before Wedgefield, 107, Thompson, third. Time, 1:41¾.

April 7.—First race—Purse $300, of which $35 to second, selling, five and a half furlongs—Brown Button, 102, Madison, 2 and 4 to 5, won by a head; Rufus Hardy, 102, G. Freeman, second, 2 to 1, a place, a length before Rebel, 102, Armstrong, third. Time, 1:10½. Second race—Purse $2 0, of which $35 to second selling, seven furlongs—Ed. Jackson, 113, McDonald, 2 and 3 to 5, won by a length; Oak Forest, 100, Gardner, second, even money, a place, a length before Bonnie King, 105, shields, third. Time, 1:30. Third race—Purse $300, of which $35 to second, selling, five furlongs—Sawgulator, 112, Madison, 2 to 1 and 4 to 5, won by a neck; Sam Farmer, 106, Shields, second, 2 to 5, a place, three lengths before Dan Collins, 100, Hill, third. Time, 1:02. Fourth race—Boston Selling Purse, six furlongs—Tom Harding, 111, Mc'af ferty, 3 to 5 and out, won by a head; Con Kinny, 97, Gardner, second, even money, a place, a length before Beessing, 90, Bergen, third. Time, 1:14½. Fifth race—Purse $300, handicap, seven furlongs—Blaze Duke, 109, Armstrong, 8 to 5 and 3 to 5, won by a length; Zanpost, 103, Shields, second, 5 to 1, a place, a head before Belfast, 106, Macklin, third. Time, 1:27½.

April 8.—This was the closing day of the meeting. First race—Selling, six furlongs—Rufus Hardy, 104, Madison, 11 to 10, won by a head; L. H., 98, Shields, 10 to 1, second; Minnie Woods, 87, Gutierrez, 5 to 1, third. Time, 1:15½. Second race—Selling, five and one half furlongs—Bill Howard, 108, 3 to 1, won easily; Sam Farmer, 105, Shields, 13 to 5, second; Arliess, 99, Knight, 12 to 1, third. Time, 1:08. Third race—Howard Purse, for two year olds, four furlongs—J. I. B., 113, McDonald, 1 to 2, won easily; Nutwood, 113, Shields, 30 to 1, second; Dimples, 110, Knight, 5 to 1, third. Time, 0:50½. Fourth race—Selling, mile and a quarter—Night Draft, 88, Mackin, 2 to 1, won by two lengths; Granite, 97, Armstrong, 2 to 1, second; Bonnie B., 87, Blank, 10 to 1, third. Time, 2:09¾. Fifth race—Handicap, six furlongs—Loftin Jr., 100, Shields, 7 to 2, won by a nose; Boston Boy, 107, Armstrong, 8 to 1, second by a nose; Pekin, 113, McDonald, 4 to 5, third. Time, 1:15¼.

THE RING.

FATAL PRIZE FIGHT.

Daniel Donovan Receives His Death Blow from Joe Dunfee.

Several hundred sports witnessed a sensational glove contest at Maple Bay, an Onondaga Lake resort, April 4, between Joe Dunfee, of Syracuse, N. Y., and Dan Donovan, of Cleveland, O. It was 9.30 o'clock P. M. before Referee P. J. Donohue, of New York, entered the ring and announced that the men were ready. At 10 o'clock Donovan appeared, followed by his seconds, Jack King and Pat Hussey, of Auburn. Dunfee followed a minute later. In Joe's corner were "Cyclone" Smith and Jimmy Lynch. Jim Dunfee also stood behind Joe. The seconds tossed for corners, and Donovan won. Lynch won the toss for gloves. "Yank" Sullivan was agreed upon for official timekeeper.

Dunfee did all the work in the first five rounds, landing on Donovan's face and body at will. In the second round he had his man almost knocked out, but, being somewhat tired, did not finish the job. Only once did the tide turn. In the sixth round Donovan woke up, and had Joe against the ropes. Joe's clinch, which prevented Donovan from landing any heavy blows, helped him considerably, but the call of time was opportune. The end came in the seventh round. Donovan's success in the sixth gave him some degree of confidence, and he started in to do hard fighting. Dunfee met the Cleveland champion with terrific punches. Right and left the Syracuse lad sent in the blows, and Donovan went down. It was even then a knockout, but Donovan's seconds could not see it that way, and allowed their man to gamely rise to his feet, only to go down before a terrific blow behind the ear. This settled it. Dunfee scored a complete knockout in his first fight.

Donovan lay in his corner on his face, just as he had fallen, until he was picked up and carried to the hotel. The doctors were quietly summoned to the room, and every effort was made to bring him back to consciousness, but without success. His nose was found to be badly broken, and his breathing was very difficult from the moment he received the last blow. The physicians remained in attendance on Donovan, but he remained unconscious, and at 9 o'clock next morning a consultation was held.

At 12.30 o'clock Donovan seemed to grow weaker, and his physicians announced his case as nearly hopeless. An hour later the word came from his bedside that he seemed to rally somewhat, but not enough to base any hope upon. At 12 o'clock a priest gave him absolution. Dunfee was placed under arrest by Sheriff Hoxsie, at noon. At 3 o'clock, P. M., the doctors pronounced Donovan's case hopeless, and at 4.30 o'clock he died. Dunfee has the sympathy of the public, and is much affected by the unfortunate ending of his first fight. Referee Donohue, upon hearing of Donovan's demise, surrendered to the sheriff, and his bail was fixed at $1,000, "Yank" Sullivan becoming his bondsman. Dunfee was arraigned 6, charged with manslaughter in the first degree. He waived examination, and gave bail in the sum of $10,000 for his appearance before the Grand Jury, which meets in May.

At a meeting of the Ministerial Association of Syracuse, on April 10, the following resolutions were adopted unanimously:

WHEREAS, A ring fight, with fatal results, took place at Maple Bay on the 4th day of April, 1893, evidently with the connivance of certain city and county officers, and

WHEREAS, Although the time and place of the event were communicated too late for vigilant, intelligent action to prevent the fight was taken,

Resolved, That the Ministerial Association of Syracuse and vicinity feel called upon to denounce the Alderman in whose saloon the preliminaries were conducted and the proprietor of Maple Bay for allowing the fight to take place on his property; and we call upon the District Attorney of Onondaga County to do his full duty in bringing all who in any way aided or abetted the fight to speedy justice, and to this end we pledge him our fullest support.

The Alderman referred to is Frank Matty, of Syracuse. A second resolution was then adopted, which will be signed officially by the secretary and president of the association, and submitted to Gov. Flower. It reads:

Resolved, That we recognize in the Sheriff of Onondaga County the official without whose passive consent the ring fight at Maple Bay, on April 4, 1893, could not have been consummated, and we believe him to have been criminally negligent in his failure to perform his official duties. We therefore petition the Governor of New York State to remove him from office.

Longest Contest on Record.

The glove fight between Andy Bowen, of New Orleans, and Jack Burke, of the Lone Star State, for a purse of $2,500, came off at the arena of the Olympic Club, in the Crescent City, on Thursday night, April 6, and will go down to posterity as the longest fight that ever took place anywhere, the men being in the ring over seven hours, and Referee Duffy finally declaring it a draw. The combatants entered the ring at 9.15 P. M., when there were about 8,500 persons present, the admission fee being fixed at the moderate sum of one and two dollars respectively. There was very little fighting after the fiftieth round. Bowen did nearly all the leading, Burke not leading more than a dozen times. The heavy work tired Bowen, and it was quite clear that he could not knock his antagonist out. On the other hand Burke, who had broke or disabled his arm in the twentieth round, could hope for nothing. In the fifty-first round Burke appealed to the referee to declare it a draw, saying that his arm was broken and he could do no more fighting. It was evident, too, that Bowen could not knock him out. In the fiftieth-eighth round Burke again asked for a draw, offering Bowen the bulk of the prize money, but the latter refused. President Dickson, of the Olympic Club, wanted the fight to continue until one of the men was knocked out. He did not like Referee Duffy's action in declaring it a draw, thinking it would have a bad effect on future fights. Bowen strongly objected to a draw, also.

Ryan and Dawson Come Together.

An exchange of fistic compliments between Tommy Ryan, of Chicago, Ill., and George Dawson, of Australia, whose match at New Orleans fell through, owing to the illness of the former took place in a six round contest, with gloves, at the Second Regiment Armory, in the Windy City, on Saturday evening, April 8. The bout was, of course, governed by the Queensberry rules, and it was announced beforehand that no decision in favor of either would be given. The gate money, in which others beside the fighters were interested, was at issue, each receiving an equal share. The house was crowded to the doors and a nice penny was made by all of the interested parties. The contest gave much satisfaction to the spectators, too, although it was obvious that neither man exposed his true form; still the bout enabled experienced critics to form a fair idea of their respective abilities. They were liberally applauded after the contest, the partisans of each claiming to have won. Ryan had a shade the best of it. His blows, with the exception of those delivered in the first and last rounds, were the most effective. He appeared nonplussed at times, frequently ducking when not necessary, and rather awkwardly at that. He was by far the stronger of the two from the second to the end of the fifth round, and at times things looked rather dangerous for Dawson. The latter was the cooler of the two. He outgeneraled Ryan, but was not as effective in his delivery as his opponent. He also acted very cautiously in both hitting and parrying. He kept well up to his work, however, holding the centre of the ring as much as possible. Immediately after the meeting Jerry Daly, Dawson's backer, posted $1,000 for another match between him and Ryan, upon the same conditions as their New Orleans match, the men to weigh in at 140lb. at noon of the day of fighting, which amount was promptly covered by Dominick O'Malley, of the Crescent City, who said that the Crescent City Athletic Club would hang up a purse of $5,000 for such a contest. The match is for a stake of $5,000 a side.

JIMMY LYNCH cannot fulfil his engagement to fight Johnny Van Heest at the arena of the Coney Island Athletic Club on the evening of April 17, being unable to get to weight, and the club have secured Dan Russell, of Bridgeport, Ct., to take his place. Tom Williams and Billy Smith have been busy getting themselves physically fit for the hard struggle which each feels he will have to endure next Monday evening at the fighting ground by the sea, and at present writing they are in excellent fettle. This is expected to be not only a capital contest, but also a great betting battle, the Bostonians generally espousing the cause of Smith, while the metropolitan and Western sports will put their cash on the Australian, whose record they consider superior to that of the New Englander, notwithstanding the good men the latter has defeated in comparatively short order. It will be a red letter night for the C. I. A. C., who are making preparations to accommodate a big crowd.

A RESORT in the vicinity of Paris, France, was the scene of a rattling glove fight on the evening of March 23. The combatants were a brace of Britishers, named Hughes and Curley, and the latter knocked his man out in the sixteenth round.

THE Bolingbroke Club, according to a cablegram, have offered $3,000 for the fight between Jim Hall and Paddy Slavin, but the principals expect that this offer will be raised, and hope to get as much as $5,000.

Bouts Between Amateurs.

The tournament under the auspices of the Columbia Athletic Club was held on three evenings of the past week at the Grand Central Palace, this city, and upon each occasion there was a large attendance of the lovers of gloval competitions. Some of the bouts were quite interesting, as well as marked by creditable displays of science, but the majority of them were hardly worth looking at, much less paying to witness. The final bouts resulted as shown in the summary: 110lb class—Samuel Meyer, Granite Athletic Club, beat J. Rooney, Union Athletic Club, two rounds. 120lb class—Benjamin Leon, Granite Athletic Club, beat N. Raemer, Lexington Athletic Club. 130lb class—G. Basselle, Pastime Athletic Club, won by default from Thomas Reilly, Scottish-American Athletic Club. 140lb class—P. McGlone, Greenwood Athletic Association, won by default from T. Murray, Jackson Athletic Club. 158lb class—Michael Patton, Greenwood Athletic Association, beat Sim Robinson, Scottish-American Athletic Club. Leon was protested as a professional, and the charge will be investigated by the powers that be, the prize being meanwhile withheld.

OFF.—The authorities of Newark, N. J., refused to permit the match between Billy Plimmer and Danny McBride to take place at Caledonian Park Hall, or any other place within their jurisdiction, and the New Jersey Amusement Company had no other recourse but to declare the match off. It was thought that the Coney Island Athletic Club would come to the front with a purse for the fight, but they declined to do so. On April 10 Plimmer called at the office of the *Illustrated Times* and received from Arthur Lumley $250, being his share of the guarantee money posted with Mr. Lumley by the New Jersey Amusement Company, in order to ensure the principals against loss during preparation for the affair. The company will be out of pocket considerably through the interference of the authorities with their nicely laid plans, and this will doubtless serve to cool their ardor in regard to fistic amusements.

A BATTLE in the old style, on turf and with pickled knuckles, took placed a few miles from London, March 25, the principals being youngsters named Green and Packman. There was a select company to witness it, and the contest lasted through nine rounds, Green being returned the winner.

A MATCH has been made between Martin Costello, of Buffalo, N. Y., and "Reddy" Gallagher, of Denver, Col., to fight for $1,000 a side and the largest purse that may be offered, at 158lb. They will probably settle matters in Denver.

ATHLETIC.

Coming Events.

May 5—Johns Hopkins University annual Spring field meeting, Baltimore, Md.

May 11—Annual fencing championship, final competitions, N. Y. City.

May 13—University of Pennsylvania open amateur games, Philadelphia.

May 13—Harvard-Yale College annual games, Cambridge, Mass.

May 13—Interscholastic Athletic Association Spring games, Berkeley Oval, N. Y. City.

May 20—Columbia Princeton College annual games, Columbia Oval, N. Y. City.

May 20—First annual athletic match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

May 24—New England Intercollegiate Athletic Association annual championship games, Worcester, Mass.

May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Lacrosse match, Toronto (Ont.) University vs. Cornell University, Ithaca, N. Y.

National Guard Athletes.

About three thousand persons attended the games of the Seventh Regiment, N. G. S. N. Y., held at the armory on Saturday evening, April 8. Among the spectators were the customary large number of young ladies, who fully enjoyed the competitions, which were as a rule very interesting. The Nesbitt Trophy, which goes to the company scoring the greatest number of points, was won by Company F, whose members are credited with 66 points, Company H following with 36 points. Summary:

Ninety-three yards run.—L. W. Stotesbury, Company F, first; C. S. Morgan, Company D, second; George C. Swain, Company H, third. Time, 11s.

One thousand yards run.—E. K. Austin, Company B, 5yds., first; F. D. Cadmus, Company F, 20yds., second; J. N. Ryan, Company B, 75yds., third. Time, 2m. 22⅘s.

Six hundred yards run.—G. L. Catlin, Company F, first; J. C. Devereux, Company B, second; W. F. Saportas, Company A, third. Time, 1m. 22⅘s.

Half mile walk.—O. F. Farley, Company F, first; G. R. Martin, Company H, second; H. H. Morrell, Company F, third. Time, 3m. 58s.

One mile safety bicycle race.—J. H. Covell, Company F, first; R. L. Baker, Company F, second; H. H. Morrell, Company F, third. Time, 3m. 10⅗s.

Four hundred and forty yards run.—R. J. Phair, Company G, first; C. W. Sturges, Company D, second; W. T. Miller, Company A, third. Time, 1m. 5⅘s.

Two hundred and twenty yards run.—J. D. Miner Jr., Company A, 12yds., first; L. Snedecker, Company F, 3yds., second; W. E. Schastey, Company A, 8yds., third. Time, 25⅘s.

Half mile roller skate race.—H. J. Norris, Company G, 45yds., first; J. McClave Jr., Company D, scratch, second; P. A. Dollard, Company C, 25yds., third. Time, 1m. 47⅘s.

Half mile walk.—W. F. Simonson, Company E, 30s., first; J. C. Korth, Company H, scratch, second; O. F. Farley, Company F, 20s., third. Time, 3m. 43⅘s.

Fifty yards sack race.—J. T. Norton, Company C, first; L. J. F. Rooney, Company A, second; W. R. Miles, Company H, third. Time, 7⅘s.

Two mile ordinary bicycle race.—L. L. Clark, Company F, 175yds., first; W. C. Baker, Company F, scratch, second; F. A. Griffin, Company D, 225yds., third. Time, 6m. 15s.

Two hundred and twenty yards hurdle race.—F. H. Hoyt, Company H, first; G. E. Richardson Jr., Company D, second; C. Fisher Jr., Company F, third. Time, 32s.

Two hundred and twenty yards hurdle race.—L. G. Catlin, Company F, 8½ds., first; H. C. Senior, Company H, 14yds., second; H. H. Morrell, Company F, scratch, third. Time, 29⅘s.

Half mile run.—E. L. Ryder, Company B, first; R. J. Phair, Company G, second; W. T. Miller Jr., Company A, third. Time, 2m. 21⅘s.

Four hundred and forty yards run.—G. H. L. Morton, Company H, 15yds., first; J. C. Devereux, Company B, 10yds., second; W. M. Moore, Company I, 10yds., third. Time, 56s.

Three legged race.—M. A. Husson and L. Ennis, Company H, first; J. F. Doyle Jr., and J. N. Ryan, Company B, second; W. S. Conell and L. L. Clark, Company F, third. Time, 28½s.

One mile safety bicycle race.—L. W. Ketchum, Company H, 100yds., first; J. H. Covell, Company F, 65yds., second; H. P. Cavarly, Company I, 80yds., third. Time, 3m. 2⅘s.

Mile run.—F. A. Griffin, Company D, 100yds., first; A. C. Todd, Company D, 100yds., second; W. F. Saportas, Company A, 75yds., third. Time, 4m. 54½s.

Wheelbarrow race.—W. B. Miles, Company H, 8yds, first; H. H. Monell, Company F, scratch, second; J. P. Thornton, Company C, 6yds., third.

Obstacle race.—E. Lentilhon, Company K., first; O. F. Farley, Company F, second; J. H. Hoyt, Company H, third.

Putting 16lb. shot.—W. D. Moore, Company E, 2ft., first, 36ft. 5¼in.; H. H. Morrell, Company F., (scratch,) second, 34ft. 10in.; R. C. Fisher Jr, Company F, 2ft., third, 33ft. 4⅘in.

Running high jump.—F. M. Edwards, first, 5ft. 7in; W. W. Lee, Company D., 5in., second, 5ft. 6in.; H. H. Morrell, Company F., 4in., third, 5ft. 5in.

The Racquet Championship.

The annual tournament for the amateur racquet championship of America and the cup presented by the Boston Atheletic Association will be held at the courts of the Racquet and Tennis Club, this city, commencing April 13. The conditions are as follow:

1. The cup will be held each year by the club whose member has won the tournament for the year, but will never become the absolute property of any person or club.

2. Should the cup be won at any time by a player belonging to no recognized club, it will remain in the custody of the club holding it the year before.

3. The winner of the championship each year will be presented with a cup, to be his absolute property, and to be given annually by the club holding the tournament.

4. Best of five games, and each entry to play every other entry.

The entries are H. H. Hunnewell vs. B. S. de Garmendia, April 13; E. La Montagne, Jr., vs. J. S. Tooker, April 14; H. H. Hunnewell vs. E. La Montagne Jr., April 17; B. S. de Garmendia vs. E. La Montagne, Jr., April 18; H. H. Hunnewell vs. J. S. Tooker, April 19; B. S. de Garmendia vs. J. S. Tooker, April 20. All games will commence at four o'clock. Fifteen minutes grace allowed. Bayard Thayer has presented a purse to be played for by Thomas Pettit, of the Boston Athletic Association, and George Standing, of the Racquet and Tennis Club, under the following conditions: First match to be held in the Racquet and Tennis Club, April 15, at 4 o'clock; purse $150 to the winner; best of five games. Second match in the Boston Athletic Association on April 22; purse $150 to the winner; best of five games. Should each win one match, a third will be played under same conditions and for same purse, the choice of court to be decided by toss.

University Athletes.

The annual Spring games of the University of Pennsylvania came off at the grounds in West Philadelphia on Saturday afternoon, April 8. The weather was pleasant, and there was a strong muster of undergraduates and their friends. Summary:

One hundred yards run.—Final heat: T. Stokes, '98 M., 6yds. start, first; A. D. Silliman, '95 C., 7yds., second; C. Blackbourne, '94 C., 8yds., third. Time, 10⅘s.

Running high jump.—T. W. Sylvester, '95 C., 5in., won, 5ft. 8in.; J. Rietenwald, '95 V., 7in., second.

Four hundred and forty yards run.—P. R. Freeman, '94 L., scratch, won; J. W. Bauer, '94 L., scratch, second. Time, 54⅗s.

One hundred and twenty yards hurdle race.—H. G. Riebenack, '94 C., scratch, won; R. Spear, '95 M., 8yds., second; J. W. Sylvester, '95 C., 9yds., third. Time, 19½s.

One mile run.—E. W. Kelsey, '93 M., scratch, won; T. T. Overn, '95 C., scratch, second. Time, 5m. 1s.

Two mile bicycle race.—W. D. Osgood, '94 C., scratch, won; G. M. Coates, '94 C., second; G. Urborn, '95 M., scratch, third. Time, 5m. 51⅗s.

Two hundred and twenty yards run.—C. T. Buckholtz, '95 L., scratch, won; D. A. Silliman, '95 C., 12yds., second; P. R. Freeman, '94 L., 4yds., and A. L. Wanamaker, '95 L., 9yds., dead heat for third place. Time, 23½s.

Putting the shot.—W. D. Osgood, '94 C., 4ft. 6in., won, 36ft. 10in.; H. D. Oliver, '94 C., 1ft. 6in., second, 36ft. 6in.; C. Mosby, '94 D., 5ft. 6in., third, 33ft. 7in.

Half mile run.—J. B. Large, '93 L., scratch, won; G. M. Coates, '94 C., 40yds., second. Time, 2m. 8s.

Throwing 16lb. hammer.—H. D. Oliver, '94 C., scratch, won, 85ft. 11in.; A. A. Knipe, '95 M., 5ft., second, 85ft. 5½in.; Carl Mosbey, '94 D., 10ft., third, 81ft. 6¼in.

Two hundred and twenty yards hurdle race.—H. G. Riebenach, '94 C., scratch, won; J. W. Sylvester, '95 C., 13yds., second; R. Spear '95 M., 12yds., third. Time, 28s.

Pole vault.—E. C. Bonniwell, '93 L., 2ft., won, 10ft. 8½in.; N. M. Wendell, '95 C., 2ft., second; C. T. Buckholtz, '95 L., scratch, third.

Running broad jump.—H. G. Riebenack, '94C., 6in., won, 21ft. 4½in.; W. B. Warren, '95 C., 7in., second, 21ft. 2½in.; C. T. Buckholtz, '95 L., scratch, third.

THE W. J. BARRY ASSOCIATION, of Jersey City, and the Garryowens, of Brooklyn, indulged in another very rough game of Gaelic football at Ridgewood Park, L. I., on Sunday afternoon, April 9; in fact a more disgraceful exhibition was never witnessed on a football field, a free fight at one time taking place between the opposing players. The umpire finally terminated the match before time, with the score standing at 3 goals and 5 points to 0 in favor of the Barrys.

A MATCH AT FOOTBALL was contested at Woodside, L. I., on Sunday afternoon, April 9, the opposing teams representing the Innisfail Club and the Celtics, and the game being governed by the Gaelic rules. The result was in favor of the former, the score being 2 goals and 7 points to 1 point.

BASEBALL.

In regard to the preliminory games played by the Cleveland team, *The Cleveland Plain Dealer* has this to say: "The exhibitions of alleged baseball which the Cleveland team is giving in the South could well be imitated by many of the amateur nines in this city. The players seem to have entirely forgotten the first principles of the national game, and the Southern League teams are toying with them as if they were school boys. It is true that the local feeling was pitched to a high degree when the boys left on their Southern tour, and great things were expected of them, but they have not given much encouragement to the ones who admired them."

The Wilkesbarre Club was formally organized at a meeting of its stockholders held April 7 at Wilkesbarre Pa. An invitation to join the Pennsylvania State League was declined, the stockholders preferring membership in the Eastern League.

Robinson, formerly of the St. Louis Browns, denies the report that was sent from Hot Springs, Ark., to the effect that he was dying of consumption.

Barnett has been released by the St. Louis Club.

Manager John M. Ward, of the New York Club, is quoted as saying: "We will open the Staten Island Athletic Club's grounds at Staten Island on April 19. This meeting of the coming champions of the world and the amateur champions is sure to result in an interesting contest. And, by the way, we are leaving a date open for a game with the Paterson team. Last Fall the New Yorks suffered a defeat over there and we must get even for that. So far the Paterson team has not given any indication of willingness to play another game with us. Maybe they want to stand pat on their record. But I hope they'll give us another chance. The New York players are in excellent condition considering the time of year, and they will be right in it when the championship season opens."

The game between the University of Pennsylvania and Harvard University teams scheduled April 10 at Philadelphia, was postponed on account of the rain. The game will be played on Monday, May 8, on the same ground. Harvard plays Princeton on May 6, at Princeton, and will remain over to play. Captain King, of Princeton, was in the city to witness the game. He expressed great surprise at the manner in which the Yale managers had repudiated their agreement with Princeton in not refusing to meet teams not adopting the undergraduate rule, and, further, in endeavoring to play Greenway and Kedzie in open violation of the rule itself. He said that the Princeton team would insist upon the removal of these men from the Yale team.

The reorganized Southern League opened its first championship season April 10, at Charleston, the home team then defeating the Chattanooga nine by a score of 9 to 3. The Charleston team made five runs in the first inning. The telegraph fails to give the score of the other championship games scheduled on that day, viz: Atlanta at Savannah, Augusta at Macon, Montgomery at Birmingham, Nashville at Memphis, and New Orleans at Mobile.

Lally, the left fielder of the Atlanta team, in attempting to catch a long fly ball in the game with the Chicagos April 8 at Atlanta, Ga., ran into the left field fence and was knocked senseless. He was so badly shaken up that he was not able to play for a few days.

Thomas W. Corcoran has been re-engaged for this season by the Brooklyn Club.

The Pittsburgs scored a decisive victory over the New Orleans team Sunday, April 9, at New Orleans, they then winning by a score of 18 to 0. The home team made only four scattering hits off Gastright, while Leach was freely batted. Lyons led in batting with three singles. Van Haltren's two hits were a home run and a double bagger.

The Bostons beat the Yale University team April 10, at New Haven, Ct., by a score of 8 to 5 in eight innings. Nichols, Stivetts and Garry pitched for the professionals, and Carter, Davis and Warner for the collegians. The Bostons made five runs in the last two innings off Warner.

The University of Virgin

WIGS. WIGS. WIGS.
Any style negro wig, $1. Character wigs and whiskers natural hair, $3. A deposit required on all orders. Send hat size for measurement.
KIMBLE HOWMAND, 42 Vandam Street, N. Y.

WANTED, Snakes, Hand Organ and Museum Stuff. MONTO SPIRO, Globe Museum, Youngstown, O.

CALL.—CONROY'S NORTH AMERICAN CIRCUS. All performers engaged will report April 22, for rehearsal, at Pawtucket, R. I. Performers will please acknowledge this call immediately.
E. J. CONROY, 87 Adams Ave., Central Falls, R. I.

MUSICIANS WANTED FOR BILLY BURKE'S Comedians, leader of orchestra to double in brass, cornet preferred; also cornet player to take charge of band; all those who wrote before write again; company takes the road April 24. BILLY BURKE, Musee, Lynn, Mass.

AMATEURS! Rare chance to Learn THEATRICAL BUSINESS. Experience unnecessary. Must pay your own expenses first week. Call or write MANAGER, 1,397 Fifth Ave., New York.

AT LIBERTY, VIOLINIST, LEADER OF ORCHESTRA, Pasadena Grand Opera House now two years; double second alto; fine repertory of music; studied at Boston Conservatory, etc. Address B. P. BROCKWAY, 158 East Colorado Street, Pasadena, Calif.

WANTED, QUICK, GOOD AMATEUR TO INVEST $150 IN "O'DOWD'S TRIBULATIONS," a three act Irish Farce Comedy and play strong comedy part; a fine chance; long season; investigate. Address WILLIAM M. GOFF, 115 Hartford Avenue, East Hartford, Conn.

WANTED, for Witherell & Doud's U. T. C. Co., Performers that double in brass; also Musicians and a Trap Drummer to double on stage; also Billposter. First class, sober and reliable people only reply. Two weeks' silence a polite negative. Address George E. Witherell, Burke, N.Y.

CALL.—ALL PEOPLE ENGAGED FOR THE ORTON-RENTZ SHOWS report at North Vernon, Ind., Thursday, April 27, for rehearsal. Acknowledge call by letter. A few more curiosities wanted for sideshow.
MILES ORTON.

WANTED—Banjo Player, one Song and Dance Man, two Long Haired Indians, Lady, 25 or 30 years of age, to learn Medicine Business; experience unnecessary. Send picture; long season; money sure. DR. F. W. GEORGE, Mt. Vernon, Ark., week April 23. Jenny Lanard, write.

WANTED—FIRST CLASS ATTRACTION FOR A K. OF P. BENEFIT for April 20. Address
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GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

OPEN DATES, NOW BOOKING FOR '93 and '94. Seats about 1,200. Population about 3,500. ISAAC HOSIER, Manager Opera House, Philmont, N. Y.

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WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 50x90 tent, 1 50x90 tent, 1 60x100 tent, 1 72x100 tent, 1 72x100 tent. Write for prices.
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THE HIT OF 1893, AND JUST IN TIME FOR THE WORLD'S FAIR. A new song, just published, "GWINE TO FLYE," by Noble Knight. 50cts.; 25cts. to professionals sending programme and two cent stamp. This song would make an excellent text for Brother Jones to preach from. Address
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WANTED, FIRST CLASS, SOBER, INDUSTRIOUS DUTCH, IRISH OR NEGRO COMEDIAN. Must be good singer, play string instrument. Snap for right man, mashers not wanted; state salary. Address quick, DR. FRED BLANKNER, Jerseyville, Ill.

SILENT SECOND SIGHT. GREATEST MYSTERY of the age, learned by any one in a few hours. No apparatus required. Full instructions mailed for 25 cents, silver or postal note. Ventriloquism, true method, 25 cents. Addsess "G." Box 87, Bertha, Minn.

AT LIBERTY. A GOOD BARITONE B FLAT BASS, OR TENOR PLAYER. Address, CHAS. L. ROOT, Nepaug, Conn.

FLOCK'S GARDEN, Dallas, Tex.—Wanted, Attractions for April and May; seats 650; new theatre, new scenery by F. L. Mitchell. H. FLOCK, Proprietor.

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THE ORIGINAL QUAKER WIDOW DANCER.
Week April 17—Albany Theatre. Third week.
Fourth week this season.
Week April 24—New Haven Opera House.
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HELENE MORA,
ON NEXT MONDAY, AND DURING WEEK, AT
TONY PASTOR'S THEATRE,
IN McGLENNON'S LATEST LONDON HIT,
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For Medicine Co.
One must be able to do good musical specialty. Both must change acts each night for week stands and be able to put on strong after-pieces. Want people that are not too lazy to eat, and those than can appreciate good treatment. Can give one year's work to right parties. If you are a grumbler or a bad actor don't write. Also want violin player that can do a specialty. WALT McDONALD, 6 Crawford Flats, Topeka, Ks. Dr. Cann, Electric Belt Co.

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Singing and Dancing Soubrette, Black Face Comedian, Musical Artist preferred, also Dramatic People in all branches.
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Irwin Bros.' Circus.
ALL PERFORMERS AND BAND report at EAGLE HOUSE, Buffalo N. Y., Thursday April 27. Side Show People EAGLE HOUSE, Saturday, April 29. Workingmen, Property Men and Animal Men, Thursday, April 27, at Winter quarters, East Buffalo, N. Y. Only regulation sized trunks carried 18x24. Acknowledge call by letter to
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IRISH AND BLACK FACE TEAM that can change their act at least 3 times a week. LONG ENGAGEMENT. Answer quick. DR. G. E. MATHEWS,
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100 Circus Acts by 100 Champions.
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Two performances daily, at 2 and 8 P. M. Doors open an hour earlier. Admission to all, 50 cents (26th and 27th St. sides). Reserved seats, $1; private boxes, $12; single box seats, $2. Children under nine years, half price. Box office open daily from 9 to 4 for sale of advance seats.

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"The Old, Old Friends in the Old, Old Home!"
AT TONY PASTOR'S THEATRE, WEEK OF APRIL 17.

WANTED—ADVANCE AGENT WHO IS NOT AFRAID TO HANDLE A BRUSH, A SINGING AND DANCING COMEDIAN TO DOUBLE TWO PARTS, A PROPERTY MAN TO TAKE FULL CHARGE OF SCENERY, etc. All must be strictly temperate and gentlemanly. Long season and low salaries for Summer. Positively no fares advanced.
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NOTICE, MANAGERS AND THE PROFESSION IN GENERAL.
Closed the olio last week, April 3, at Park Theatre, N. Y. City, with success. Also played three houses Sunday night, April 9. There are fakirs and imposters that are trying to sneak into the profession. They are not satisfied with trying to do some of my original work but are also copying my title and billing. So I warn the profession not to be duped as I.
WM. H. BURKE.
Am the only and original Harmonica Wonder, and the originator of the whole harmonica act.
A few words from a few managers:
W. H. BURKE: Allow me to extend my congratulations for the splendid success you have scored here during your week's engagement. I shall be glad to give you a return date. G. F. DUNBAR, Wonderland, Fall River, Mass. March 25, 1893.
N. Y., July 11, 1891.
I can cheerfully recommend the act of Prof. Wm. H. Burke, the Harmonica Wonder. His act is refined and suitable for any audience. He is justly styled a wonder, as he gets more music out of that small, simple instrument, the harmonica, than anyone whom I have ever heard. Respectfully, LOU F. SHAW, Stage Manager, Miner's Bowery.
Weeks of April 17 and 24 open. Address
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FOUR FINE SONGS.
"THE COASTGUARD'S DAUGHTER" (descriptive), by W. C. Robey and Chas. Connolly. Sung with great success by F. W. Meyers. A grand song, and one of the kind that "lasts." Suitable for any voice. First class orchestrations in any key for one dollar. "NORA MACHREE" (waltz song), by Geo. M. Brennan. Sung in the great Irish drama, "Nora Machree." "ESTRANGEMENT" (romantic ballad), with orchestrations, by Chas. Connolly. "WHEN THE WANDERING BOY COMES HOME" (ballad), by J. P. Skelly. Professionals, 10c. LORAINE & CO., 66 East Twelfth Street, New York City.

EMMANUEL M. VASQUEZ,
Boehm Flutist,
AT LIBERTY for SUMMER ENGAGEMENT after May 10. ORCHESTRA PREFERRED. Care of CLIPPER.

To Rent, Privileges
in the old and famous Sea Shore Resort at Savin Rock, Electric Railroad enters the Grove, Cars run every five minutes to New Haven, large improvements being made in the Grove. Wanted, a BALOON MAN TO GO UP DECORATION DAY. Box 348, West Haven, Conn.

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ALL PERFORMERS, MUSICIANS, CONCERT PEOPLE, CURIOS, FREAKS, etc., holding contracts with SCRIBNER & SMITH'S CIRCUS report at FREEPORT HOTEL, Freeport, Long Island, at 10 o'clock FRIDAY MORNING, April 21. All Canvas Men, Grooms, Drivers, Property Men, etc., report at MINEOLA, Long Island, at once. Everybody engaged acknowledge this call at once by mail to SCRIBNER & SMITH, Mineola, L. I., N. Y.

CALL.
ALL PARTIES ENGAGED FOR THE
LEON W. WASHBURN EUROPEAN R. R. SHOWS
will report on the Show Grounds at CHATHAM, ONTARIO, at 10 A. M., THURSDAY, APRIL 27. Everyone acknowledge this call. WANTED, A STEWARD competent to take entire charge of the camp of the above shows. Address CHATHAM.

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WANTED—STRICTLY FIRST CLASS SPECIALTY ARTISTS, MUSICIANS WHO DOUBLE IN BRASS AND ORCHESTRA. A long engagement. Salary Sure. Address ORKE & McNAIR'S "VOYAGER" CO.,
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GIBSON'S CONSOLIDATED SHOWS. Coalton, Ohio, 15; Webster, Ohio, 17; Hamden Junction, 18; McArthur, 19; Zaleski, 20. HOWARD GIBSON.

CALL.—All People engaged for Oliver's Great
EASTERN CIRCUS report at Dunn House, Montevideo, Minn., April 27. Wanted lady and gent to do three strong acts; wanted to buy good dogs. THOS. OLIVER, Minneapolis, Minn., Box 49.

Wanted, Candy Butchers.
Three good all round workers; one outside man. Address, C. E. KINTZ, No. 144 Perry Street, Tiffin, Ohio.
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A Good Trumpet Hand Organ for
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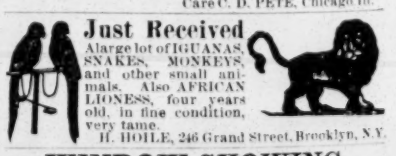

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You'll see a first part picturesque,
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You'll see no sameness from the first,
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You'll see no march with girls arrayed
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On "prop." cow bells and cats.
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You'll learn that we refute the rhyme,
"There's naught new under the Sun."

REFINEMENT.

No vulgar landscapes we will paint,
Within the brain of he,
Who see's our show no nauseous taint
In act or song there'll be.
Each costume will be in design,
Both modest and uniqne,
And made from goods in texture fine,
In pattern most antique.
No hideous make ups that abash
The auditor refined,
Repulsive props and other trash,
Will all be left behind.
To all now be it understood,
Before with this we're through,
What we assert is not too good,
You'll find to be quite true.

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Will be prepared with care,
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According to their worth.
Unto the four winds we will waft
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With money, brains and management,
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At 7 o'clock, prompt. All those engaged for the

CONCERT,

Are also notified to report for rehearsals at

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They will produce one of the strongest Irish specialties in the business. Managers wishing this act should correspond at once.

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N. B.—The ad. inserted in last week's issue of the CLIPPER and signed Chas. Monock, was without authority.

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Address **GEO. W. PAIGE,**
Manager Paige's Players.

What the Papers Say:

ST. JAMES JOURNAL, St. James, Minn., Dec. 2, 1892: "A large audience witnessed the Paige Players at the dedication of the Grand Saturday night and every one was delighted with the new Opera House. At the close of the performance it was announced that the company would remain in the city during the whole of the succeeding week and they have been playing to good houses and giving excellent satisfaction. Paige is a whole company himself and has fully sustained his reputation as a first class comedian. Lillian Page and Thomas Lennon have also done good work and in fact the whole company have grown steadily in public favor."

PAIGE'S PLAYERS.—THEIR BEST PERFORMANCE LAST EVENING.—A COMEDY CAMPAIGN TO BE OPENED THIS EVENING.—Paige's Players, the company which is filling a week's engagement at the Grand, gave last evening altogether the best performance it has yet put upon the boards here. The bill was "East Lynne," and Mrs. Lillian Paige's presentation of the duel role, Lady Isabel and Madame Vine, was an excellent piece of acting. It is a most difficult part, but Mrs. Paige won frequent and very hearty applause, and at the end of the fourth act scores of the audience were in tears.—SIOUX FALLS PRESS, April 6, 1893.

"The part of Rip was in the hands of Mr. Geo. W. Paige, a very promising young comedian, and was played with rare good taste and skill. There is a tenderness in his pathos and a refined delivery in his quite humor which always bespeak the true artist. The transitions were so quick that one was laughing while the tears trembled in his eyes."—ROCHESTER DEMOCRAT AND CHRONICLE, April 5, 1891.

MADISON SENTINEL, Madison, S. D., Feb. 28, 1893: Paige's Players closed their week's engagement Saturday evening with that roaring farce comedy, "The Lightning Rod Agent" to the largest audience of the week. The very best recommendation that can be given this popular company is the fact that the attendance increased on each succeeding evening. Geo. W. Paige makes an ideal Rip Van Winkle as was shown in that play on Friday evening, but the happiest bit of the week was undoubtedly the roaring farce comedy, "Mrs. Partington," in which Mr. Paige represents the matrimonially inclined widow to perfection, and his entire company of talented players contributed to its irresistible mirth provoking success. This company with its superb band and orchestra made a fine impression in Madison and did a large business throughout the entire week, purely on their merits, and will be welcomed on their return to the city at any future date. The Paiges left for Huron Monday to play a week's engagement. They are a highly cultured and refined company of people and deserve the best of treatment and liberal patronage wherever they go.

Manager Helm, with a Napoleonic curl to his mustache, and a smile from beneath a sunburnt countenance, said to the Huronite local chaser, "Receipts go up! up! up! every night at the Grand and by Saturday night I expect to have to turn people away from the popular favorites the Paiges."—DAILY HURONITE, March 2, 1893.

Paige's Players had the audience at the Grand last evening uproarious with applause. There has rarely been so much laughter crowded into an evening. The play was "Mrs. Partington," and George W. Paige personated the garrulous old character and made her about as funny as Ned Burgess used to make Widow Bedott. Myrtle Vinton appeared as Ike Partington, and she did it admirably. Ralph Garnier as the deaf squire was most ludicrous. All three of them had songs and dances, and gave the audience an enjoyable whirl. This evening the programme will be "Rip Van Winkle," for which the company carries special scenery. This play has not been produced in Sioux Falls for a very long time, and is of course a great attraction when well done.—SIOUX FALLS PRESS, April 7, 1893.

To whom it may concern: With greatest pleasure I commend to any community which they may be pleased to enter, Paige's Players, who have just concluded a week's entertainment here. Their repertoire is refreshing and handled to the entire satisfaction of all. Brass band and orchestra first-class. I shall always find an available date for them and they are in advance accorded a warm welcome in the event of their desire to return.

Very truly,
O. P. HELM,
Manager Grand Opera House, Huron, S. D.

ARGUS LEADER, Sioux Falls, S. D., March 12, 1893: In order to give a full account of matters of interest in Watertown I must make mention of the theatrical attraction that is now filling an engagement in our city. This is the Paiges' Players. They have been playing to packed houses nightly, and have thus far broken the record at the Grand Opera House here. We understand that last week they played to the largest business in Huron that ever a repertoire company played to in that city, and they did the same at Madison the week before. It is without doubt one of the largest and best theatrical organizations that ever played a week's engagement in our city. The company is a large one, consisting of nineteen people and all are ladies and gentlemen. Their band and orchestra are superb. We shall gladly welcome them should they ever visit us again.—Watertown cor. ARGUS LEADER.

"Geo. W. Paige proved himself a clever comedian, his imitation of Sol Smith Russell being very funny indeed. —NEW ORLEANS TIMES-DEMOCRAT, March 11, 1893.

What the Papers Say:

"'EAST LYNNE.'—ONE OF THE MOST BEAUTIFUL DRAMATIC EVENTS IN THE HISTORY OF THE MADISON OPERA HOUSE.—Last night Paige's Players presented that time honored emotional drama, 'East Lynne' to an appreciative audience, and to say that it was professionally grandly presented is only doing justice to the company. There are players and players, and 'East Lynne' has been presented many times in this city, but the effect produced by the Paiges last night was like placing a jewel in a new setting. For refinement in manner throughout and effective impressions upon the audience, we do not think the Paiges can be excelled by any company on the road in the presentation of 'East Lynne.' Lillian Paige assumed the character of Lady Isabel to perfection, while Geo. W. Paige as Sir Francis Levison was as polished steel in the role of a man of the world. The support was excellent and the stage settings attractive and appropriate. The orchestra is simply grand. The Paige Company comprises a membership of nineteen, and they certainly rank among the most refined ladies and gentlemen it has been the good fortune of Madison playgoers to be entertained by."—THE DAILY LEADER, Madison, S. D., Feb. 23, 1893.

MANKATO DAILY REVIEW, Dec. 22, 1892: "Those who attended the Opera House last night were highly pleased with the excellent manner in which Paige's Players presented the favorite and well known drama 'East Lynne.' This is one of the strongest plays in their repertory, and one that gives Lillian Paige an opportunity of showing her ability as an actress. She appears in the characters of Lady Isabel and Madam Vine, and we have never seen those parts so well done as they were by her last evening. Not only is she a talented actress but she is a very handsome woman, and the costumes worn by her during the different acts were very beautiful."

"Mr. Geo. W. Paige is also a comedian of ability and a first class mimic."—NEW ORLEANS CRITIC, March 14, 1892.

PUBLIC OPINION, WATERTOWN, S. D., March 17, 1893. —"Paige's Players, who were at the Grand all last week, are without doubt one of the strongest companies on the road. Their company consists of some of the best actors and actresses that travel in the northwest who are perfect ladies and gentlemen. They carry a fine band and orchestra. Their entertainments are decidedly clever, and towns playing them can rest assured of receiving their money's worth."

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